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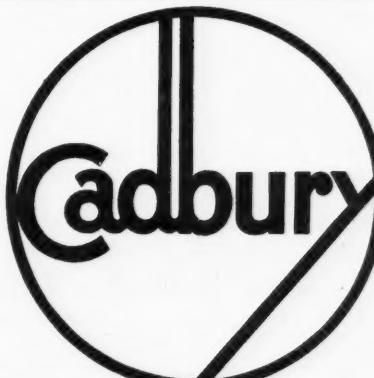
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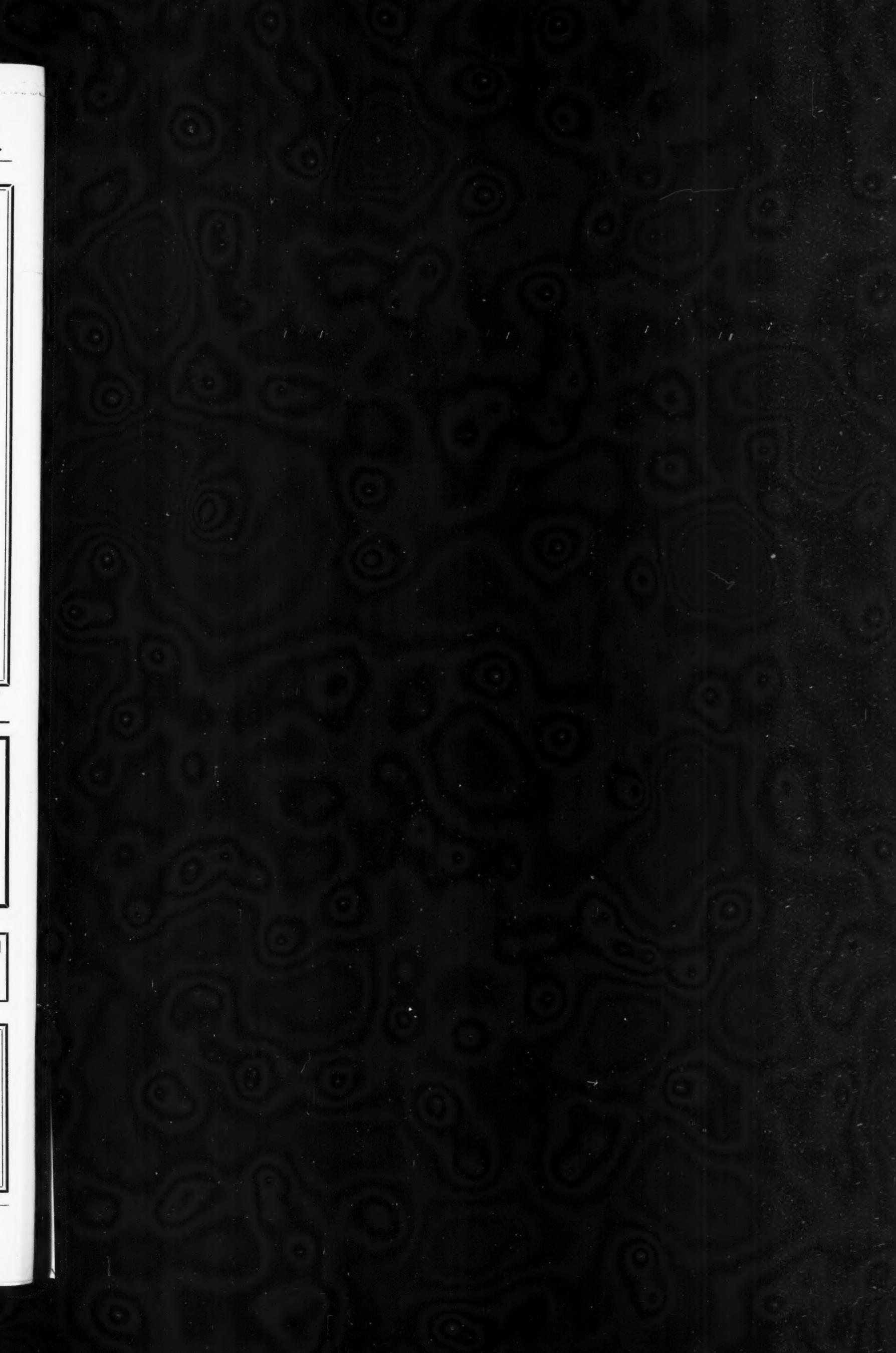
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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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IN ALL ABOUT 22 ACRES.

The whole ornamented by a number of stately forest trees.

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Comprising
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IN THE GEORGIAN STYLE OF
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SEATED IN A PARK.
It is approached by
TWO CARRIAGE DRIVES,
faces south and
COMMANDS EXTENSIVE VIEWS
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AND THE HILLS BEYOND.



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MAGNIFICENT SUITE OF
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many of them panelled in various
woods.

THIRTEEN PRINCIPAL
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EIGHT BATHROOMS,
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AND AMPLE
SERVANTS' ACCOMMODATION.

THE HOUSE IS FITTED WITH EVERY POSSIBLE MODERN CONVENIENCE.

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A FEATURE OF THE PROPERTY IS THE
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(For continuation of advertisements see pages viii., xxiv., xxv. and xxvi.)

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CHARMING OLD STONE-BUILT RESIDENCE,
Just recently brought up to date and fitted with all modern conveniences.

Hall, four reception rooms, eleven bedrooms (or more), three bathrooms, excellent domestic offices.

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The land includes some of the finest grazing in the district, and the whole extends to an area of about

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Hall, three reception rooms, billiard room, complete offices, ten bedrooms, three bathrooms.

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Banqueting hall with hammer beam roof, five reception rooms, sixteen bedrooms, four bathrooms, etc., etc.

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The Estate extends to about

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with noble specimen trees of great age, large lake, tennis courts, etc.

EXCELLENT SHOOTING.

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400FT. ABOVE SEA LEVEL.

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COMPANY'S WATER. LAVATORY BASINS IN BEDROOMS.

PRETTY GARDENS.

GARAGE. THREE COTTAGES.

Capital farmery with bailiff's house, set of good farmbuildings.

The land is all grass with the exception of some woodland.

FOR SALE AT A MODERATE PRICE.

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March 29th, 1930.

Supplement to COUNTRY LIFE.

vii.

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A MODERATE PRICE WILL BE ACCEPTED.

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SUPERIOR FARMHOUSE.

worthy of conversion into a gentleman's Residence.

The land is for the most part pasture of excellent quality, with about 50 acres of well-placed woodland; the whole extending to about

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AND INTERSECTED BY A STREAM WITH CHAIN OF LAKES.

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The accommodation is conveniently arranged on two floors only, and includes entrance hall, four reception, billiard room, twelve bed and dressing rooms, two bathrooms, etc.

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between Chigwell and Epping, in one of the prettiest and most rural spots within a like distance of the Metropolis, and commanding a

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A MOST ATTRACTIVE RESIDENCE, containing three reception rooms, ten bedrooms, two bathrooms, etc.

Electric light. Telephone. Company's water.

Long carriage drive with lodge at entrance.

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The wonderfully rural situation must be seen to be appreciated.

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In a quiet position high up and close to a station.

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To be sold, **A PICTURESQUE MODERN HOUSE** containing four reception rooms (one 27ft. by 18ft.), seven bedrooms, bathroom and convenient offices.

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A HOUSE OF CHARACTER

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A large area is not required, but sufficient to ensure privacy.

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Near to an important town but perfectly secluded and ADJOINING THE ST. LEONARD'S FOREST.

TO BE SOLD, a well-built**MODERN RESIDENCE,**

containing: Entrance hall, large central hall, three reception rooms, twelve bed and dressing rooms, three bathrooms and complete offices with servants' hall.

Central heating. Telephone. Co.'s water. Electric light and power.

Splendid stabling, large garage, squash racquet court, two cottages.

MATURE PLEASURE GROUNDS, with ornamental lake spanned by rustic bridge, kitchen garden, paddocks and woodland; in all nearly

20 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,436.)

HAMPSHIRE

on high ground, near to an important town.

ABOUT AN HOUR FROM LONDON.

TO BE SOLD, a particularly

ATTRACTIVE RESIDENCE.

beautifully appointed and thoroughly modernised.

Three well-proportioned reception rooms, nine bed and dressing rooms, three bathrooms and up-to-date offices with servants' hall.

Company's water and gas, electric light, Central heating, main drainage, telephone.

STABLING. GARAGE.

TWO COTTAGES.

Unusually attractive grounds, productive kitchen garden, and well-timbered miniature park; in all nearly

20 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,444.)

WESTERN MIDLANDS**CHOICE****RESIDENTIAL AND SPORTING ESTATE**

extending to nearly

2,000 ACRES

with a medium-sized

UP-TO-DATE MANSION

STANDING IN AN EXTENSIVE PARK.

The agricultural portion is let to good tenants and produces a substantial income, whilst a

MOST REASONABLE PRICE IS ASKED.

Agents, Messrs. OSBORN & MERCER. (14,751.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Belanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv., xxv. and xxvi.)

Branches: { Wimbleden
"Phone 0080."
Hampstead
"Phone 2727."

AN IDEAL RETREAT ON THE UPPER WYE A UNIQUE OPPORTUNITY

SALMON FISHING RIGHTS FOR QUARTER OF A MILE.

BUILT ACCORDING TO XVTH CENTURY TRADITIONS WITH SOLID OAK FRAMING, BRICK NOGGING AND NORFOLK REED THATCHING, BELIEVED TO BE THE ONLY GENUINE ENGLISH OAK HALF-TIMBERED HOUSE BUILT IN THIS COUNTRY FOR 200 YEARS.



ALL ROOMS ENJOY THE SOUTH ASPECT AND VIEWS OF UNPARALLELED CHARM.

THE ACCOMMODATION is planned on unique lines to make the most of the wonderful site right above the river. Contains:

HALL OPENING TO ENCLOSED SOUTH LOGGIA,
DINING ROOM,
LOUNGE AND SMOKING ROOM,
FIVE OR SIX BEDROOMS,
FINE BATHROOM AND DOMESTIC OFFICES.

FINE OAK FLOORS, MOULDED BEAMS AND PANELLED TUDOR STAIRCASE.
ELECTRIC LIGHT AND POWER. UNLIMITED WATER SUPPLY.



GARAGES. COWSHED. LAUNDRY, ETC.

PLEASURE GARDENS OF REMARKABLE CHARM

bounded by a mountain brook, double tennis court, grass orchard, crazy-paved and grass walks and well-timbered park-like land.

7 TO 21 ACRES

THE WHOLE PLACE IS IN FIRST-CLASS ORDER.

FOR SALE AT A FRACTION OF COST

Specially recommended by the Sole Agents, who have seen the property.
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,570.)



IN A FAVOURITE PART OF THE CHILTERNNS.



40 MINUTES FROM TOWN

Under a mile from station yet with perfectly rural surroundings.

FOR SALE, FREEHOLD,
A QUEEN ANNE RESIDENCE
IN A 30-ACRE PARK.

THE HOUSE is in the best possible order, has every convenience, and a long avenue approach with lodge.

Lounge, three reception and a beautiful billiard or dance room, eleven bed and dressing rooms, offices with servants' hall.

FOUR BATHROOMS. CENTRAL HEATING. ELECTRIC LIGHT.
GARAGES. DOUBLE COTTAGE. SMALL FARMERY.

FINELY DISPLAYED LAWNS for tennis, etc., kitchen garden, orchard, etc.

AN ALTOGETHER EXCEPTIONAL PROPERTY.

STRONGLY RECOMMENDED BY
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 32,489.)

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Telegrams :
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CURTIS & HENSON LONDON.

WEST SUSSEX
70 MINUTES' RAIL FROM LONDON. EXPRESS SERVICE. STATION NEAR.



DELIGHTFUL MODERN HOUSE ON SOUTHERN SLOPE OF HILL, COMMANDING FAR-DISTANT VIEWS.
SITUATED WELL AWAY FROM THE ROAD, APPROACHED BY A DRIVE WITH DOUBLE LODGE AT ENTRANCE, AND CONTAINING FOUR RECEPTION ROOMS, TWELVE BEDROOMS, TWO BATH, ETC.

GARAGE FOR FIVE. CHAUFFEUR'S FLAT AND STABLING. LAUNDRY. COTTAGE. CO.'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.

MODERN DRAINAGE. CO.'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.

CHARMING PARK AND GARDENS.

SQUASH RACQUET COURT. SWIMMING POOL. CRICKET GROUND.

FOR SALE WITH 22 ACRES AT THE EXCEPTIONALLY LOW PRICE OF £6,500.

HUNTING, FISHING, SHOOTING AND GOLF. Plans and photos. Personally inspected.—Owner's Agents, Mr. A. R. RACKHAM, 31, Carfax, Horsham; and CURTIS & HENSON, 5, Mount Street, W.1.

WEYBRIDGE AND WALTON-ON-THAMES (BOTH ABOUT TWO MILES)

FIRST-CLASS GOLF AT ST. GEORGE'S HILL AND BURRHILL, AND LAWN TENNIS AT ST. GEORGE'S HILL, ALL CLOSE BY.
AN EXCEPTIONALLY COMPLETE FREEHOLD PROPERTY.

LITTLE ORCHARD, SEVEN HILLS.

Ascending drive guarded by lodge, the creeper-clad HOUSE stands high on a southern slope, protected from the north by a belt of woodland. Central hall, three reception rooms, twelve bed and dressing rooms, four bathrooms, compact offices, CO.'S WATER AND ELECTRICITY. MAIN DRAINAGE AVAILABLE. SANDY LOAM SOIL. TELEPHONE. OAK PARQUET FLOORS, DOORS AND PANELLING. CENTRAL HEATING. Commodious garage with inspection pit, stabling, chauffeur's cottage, three or four rooms. OUTSTANDING GARDENS AND GROUNDS with two garden houses, lawns engirdled by stately specimen timber, herbaceous borders, kitchen garden, orchard.

EXCEPTIONALLY FINE HARD TENNIS COURT.

The remainder is woodland: the whole extending to nearly NINE ACRES.

FOR SALE PRIVATELY NOW, OR BY AUCTION LATER.

Fullest particulars from the SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W.1. Grosvenor 1400.

ASHDOWN FOREST

THREE MILES FROM THE FAMOUS GOLF COURSE.

400FT. ABOVE SEA LEVEL. MAGNIFICENT VIEWS. DRY SOIL.
A CAREFUL REPRODUCTION OF AN OLD MANOR HOUSE
A FITTED WITH EVERY POSSIBLE CONVENIENCE, OLD-WORLD FEATURES, EXPOSED TIMBERS, TILED DORMERS, FOUR RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; stabling, garage, lodge; pleasure grounds, tennis lawn, walled kitchen garden, glass, beautiful woodland and park-like grassland; in all about 50 ACRES.

For SALE or would LET. Furnished. Very highly recommended.—CURTIS and HENSON, 5, Mount Street, W.1.

45 MINUTES' RAIL SOUTH TONBRIDGE AND TUNBRIDGE WELLS DISTRICT.

SPLendid OPPORTUNITY FOR CITY MAN WISHING TO INDULGE IN COUNTRY PURSUITS.

ATTRACTIVE GEORGIAN RESIDENCE, standing in its own well-timbered park. Carriage drive with lodge. Rural surroundings. THREE RECEPTION, ELEVEN BEDROOMS, THREE BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. Stabling and garage. Home farm, cottages, lovely grounds, wide spreading lawns, tennis court, walled kitchen garden, and abundance of fruit, well-timbered park; in all about 80 ACRES.

Farm of 150 acres adjoining, with thriving orchards and eight cottages, can be purchased if required. Price low. Hunting with two packs. Good golf.—CURTIS and HENSON, 5, Mount Street, W.1.

OVERLOOKING A PICTURESQUE RIVER VALLEY CLOSE TO THE COAST.

DEVON AND DORSET BORDER

A FASCINATING XIVTH CENTURY MANOR HOUSE, stone built with south aspect. Great hall used as dining room with minstrel gallery. panelled drawing room, lounge hall, domestic offices. On first floor, lounge, three bedrooms, two bathrooms; above, three bedrooms. CO.'S ELECTRICITY. Garage and cottage with four rooms and bathroom. Grounds partake of the Period enclosed by stone parapet walls, tennis court, sunken rose garden, walled kitchen garden. Remainder mostly pasture with ten to fifteen acres of profitable orcharding. IN ALL ABOUT 100 ACRES. THREE-QUARTERS OF A MILE FISHING ON ONE BANK OF THE AXE. Hunting, Shooting, Golf, TO LET, FURNISHED, JUNE to SEPTEMBER, or for SALE with ALTERNATIVE AREAS. Photo, Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

SIX MILES FROM SEVENOAKS

600FT. ABOVE SEA LEVEL. MAGNIFICENT VIEWS.
PICTURESQUE RESIDENCE, constructed of red brick in the Tudor style, with stone mullioned windows, etc. FOUR RECEPTION, TEN BEDROOMS, TWO BATHROOMS. ELECTRIC LIGHT, TELEPHONE, CO.'S WATER. MODERN DRAINAGE. Stabling and garages, picturesque cottage, chauffeur's rooms. Picturesque grounds, gravelled forecourt with stone balustrade and steps, tennis lawn, plantations, choice collection of shrubs, specimen trees and meadowland; in all about 32 ACRES.

LORDSHIP OF THE MANOR INCLUDED.

First-class golf. GREAT SACRIFICE.—CURTIS & HENSON, 5, Mount Street, W.1.

ONE HOUR'S RAIL FROM PADDINGTON

A MILE FROM STATION AND GOLF.



"THE TEMPLE," GORING-ON-THAMES, OXON.

A MELLOWED QUEEN ANNE HOUSE ON A QUIET BACKWATER WITH VARIED VIEWS OVER A CHARMING REACH AND RANGE OF HILLS. Facing west, the accommodation includes FOUR RECEPTION, EIGHTEEN BEDROOMS, THREE BATHS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER, MODERN DRAINAGE; garage for three or four cars, stabling, gardener's cottage, chauffeur's rooms, two boathouses; DELIGHTFUL GARDENS, tennis court, stately timber, sloping lawns to river landing stages; private backwater, island and boathouse; river frontage for half-a-mile; meadowland; in all OVER THIRTEEN ACRES. FOR SALE, FREEHOLD, AT A VERY MODERATE PRICE. Privately now or by AUCTION later.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

ADJOINING A FAMOUS GOLF COURSE. 25 MILES SOUTH OF LONDON



ENVIALE POSITION AMIDST BEAUTIFUL WOODLAND SCENERY.
SUMPTUOUSLY FURNISHED GEORGIAN RESIDENCE,
away from road, approached by drive.
LOUNGE, MAGNIFICENT DRAWING ROOM (60ft. by 21ft.), two other reception,
seventeen bed, nine bathrooms.
COMPANY'S ELECTRIC LIGHT, GAS AND WATER. CENTRAL HEATING.
Garage and rooms. Cottage.

PLEASURE GROUNDS OF RARE BEAUTY,
with fine old trees and chain of ornamental ponds, kitchen garden and woodland.
25 ACRES.
TO BE LET, FURNISHED, FOR THE SUMMER, OR THE FREEHOLD
MIGHT BE SOLD.

Inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1, who have set of views. (A 2138.)

IN A PRETTY COTSWOLD VILLAGE



HISTORICAL TUDOR MANOR HOUSE,
IN A SECLUDED POSITION AWAY FROM ROAD.

400ft. up. Approached by private road.
HALL EXTENDING THROUGHOUT THE HOUSE, DINING ROOM, with
HENRY VII. FIREPLACE, three other reception, six bedrooms, bathroom (four
more bedrooms can easily be added).

WEALTH OF OLD OAK BEAMS, TUDOR WINDOWS, ETC.
NEW ELECTRIC LIGHT AND CENTRAL HEATING PLANTS.
Stabling. Farmery with old tithe barns. Cottage.
INEXPENSIVE GARDENS, two tennis courts, kitchen garden, grass and arable.
FOR SALE, FREEHOLD, WITH 81 ACRES, ALL IN HAND, AND HAVING
FRONTAGE TO THE RIVER WINDRUSH.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS,
25, Mount Street, W. 1. (C 6046.)

BETWEEN GUILDFORD AND HORSHAM. UNRIVALLED VIEWS

A GENTLEMAN'S RESIDENTIAL AND SPORTING ESTATE.



ATTRACTIVE STONE-BUILT HOUSE.

Hall, three reception, billiard, sixteen bed and dressing, three baths.

ELECTRIC LIGHT.

MAIN WATER. CENTRAL HEATING. MODERN DRAINAGE.

PICTURESQUE GROUNDS,

comprising:
Lawns, tennis courts, woodland walks and lake, productive kitchen garden, glass,
and fruit trees.

GARAGE. STABLING. LODGE. FARMHOUSE AND MODEL BUILDINGS.
IN ALL ABOUT 290 ACRES, FREEHOLD.
REASONABLE PRICE.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2269.)

Telegrams:
"Richmond," Bournemouth.

HANKINSON & SON LAND AND ESTATE AGENTS, BOURNEMOUTH

Phone:
1307.

SOUTH HANTS
In an unspoilt old-world village, close to the sea and New Forest.



A CHARMING OLD-FASHIONED MEDIUM-SIZED RESIDENCE, in first-rate order and repair throughout; lounge hall, three reception rooms, seven bedrooms, bathroom; excellent stabling, garage; central heating, electric light, Company's gas and water, good drainage. Charming old-world gardens with beautiful timber, tennis court. Executors' Sale, offers invited.

BUILT IN 1660.

DORSET



DELIGHTFUL OLD BRICK-BUILT RESIDENCE OF CHARACTER. Panelled hall and four reception, eight bedrooms, two dressing rooms, two baths; annexe with four bedrooms and bathroom, can be used as servants' accommodation or cottage; central heating, electric light; fine stabling, ledge, cottage; fifteen acres. Excellent hunting centre. Shooting. Fishing.
FREEHOLD £6,500, or offer for quick Sale.

MESSRS.
DANIEL SMITH, OAKLEY & GARRARD
Amalgamated with Messrs. H. & R. L. COBB,
Successors to Messrs. CRONK.

FOR SALE.

SONNING (Berkshire). — An original Lutyens RESIDENCE, containing six principal bedrooms and dressing room, five servants' bedrooms, two bathrooms, day and night nurseries; garage, stabling, cottages; charming gardens;

TWO-AND-A-HALF ACRES.

STANFORD DINGLEY (Berkshire). — Freehold RESIDENCE, containing seven principal bedrooms, four reception rooms; two garages, stabling, cottage.

TWO-AND-A-HALF ACRES.

HILDENBOROUGH (Kent). — A PROPERTY of exceptional charm, effectively secluded in the Weald; eleven bed and two dressing rooms, two bathrooms, three reception rooms and lounge hall; garage, stabling, model farmery, two cottages.

53 ACRES.

For further particulars apply to Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4/5, Charles Street, St. James's Square, London, S.W. 1.



DORSET COAST

BETWEEN BOURNEMOUTH AND SWANAGE.

A CHARMING OLD MANOR HOUSE SITUATE ON THE COAST AT STUDLAND BAY,
WITH TWELVE ACRES,
IN RURAL SURROUNDINGS.

THE HOUSE contains four reception rooms, large panelled lounge hall, fifteen bedrooms; central heating, gas plant, main water.

IN THE GROUNDS ARE GARDENERS', CHAUFFEURS', AND OTHER COTTAGES,
GARAGES, STABLES, ETC., ETC.

The house commands a good view of the Channel, and Studland Bay affords good anchorage for yachts.

CHOICE OF SEVERAL GOLF LINKS.

TO BE LET, UNFURNISHED,

ON LONG LEASE FROM JUNE 24TH NEXT.

Further particulars of A. T. LODDER, Estate Office, Hillbutts, Wimborne.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO. 6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone :
Grosvenor 3273
(5 lines).



NORTH RIDING

Fourteen miles from Richmond, four miles from Reeth, 13 and 21 miles respectively from Kirkby Stephen and Appleby. Darlington with its non-stop service to London is 26 miles. Barras Station, on the L. & N.E. Ry. (Darlington and Tebay Branch), is only seven miles from the western boundary.

IN LOTS.

PART OF THE ARKENGARTHDALE ESTATE, NEAR REETH,

extending to about 2,912 ACRES,

being the ENCLOSED FREEHOLD LANDS OF ARKENGARTHDALE, KEXWITH AND HOPE, comprising 20 CAPITAL STOCK AND DAIRYING FARMS with sheep or cattle gaits on the moorlands, 23 smallholdings, accommodation lands of from three to eighteen acres, moor allotments, "The Charles Bathurst Inn," Arkengarthdale. "The Stang Foot Inn" and land, Hope. Arkengarthdale Corn Mill and land, fifteen capital cottages and four modern houses; the whole, excluding the lands in hand, producing

PER £3,182 ANNUM.

which will be offered for SALE by AUCTION (unless previously Sold Privately) by JOHN D. WOOD & CO., at Darlington, on a date to be announced later.

Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, London, W.C.1.
Land Agent, Capt. G. WAUD-PIERCY, M.C., Estate Office, Arkendale, Richmond, Yorks.

Auctioneers' Offices, 6, Mount Street, London, W.1.

TO BE LET, FURNISHED, FOR THE SUMMER.

WILTS

WITHIN A SHORT DRIVE OF THE POLO GROUNDS AT NORTON AND WESTONBIRT.

EXCELLENT MAIN LINE TRAIN SERVICE.

THIS CHARMING GEORGIAN RESIDENCE,

BEAUTIFULLY FURNISHED and STANDING IN A PARK, and containing: 20 BED AND DRESSING, FOUR BATH, BILLIARD AND FOUR RECEPTION ROOMS.]

ELECTRIC LIGHT. TELEPHONE. CAPITAL STABLING FOR SIXTEEN OR MORE. AMPLE ACCOMMODATION FOR GROOMS.

GARAGE FOR FOUR CARS.

THREE-QUARTERS OF A MILE FISHING, CARRYING SOME TROUT.

BATHING AND BOATING. HARD TENNIS COURT.

Strongly recommended by JOHN D. WOOD & CO., 6, Mount Street, W.1. (6547.)



V.W.H. AND BEAUFORT HUNTS



"TREWSBURY," NEAR CIRENCESTER.

A short drive from Kemble Junction Station; first-class train service.

THIS PICTURESQUE RESIDENCE

occupies a delightful summit position 400ft. above sea, in a park of some 60 acres, with lodge entrances, and contains:

20 BED AND DRESSING ROOMS, BATHROOM, FIVE RECEPTION ROOMS, BILLIARD ROOM, GOOD OFFICES. Garage, excellent stabling; gravel and limestone soil.

TELEPHONE.

GOOD GARDENS.

GOOD WATER.

CHARMING GROUNDS.

FARM.

THREE LODGES.

FOUR COTTAGES.

In all about

300 ACRES.

TO BE SOLD AT REASONABLE PRICE.

Further particulars of JOHN D. WOOD & CO., 6, Mount Street, London, W.1 (7583.)

HERTFORDSHIRE

Within one-and-a-half miles of main line station; within an hour of London and the City; 500ft. up, overlooking the richly wooded slopes of famous Ashridge Park which can never be built over.

THIS BEAUTIFULLY EQUIPPED RESIDENCE,

standing 500ft. above sea level on a southern slope in nicely timbered park-like land, with a very fine lime avenue, and approached by long winding carriage drive with lodge entrance.

22 BEDROOMS ALL TOLD, FIVE BATH, SALOON HALL, BILLIARD AND BEAUTIFUL SUITE OF RECEPTION ROOMS.

COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING. TELEPHONE. MODERN DRAINAGE.

INEXPENSIVE GROUNDS, two tennis courts, kitchen garden with beautiful old brick walls, capital range of glass; four excellent cottages with gardens; electric light and water laid on; stabling and good garage accommodation, etc.

HOME FARM with superior modern house in the Queen Anne style, with electric light, wonderful old Tudor barn and compact range of buildings and land; in all about

369 ACRES, principally grass. The farm is let on a yearly tenancy.

FOR SALE AT A REASONABLE PRICE.

Full particulars of Messrs. LOFTS & WARNER, 130, Mount Street; JOHN D. WOOD & CO., 6, Mount Street, W.1; or Messrs. W. BROWN & CO., of Tring. (c 40,349.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.



N. DEVON (2 miles from the sea, borders of Exmoor). Substantially built stone and slated RESIDENCE, south aspect, lovely views.
Lounge hall, 3 reception, bathroom, 6 bedrooms.
Electric light and power. Unfailing water supply.
CHALET. GARAGE. STABLING.
Most picturesque grounds, intersected by running stream.
Undulating pasture and rough grassland.
TRESIDDER & CO., 37, Albemarle St., W. 1. (14,531.)

KENT COAST. — For SALE, attractive RESIDENCE of Georgian design, 400ft. above sea level, commanding lovely views. Lounge hall, 4 reception rooms, 10 bedrooms, bathroom; central heating, Co.'s water; stabling, garage, cottage. Secondary Residence (optional); old-world grounds with lawns, kitchen garden, grassland, etc.; in all about 18 ACRES.
TRESIDDER & CO., 37, Albemarle St., W. 1. (13,419.)

Inspected and Strongly Recommended.
BARGAIN PRICE FOR QUICK SALE.
WARWICK AND NORTHANTS
(borders; 1½ hours London; 400ft. above sea level with good views).—FOR SALE, an attractive modern RESIDENCE, in the TUDOR style, approached by carriage drive with lodge entrance.
Lounge hall, 4 reception rooms, billiard room, 2 bathrooms, 13 bed and dressing rooms.
Electric light, Co.'s water, radiators, septic tank drainage.
Stabling for 11, garage, 2 cottages.
Inexpensive gardens and grounds, tennis lawn, enclosures of park-like pastureland; in all 47 acres.
Hunting. Polo. Golf.
TRESIDDER & CO., 37, Albemarle St., W. 1. (13,578.)

FOR SALE WITH 5 ACRES.
35 MINUTES LONDON (2 miles main line station; two golf courses easy reach; secluded position).—A particularly attractive RESIDENCE.
3 reception rooms, bathrooms, 5 bedrooms.
Co.'s water. Electric light. Telephone.
GARAGE. STABLE. COTTAGE.
Delightful grounds, tennis lawn, kitchen garden, paddock.
TRESIDDER & CO., 37, Albemarle St., W. 1. (15,877.)

FOR SALE AT A LOW PRICE.
WINCHESTER (6 miles, station 1 mile).—An attractive modern RESIDENCE containing hall, 3 reception rooms, 2 bathrooms, 9 bed and dressing rooms; Co.'s water, gas, main drainage, telephone; stabling and garage; well-stocked gardens of nearly 3 acres, including tennis court, kitchen garden and woodland.
TRESIDDER & CO., 37, Albemarle St., W. 1. (14,866.)

**EASTBOURNE AND BRIGHTON**

Between; charming secluded position in the Downs, and only a mile from sea and golf).—FOR SALE, excellent modern RESIDENCE, with all conveniences.
3 reception rooms, 2 bathrooms, 7 bedrooms.
Co.'s water, central heating, telephone, electric light.
Garages for 4. Delightful yet inexpensive grounds.
TRESIDDER & CO., 37, Albemarle St., W. 1. (15,457.)

1½ MILES MAIDENHEAD

Beautiful position with FRONTAGE TO RIVER and mill stream.—FOR SALE, a picturesque XIIITH CENTURY MILL HOUSE, mentioned in *Domesday Book*, with original timbering, but carefully modernised and enlarged. Carriage drive 300 yards in length.

Billiard room, 4 reception, 4 bathrooms, 11 bedrooms.
Electric light. Central heating. Co.'s water.
HARD TENNIS COURT. GARAGE. COTTAGE.
Charming pleasure grounds, well-stocked kitchen and fruit gardens, etc.; in all about 7 acres.
TRESIDDER & CO., 37, Albemarle St., W. 1. (13,680.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY STREET, LONDON, W. 1.

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

**CIRENCESTER (FOUR MILES)**

In this splendid all-the-year-round sporting and social area, Kemble Station three-and-a-half miles; 300ft. above sea level; gravel soil.

A CHARMING STONE-BUILT OLD-WORLD RESIDENCE, modernised, and containing lounge hall, three reception rooms, ten bedrooms, three bathrooms, servants' hall.
Electric light. Central heating. Unfailing water. Modern drainage.
GARAGES. FIVE COTTAGES. FINE STUD BUILDINGS.
Inexpensive grounds, tennis court, orchard and some 62 acres of park-like pasture, intersected by a TROUT STREAM.

68 ACRES.
(Or the Residence and grounds only would be Sold together with Fishing rights.)
FOR SALE AT REDUCED PRICE.
Illustrated particulars from SOLE AGENTS,
NORFOLK & PRIOR, 14, Hay Hill, Berkeley Street, W. 1.

11, BOLTON STREET,
PICCADILLY, W. 1.

EWART, WELLS & CO.

Telephone: Gros. 1458.
(Private Branch Exchange.)

EXECUTOR'S SACRIFICE TO CLOSE AN ESTATE
UNRIVALLED VALUE ON SURREY AND SUSSEX BORDERS.

40-MINUTE MAIN LINE SERVICE TO LONDON.



THE ABOVE PICTURESQUE MODERN RESIDENCE IN OLD-WORLD GARDENS ADORNED WITH VERY FINE SPECIMEN TREES; ONLY ONE MILE FROM STATION, WITH LONG LANE DRIVE.

Contains hall, three sitting rooms, six bedrooms, bathroom, and complete offices. Spacious pavilion in grounds used as billiard room; also a music room or dance hall (about 60ft. long) with stage equipment. Capital entrance lodge, garage and farmbuildings. Own electric lighting. Main water. Telephone. Inexpensive grounds, tennis lawn, border, green, productive kitchen garden, small ornamental lake with boathouse and rich pasture forming miniature park; in all nearly

36 ACRES. £5,250. SPLENDID BARGAIN.
EXCELLENT GOLF LINKS. HUNTING WITH TWO PACKS.

Fullest details of EWART, WELLS & CO., 11, Bolton Street, Piccadilly, W. 1.

**CHESHIRE**

A DELIGHTFUL COUNTRY HALL, of moderate size, in perfect order and charmingly appointed; convenient for Manchester, Stockport, and Macclesfield, containing three entertaining rooms, good domestic offices, five or six principal bedrooms (four fitted with lavatory bowls), two bathrooms, maids' bedrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
ROADS OF
THREE-AND-A-HALF ACRES,
including tennis lawn inexpensive to maintain, and
GARAGE FOR TWO CARS.

The whole forms a most attractive residence, and a very MODERATE PRICE WILL BE ACCEPTED.

Further particulars from T. CLAPHAM, Hollin Hall, Kerridge, near Macclesfield.



Kens., 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

CHURT AND HINDHEAD



600FT. UP. PRETTIEST PART OF SURREY. CHARMING RESIDENCE.

Three reception, ten bed and dressing rooms, two bath, usual offices; electric light, Company's gas and water, modern drainage, radiators, telephone; two cottages, garage. The pleasure grounds form a delightful setting laid out with lawns, flower borders, kitchen garden, meadowland; in all about

FIFTEEN ACRES.

Golf, Hankley Common, Hindhead. VERY MODERATE PRICE. Inspected and recommended by the Agents.

HARRODS LTD., 62-64, Brompton Road, S.W.1, and Surrey Office, West Byfleet.



SOUTH DEVON

Overlooking Thurlestone Bay and golf links.

Picturesque

MODERN ROSE-COVERED COTTAGE

with thatch roof, standing high up, commanding extensive and uninterrupted sea views; lounge hall, two reception, four bedrooms, bathroom, offices; electric light, good water supply, modern drainage.

OLD-WORLD GARDEN with lawns, kitchen garden, etc.; in all about half-an-acre. Garage for two cars. Golf and tennis club almost adjoining.

FOR SALE, FREEHOLD, fully furnished, £3,400.

HARRODS LTD., 62-64, Brompton Road, S.W.1.



BEXHILL-ON-SEA

(FOUR MILES).

QUAINT OLD XVIITH CENTURY RESIDENCE.

Two reception, eight bed and dressing rooms, bathroom, complete offices.

ELECTRIC LIGHT.

EXCELLENT WATER.

GOOD DRAINAGE.

GOOD GARAGE. SEVERAL USEFUL OUTBUILDINGS, including a large barn, suitable for a badminton court.

INEXPENSIVE PLEASURE GROUNDS

with herbaceous borders, kitchen garden, cricket pitch, meadows; in all

SIX ACRES. ONLY £2,750. FREEHOLD

Further details of Messrs. GORDON, GREEN & WEBBER, Bexhill, and Messrs. HARRODS LTD., 62-64, Brompton Road, S.W.1.



AN OUT-AND-OUT BARGAIN. BEAUTIFUL PART OF SURREY

CLOSE TO COMMON AND GOLF COURSE.

VERY ATTRACTIVE COUNTRY RESIDENCE.

Lounge hall, two good reception, six bedrooms, bathroom and offices.

CO.'S WATER AND GAS.

ELECTRIC LIGHT.

MODERN DRAINAGE.

TELEPHONE.

GARAGE.

USEFUL OUTBUILDINGS.

MATURED INEXPENSIVE GARDENS with tennis lawn and paddock; in all about

FIVE ACRES. PRICE ONLY £3,000.

Inspected and recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W.1.



MAIDSTONE DISTRICT

EXECUTOR'S BARGAIN.

Hall, two or three reception, four to six bed and dressing rooms, bathroom, complete offices.

Electric light, Co.'s water, modern drainage, telephone. Garage, outbuildings.

EXCEPTIONALLY CHARMING GARDEN.

40 ACRES.

(Might be sold with two acres).

£3,750.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W.1.



£3,500 (OR NEAR OFFER).

HASLEMERE

Charming labour-saving

RESIDENCE.

Entrance hall, two good reception, seven bed and dressing rooms, bathroom, complete offices.

Co.'s water, electric light, gas.

Modern drainage.

Large garage and outbuildings. Charmingly arranged GARDEN, full-size tennis lawn, herbaceous borders, well-stocked kitchen garden; in all

ONE-AND-A-HALF ACRES.

Particulars of R. C. S. EVENNETT, Haslemere; and HARRODS LTD., 62-64, Brompton Road, S.W.1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF S. H. RICARDO, ESQ.

TWO MILES FROM BOGNOR REGIS ADJOINING THE BEACH.



Solicitors, Messrs. ROOPER & WHATELEY, 17, Lincoln's Inn Fields, W.C.2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

A FREEHOLD RESIDENTIAL PROPERTY.

COLEBROKE HOUSE, ALDWICK.

A DELIGHTFUL MARINE RESIDENCE, facing south-east, and enjoying uninterrupted sea views. It is approached by a long drive and contains lounge hall, three reception rooms, fourteen bed and dressing rooms, two bathrooms, and complete offices.

MAIN WATER AND ELECTRIC LIGHT. MODERN DRAINAGE.
CENTRAL HEATING.

Two garages, stables, gardener's cottage, large boat and bathing house.

THE GARDENS AND GROUNDS.

which are screened by plantations of ornamental trees, include tennis lawn, woodland walks, rose and rock gardens, and large well-stocked fruit and vegetable gardens, with glass-houses, and valuable paddock ; in all about

NINE ACRES.

WITH FULL BEACH AND FORESHORE RIGHTS.

There are several magnificent BUILDING SITES, some with sea frontages, and these could be sold separately.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

IN ONE OF THE MOST PICTURESQUE PARTS OF PERTHSHIRE

About four miles from Aberfoyle. Overlooking Loch Ard with magnificent southern outlook to the hills and Ben Lomond.



TO BE SOLD OR LET, UNFURNISHED OR PARTLY FURNISHED,

A MODERN RESIDENCE.

in first-class order, no expense having been spared in making it thoroughly comfortable and up to date. Lounge hall, billiard and four reception rooms, library, ten bedrooms, three bathrooms and servants' accommodation.

Nearly all the principal rooms have central heating.

ELECTRIC LIGHT THROUGHOUT FROM PRIVATE INSTALLATION.

GOOD WATER SUPPLY. MODERN DRAINAGE.

GARAGE AND HOUSES FOR CHAUFFEUR AND GARDENER.

BEAUTIFUL GROUNDS planted with many varieties of shrubs and trees, natural rock garden. Boathouse. Right to two boats upon loch, which affords trout fishing.

NO FEU DUTY.

SHOOTING CAN BE RENTED IN THE NEIGHBOURHOOD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Edinburgh. (E. 5620.)

DERBYSHIRE

Great Longstone Station (L.M. & S.) practically on the property ; three miles from Bakewell, nine miles from Buxton, twelve miles equi-distant from Chesterfield and Matlock Bath, and fourteen miles from Sheffield.



Solicitors, Messrs. BAGSHAWE & CO., 63, Norfolk Street, Sheffield.
Auctioneers, Messrs. EADON & LOCKWOOD, St. James' Street, Sheffield ; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

THE VALUABLE FREEHOLD RESIDENTIAL ESTATE known as THORNBRIDGE HALL.

Envitably placed amidst the hills and dales of the Peak District.

THE TUDOR STYLE MANSION lavishly equipped with oak paneling and oak carving is placed in a dominant position overlooking a CHARMINGLY TIMBERED PARK, with two lodge entrances, and two small lakes and fish pond and encircled by

MATURED ORNAMENTAL PLANTATIONS.

Accommodation of the Mansion : Oak-panelled grand hall, five reception rooms, billiard room, winter garden, 22 bed and dressing rooms and eleven bathrooms ; Council's water and gas supplies, electric light, septic tank drainage and central heating ; exceptionally fine stabling and garage accommodation ; terraced grounds, kitchen gardens and glasshouses ; coachman's and gardener's cottages, five ornamental dwelling-houses, home farm and several accommodation holdings. The Estate covers an area of about

185 ACRES.

TITHE AND LAND TAX FREE.

Shooting, hunting, golf and trout fishing available.
To be offered for SALE by AUCTION as a whole, in blocks or Lots, in conjunction with Messrs.

EADON & LOCKWOOD, at Messrs. EADON & LOCKWOOD's Sale Room, Sheffield, in May (unless previously Sold Privately).

BY DIRECTION OF THE TRUSTEES FOR THE LATE MRS. KINNERSLEY HOOPER.

SURREY HILLS

One-and-a-half miles from Shalford, three miles from Guildford, about an hour London.

THE ATTRACTIVE RESIDENTIAL PROPERTY,
LITTLE TANGLEY, WONERSH.

THE HOUSE IS SITUATED IN THE CENTRE OF THE ESTATE and approached by a long carriage drive, with a lodge at entrance. The accommodation comprises lounge hall, billiard room, three reception rooms, seventeen bedrooms and two bathrooms and complete offices.

Heating by hot air. Electric light, Company's water, main drainage.

AMPLE GARAGE ACCOMMODATION AND STABLING. HOME FARM.
FOUR COTTAGES.

DELIGHTFUL GARDENS AND GROUNDS, which ensure complete privacy, spacious terraces, wide-spreading lawns shaded by beautiful old trees, masses of azaleas and clumps of bamboos, rose garden, walled kitchen garden, woodlands and excellent parkland ; in all about

87 ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. CROWE, BATES and WEEKES, in the Hanover Square Estate Room, on Thursday, May 22nd, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. ROUTH, STACEY & CASTLE, 14, Southampton Street, Bloomsbury, W.C.1.
Auctioneers, Messrs. CROWE, BATES & WEEKES, Guildford and Cranleigh, Surrey ; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxviii.)

Telephones :

314 Mayfair (8 lines).
3066

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I



BY DIRECTION OF MRS. MAYO COLLIER.

KENT

*Quarter of a mile from Kearsney, three miles from Dover, nine miles from Folkestone
A FREEHOLD RESIDENTIAL PROPERTY,*

KEARSNEY ABBEY.

situated between Sandwich and Folkestone, in the picturesque valley of the Dour, and believed to be occupying part of the site of an ancient abbey.

THE WELL-APPOINTED RESIDENCE, erected in 1815 in the Gothic style, with an embattled tower and castellated parapets, is fitted with modern conveniences, and contains hall, billiard room, six reception rooms, fourteen bed and dressing rooms, linen and work rooms, four bathrooms, and offices. *Company's electric light, gas, and water, electric heating. Stabling and garage, ten cottages, chauffeur's flat, home farm buildings, dairy, laundry.*

THE PLEASURE GROUNDS are intersected by the River Dour, which forms a series of ornamental lakes with wooded islets and fountains, and is stocked with trout; walled fruit and kitchen gardens, an orangery, and range of greenhouses; well-timbered parkland; in all about

28 ACRES.

THERE ARE SEVERAL FIRST-CLASS GOLF COURSES WITHIN REACH.
To be offered for SALE by AUCTION as a whole or in Lots in the Hanover Square Estate Room at a date to be announced (unless previously disposed of Privately).

Solicitors, Messrs. SANDERSON, LEE & CO., Basildon House, 7-11, Moorgate, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.

£1,800 WILL PURCHASE THIS PROPERTY.

ESSEX AND HERTS BORDERS

THIRTEEN MILES FROM CAMBRIDGE, SEVENTEEN MILES FROM NEWMARKET, AND 43 MILES FROM LONDON.

A FREEHOLD RESIDENTIAL PROPERTY.

THE PICTURESQUE GABLED RESIDENCE stands about 150ft. above sea level, and the older part dates from the XVIth century. It is brick built with ivy clad walls and slated roof, and contains hall, three reception rooms, study, nine bed and dressing rooms, two bathrooms, and offices; *private water supply, central heating, modern drainage; garage, stable and outbuildings, gardener's cottage.*

THE PLEASURE GROUNDS are laid out in terraced lawns and are well timbered. They include tennis lawn, kitchen and flower gardens, a long woodland walk, and a paddock; in all about

SEVEN-AND-A-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I. (19,355.)



BY DIRECTION OF CAPTAIN R. A. ALSTON.

BEDFORDSHIRE AND NORTHANTS BORDERS

Ten miles from Bedford, eleven miles from Newport Pagnell, four-and-a-half miles from Sharnbrook Station.

HARROLD HALL, HARROLD.

THE ELIZABETHAN RESIDENCE is of stone, and was enlarged about a hundred years ago. It is approached by a remarkably fine lime avenue, and overlooks the broad valley of the Ouse.

THE HOUSE contains outer and inner halls, three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms, and complete offices.

ELECTRIC LIGHT. PRIVATE WATER SUPPLY.

Hunting stables, garage, cottage. RIVERSIDE PLEASURE GROUNDS with old walled garden and tennis lawn, about ELEVEN-AND-THREE-QUARTER ACRES. Also valuable water meadows of nineteen acres; in all

30½ ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at a date to be announced (unless previously sold Privately).

Solicitors, Messrs. LYDALL & SONS, 37, John Street, Bedford Row, W.C. 1.
Land Agents, The COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Carlton House, Lower Regent Street, S.W. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.



BY DIRECTION OF SIR NESS WADIA, K.B.E., C.I.E.

KENT

One mile from Chislehurst Station.

**THE FREEHOLD RESIDENTIAL PROPERTY,
SUNNYMEAD, CHISLEHURST.**

comprising a

MODERN RESIDENCE, substantially built, standing in well-timbered grounds, and containing four reception rooms, billiard room, five principal bedrooms, three bathrooms, servants' accommodation and complete domestic offices, including servants' hall, and butler's pantry; *electric light, gas, telephone, central heating; stabling and garage; the GARDENS include large tennis lawn, herbaceous borders, rose garden, rock garden, two greenhouses; in all about*

ONE-AND-A-HALF ACRES.

The whole Property is in first-rate order. An additional acre of land with a hard court, fruit and vegetable garden, can be purchased if desired. To be offered for SALE by AUCTION, in conjunction with Messrs.

HAMPTON & SONS.

at a date to be announced later (unless previously disposed of by Private Treaty).

Solicitors, Messrs. WITHERS, BENSONS, CURRIE, WILLIAMS & CO., Howard House, 4, Arundel Street, Strand, W.C. 2.

Auctioneers, Messrs. HAMPTON & SONS, 20, St. James' Square, S.W. 1; and Messrs.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.



BY DIRECTION OF THE TRUSTEES OF THE LATE WILLIAM MEIKLE, ESQ.

CORNISH COAST

Overlooking the sea and the Estuary of the well-known Helford River; about four-and-a-half miles from Falmouth.

THE FREEHOLD RESIDENTIAL PROPERTY,**TREROSE, MAWNAN SMITH.**

THE PICTURESQUE RESIDENCE occupies a beautiful position commanding uninterrupted views. Lounge hall, three reception rooms, six bedrooms, two bathrooms and complete offices; *electric light and petrol gas, modern drainage, telephone; stabling, garage; cottage, boathouse.*

THE GARDENS are a feature of the Property and form an ideal setting for the House. They include cypress hedges, lawns, flower garden, rock garden, two kitchen gardens, fruit garden, orchard, fir plantations and four paddocks; in all about

30½ ACRES.

To be offered for SALE by AUCTION, in conjunction with CRIDDLE & SMITH, LTD., at a date to be announced (unless previously disposed of Privately).

Solicitors, Messrs. J. K. & W. P. LINDSAY, W.S., 16, Queen Street, Edinburgh; and Messrs. CHILCOTT & SONS, Truro, Cornwall.

Auctioneers, CRIDDLE & SMITH, LTD., Truro, Cornwall; Messrs. KNIGHT,

FRANK & RUTLEY, 20, Hanover Square, W. I.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. I.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:
314 | Mayfair (8 lines).
3068 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xxviii.)

Telephone :
Grosvenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.



UNDER AN HOUR FROM LONDON
by express trains and situate in one of the most beautiful parts of the Home Counties.
Perfect seclusion. Delightful views. South aspect.

LOVELY OLD-WORLD REPLICA

in most wonderful order and superbly appointed and fitted with oak practically throughout. The House is exceptionally well planned, all the bedrooms being on one floor.

Ten or eleven bed and dressing rooms, three bathrooms, charming lounge 30ft. by 21ft., three reception rooms, sunny loggias, complete domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Entrance lodge. Cottage. Stabling. Garages.

DELIGHTFUL GARDENS, with terraces, tennis and croquet lawns, walled garden and paddocks.

FOR SALE WITH 45 ACRES.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.



Extensive views over the sea and Dorset Hills. On the outskirts of favourite South Coast resort.

A STONE-BUILT HOUSE OF GEORGIAN CHARACTER.

In splendid order and beautifully appointed: twelve bed and dressing rooms, two bathrooms, conservatory, lounge hall, four charming reception rooms.

ELECTRIC LIGHT. MAIN WATER AND DRAINAGE. CENTRAL HEATING. STABLING FOR FOUR. CHAUFFEUR'S FLAT. GARAGE.

UNUSUALLY ATTRACTIVE GROUNDS with tennis and croquet lawns, well-stocked kitchen and fruit gardens, small range of glasshouses. About

TWO-AND-THREE-QUARTER ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION IN MAY.

Auctioneers, Messrs. WILSON & CO., 14, Mount Street, W.1.



EXECUTORS' SALE.

UNIQUE SURREY PROPERTY
THE MOST SECLUDED POSITION IN THE HOME COUNTIES, YET ONLY FIFTEEN MILES FROM LONDON.

ENTIRELY SURROUNDED BY GLORIOUS COMMON
AND CLOSE TO FAMOUS GOLF LINKS.

DELIGHTFUL COUNTRY HOUSE

in the centre of its estate of 42 acres, approached by 250 yards carriage drive; fourteen bedrooms, three bathrooms, fine hall, four charming reception rooms, complete domestic offices; fine stabling for eight horses, garages, cottage and chauffeur's room, LOVELY OLD-WORLD GARDENS WITH FINE OLD TREES OF GREAT HISTORIC INTEREST.

42 ACRES, FREEHOLD.

A PLACE OF MOST EXCEPTIONAL CHARACTER.
For SALE Privately now, or by AUCTION in May.
Sole Agents, WILSON & CO., 14, Mount Street, W.1.



ST. GEORGE'S HILL GOLF

Adjoining the famous Estate. Half-a-mile from station.

BEAUTIFULLY APPOINTED MODERN HOUSE,

"WITHDEAN," WEYBRIDGE,

occupying a secluded position, with south aspect, on sand soil; hall, three reception rooms, billiard room, eleven bedrooms, two bathrooms.

MAIN ELECTRIC LIGHT, GAS, WATER AND DRAINAGE.

CENTRAL HEATING.

GARAGE FOR FOUR CARS. STABLING AND CHAUFFEUR'S FLAT.

LOVELY WELL-TIMBERED GARDENS.

FOR SALE PRIVATELY, OR BY AUCTION IN MAY, WITH

TWO OR FIVE ACRES.

Solicitors, Messrs. DOD, LONGSTAFFE & FENWICK, 16, Berners Street, London, W.
Auctioneers, Messrs. WILSON & CO., 14, Mount Street, London, W.1.

£4,500, OR WOULD DIVIDE.
ON THE CORNISH COAST (magnificent scenery; rough shooting obtainable, and within a mile of a famous golf course).—For SALE Freehold with possession, gentleman's medium-sized RESIDENCE recently re-modelled (would make attractive Guest House), standing in matured terraced grounds, sloping down to beach. Inexpensive to maintain, with tennis court. Entrance lodge; large garage, stabling and outbuildings; pasture and meadowland; in all about seventeen acres. Electric light, telephone, excellent drainage system and water supply.—WARD, 11, The Crescent, Plymouth.

CRAWLEY HOUSE. ASPLEY-GUISE, BLEETCHLEY (Bucks).—A Georgian RESIDENCE of character: twelve bed and dressing, two baths; garage; situated in Crawley Park, 380ft. above sea level, with fine views of picturesque country, on sand soil. To be LET, Unfurnished, with immediate vacant possession. Company's water and electric light, modern drainage, central heating; charming grounds of about two acres, wall kitchen garden. Local golf and tennis clubs. Station: Woburn Sands (two miles). This house was the subject of a special article in COUNTRY LIFE, January, 1923.—Apply Rev. ORLEBAR, Crawley Park, near Bletchley.

HERTS (close to Hadley Woods; five minutes' walk from New Barnet Station on the Great Northern (main line); golf within easy reach; good hunting).—The very choice and compact Freehold Family RESIDENCE, known as "Audley House," Somerset Road, New Barnet; high position, commanding extensive views; carriage sweep; ten bed and dressing rooms, bathroom, principal and two secondary staircases, three reception rooms, billiard room, winter garden, conservatory and ample offices; stabling for four, garage for four cars; cottage with seven living rooms; delightful pleasure grounds with tennis and croquet lawns and herbaceous borders, in all over one-and-a-half acres; Companies' electric light, gas and water, independent hot water supply; good repair. With possession.—

ALEX. JAMES MONRO & SONS, LTD., will offer the above by AUCTION, at Winchester House, Old Broad Street, E.C. (hall 11), on Thursday, April 3rd, 1930, at 2.30 (unless previously disposed of Privately).—Illustrated particulars and conditions of Sale may be obtained from the Solicitors, ROUTH, STACEY & CASTLE, 14, Southampton Street, Bloomsbury, W.C.; and from the Auctioneers, ALEX. JAMES MONRO & SONS, LTD., London House, 15, Station Road, New Barnet, and 41/2, King Street, Covent Garden, W.C. 2. Phone: Barnet 0493, Temple Bar 6541/2.

DEVONSHIRE. — "BICKHAM." To LET for a term to be arranged. This desirable RESIDENCE is situated in a beautifully timbered park close to the moors, about eight miles from Plymouth and three from Bickleigh and Yelverton Station (G.W.R.), with frequent bus services within one mile. The House contains four public rooms, fifteen bed and dressing rooms and good service accommodation, with central heating and electric light. The water supply is off the Plymouth main and the sanitation modern. There are two cottages, good garage and stabling. The productive walled garden, shrubberies, and pasture extend to about seventeen acres. Hunting, fishing and golf are close at hand.—For further particulars, permission to view, and conditions of Letting, apply to A. DOUGLAS FENTON, Maristow Estate Office, Roborough, South Devon.

FOR SALE, PLAINVILLE FARM. Wigginton, five miles from York, two miles from Haxby. Attractive old-fashioned House; central heating, electric light, telephone, good water supply. Also five-roomed cottage; excellent stabling and farmbuildings; well-stocked gardens and orchards; 73 acres old grass. A charming Residence and attractive Hunting Box.—Particulars of WATTS, KITCHING & DONNER, Solicitors, Scarborough.

Telephone :
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



HEREFORDSHIRE

HUNTING, SHOOTING (extra rented), TROUT FISHING (dry fly).

In 1927-8 2,325 pheasants shot, 1928-9 3,106 pheasants shot; in two seasons over 2,000 wild duck were killed.

RESIDENTIAL AND SPORTING ESTATE.

423 ACRES.

STONE-BUILT RESIDENCE.

20 BED AND DRESSING ROOMS. FIVE BATHROOMS.

FOUR RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

Inexpensive gardens and grounds, including three tennis courts, ornamental water.

HOME FARM. 140 ACRES WOODS. SEVERAL COTTAGES.

TROUT UP TO 3LB. IN WEIGHT HAVE BEEN CAUGHT.

TO BE SOLD, FREEHOLD, AT A MODERATE PRICE.

(Folio 11,431.)

MINIATURE FREEHOLD RESIDENTIAL PROPERTY OF 30 ACRES

20 miles of London. Just in the market.

ELECTRIC TRAINS EVERY 20 MINUTES.

PERFECTLY RURAL POSITION.

IDEAL FOR A CITY BUSINESS MAN.

IN PERFECT ORDER.

OAK-PANELLED HALL.
TWELVE BED and DRESSING ROOMS,
THREE BATHROOMS,
THREE RECEPTION ROOMS.

PARQUET FLOORS. ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE. GRAVEL SOIL.



WELL-TIMBERED PARKLANDS.

UNIQUE GARDENS AND GROUNDS

of great charm, studded with many fine specimen trees; tennis lawn, walled kitchen garden, greenhouses.

GARAGE. STABLING.

SMALL HOME FARMERY.

THREE COTTAGES.

EXTREMELY VALUABLE FRONTAGES.

Recently inspected and very strongly recommended by the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.1. (Folio 17,898.)

AMIDST BEAUTIFUL RURAL COUNTRY.

UNDER 20 MILES FROM TOWN

Excellent service of express trains to London in 20 minutes.

SEVERAL FIRST-CLASS GOLF COURSES WITHIN EASY REACH.

IDEAL POSITION.

SURROUNDED BY FAMOUS COMMON.

FOR SALE,

THIS PICTURESQUE COUNTRY
RESIDENCE,

built on labour-saving lines, containing :

HALL,
THREE RECEPTION ROOMS,
SEVEN BEDROOMS,
BATHROOM and USUAL OFFICES.

ELECTRIC LIGHT.
GARAGE.



IN EXCELLENT ORDER THROUGHOUT AND NICELY APPOINTED.

THE
FINELY TIMBERED GROUNDS

are artistically laid out, include

FLOWER BEDS AND BORDERS,
LAWNS AND HARD TENNIS COURT.

extending in all to about

TEN ACRES

PRICE, FREEHOLD, £6,500.

WOULD BE SOLD WITH LESS LAND.



Full particulars apply Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.1. (Folio 18,309.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

DUNCAN B. GRAY & PARTNERS

Head Offices

| | |
|---------------|------------------------------------------|
| LONDON - | - 129, MOUNT ST., GROSVENOR SQ., W.1 |
| YORK - | - 34, CONEY STREET |
| SOUTHPORT - | - WESTMINSTER BANK CHAMBERS, LORD STREET |
| DROITWICH SPA | - CORBETT ESTATE OFFICE |

Phones: Grosvenor 2353, 2354, and 2792. York 3347. Southport 2696. Droitwich 66.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

A PERFECT XIVTH CENTURY MANOR HOUSE,
IN EXCELLENT REPAIR THROUGHOUT AND WITH MANY INTERESTING FEATURES.**DEVON-DORSET****BORDERS.**

Within one mile of an old-world market town, with main line station.

Six bedrooms, two bathrooms, three reception rooms, medieval great hall with minstrels' gallery.

MAIN ELECTRIC LIGHTING AND POWER.

PERFECT MODERN DRAINAGE.

WATER BY GRAVITATION.

100 ACRES OF EXCELLENT PASTURELAND.

PRICE £9,000, FREEHOLD.

Three-quarters of a mile of fishing. Hunting. Shooting.

**80 MINUTES OF TOWN**

Close to excellent yacht anchorage.

CHARMING QUEEN ANNE HOUSE,
situate with south aspect on gravel soil and standing about
100 yards from the road. It contains:
EIGHT EXCELLENT BEDROOMS,
TWO WELL-FITTED BATHROOMS,
THREE RECEPTION ROOMS.
EXCELLENT DOMESTIC ACCOMMODATION.
ELECTRIC LIGHTING. MAIN DRAINAGE.
COMPANY'S WATER. CENTRAL HEATING.
Capital garage.
THE GROUNDS include small paddock and a good
orchard and extend to about
FOUR ACRES. PRICE £3,800.
HUNTING WITH THREE PACKS.
FISHING. GOLF.
Owner's Agents, DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W.1.

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Situate 250ft. above sea level in a beautiful neighbourhood

STONE-BUILT**GEORGIAN RESIDENCE.**

Thirteen or sixteen bedrooms, three bathrooms, four reception rooms, and ample offices.

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GARAGE. STABLING. LODGE.

THREE COTTAGES.

The land, which includes delightful gardens, and 120 acres of woodland, extends in all to

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In one of the most sought-after villages.

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A RECENTLY MODERNISED OLD RECTORY, standing in delightful grounds, and approached by a carriage drive. Three reception rooms, seven bed and dressing rooms, usual domestic offices; excellent cottage.

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with lawns, flower beds, and excellent kitchen garden, extend to an area of about

SIX ACRES.

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A FREEHOLD RESIDENTIAL PROPERTY IN THE GARDEN OF ENGLAND.

PRICE £7,000 WITH 32 ACRES,

OR

£12,000 WITH 172 ACRES AND FIVE COTTAGES.

The accommodation includes six reception rooms, thirteen bedrooms, three bathrooms.

ELECTRIC LIGHT,

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GARAGE FOR FOUR CARS AND STABLING FOR SEVEN HORSES.

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FAITHFUL REPLICA OF AN OLD
TUDOR HOUSE.FIVE BEDROOMS, BATHROOM, TWO RECEPTION
ELECTRIC LIGHT. GARAGE.
CHARMING GARDEN with TENNIS LAWN, etc.

ONLY £2,750, FREEHOLD.

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**KENT**27 miles from London. £2,850 will purchase this very
CHARMING RESIDENTIAL PROPERTY.
Five good bedrooms (all with lavatory basins, b. and c.),
bathroom, two reception rooms, lounge hall; electric light.
GARAGE. DELIGHTFUL GROUNDS of about
TWO ACRES.**BUCKLAND & SONS**
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Hunting with the Garth and South Berks Foxhounds.

FOR SALE, CHARMING SMALL GEORGIAN
RESIDENCE; lounge hall with oak beams, two
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FIVE MILES FROM HONITON. FIFTEEN MILES FROM EXETER.

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Accommodation and pasture-land, smallholdings. The whole extending to an area of over

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Nine miles from Totnes, thirteen miles from Torquay.

FOR SALE, FREEHOLD, AT A LOW PRICE FOR
QUICK SALE.

MEDIUM-SIZED COUNTRY RESIDENCE

Twelve bed and dressing rooms, three bathrooms, fine suite of reception rooms, complete domestic offices.

ELECTRIC LIGHT AND MODERN CONVENiences.
GARDENER'S COTTAGE, STABLING, GARAGE.

CHARMING PLEASURE GROUNDS.

MINIATURE PARK, TENNIS COURT;
the whole extending to an area of about

75 ACRES.

PRICE £6,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

ON THE BORDERS OF HANTS AND BERKS

In a good social district; 40 minutes to Paddington.



A GENUINE QUEEN ANNE RESIDENCE standing high with south aspect, and in excellent order throughout; seven bedrooms, boxroom, bathroom, dining room, lounge, kitchen, and offices; Company's gas and water, telephone, modern drainage; double garage, workshop; well-timbered gardens and grounds, including tennis lawn, kitchen garden, rose garden, etc.; the whole extending to an area of nearly THREE ACRES. REDUCED PRICE £2,950, FREEHOLD. Fox & Sons, Land Agents, Bournemouth.

IN THE MOST BEAUTIFUL PART OF CORNWALL

Within one-and-a-half miles of good country town, and stations of the G.W. Ry. and Southern Ry.



ONE MILE FROM THE ROYAL CORNWALL GOLF LINKS.

TO BE SOLD, this charming Freehold RESIDENTIAL ESTATE with picturesque stone-built Residence, standing 400ft. above sea level and commanding very extensive hill and vale views.

Eight bed and dressing rooms, two bathrooms, three reception rooms, lounge hall, good domestic offices; Company's water; garage, stabling, outbuildings, home farm, five cottages.

BEAUTIFUL GARDENS and GROUNDS, including shrubberies and plantations, lawns, herbaceous borders, excellent kitchen and fruit gardens, valuable pasture and arable lands; the whole extending to over

200 ACRES.

Price and full particulars of FOX & SONS, Land Agents, Bournemouth.

IN A BEAUTIFUL PART OF SURREY

Enjoying a very delightful situation, nearly 400ft. above sea level, and commanding magnificent views.

ONLY 38 MINUTES' RUN TO TOWN.

TO BE SOLD by Private Treaty, an exceptionally charming well-appointed RESIDENCE, fitted with all modern requirements, and in excellent order and repair throughout. Ten bedrooms, bath-dressing room, two bathrooms, four reception rooms including a beautiful teak-panelled dining room and oak-panelled billiard room, excellent offices; lodge, two cottages, garage, stabling and small farmery, kennels.

ELECTRIC LIGHTING. CENTRAL HEATING.
MAIN WATER AND GAS. TELEPHONE.

Delightful pleasure grounds, including walled kitchen garden, Dutch garden with crazy paving, tennis and other lawns, ornamental lake, delightful woodlands, park-like meadowland; the whole extending to an area of

NEARLY 70 ACRES.

Or would be sold with about fifteen acres only if desired.

GOLF, SHOOTING AND HUNTING AVAILABLE.

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IN AN OLD-WORLD VILLAGE, ABOUT THREE MILES FROM YEOVIL.

Hunting with the Blackmore Vale and Cattistock Packs.

IMPORTANT FREEHOLD RESIDENTIAL PROPERTY, with house substantially built of Ham stone standing in an elevated position with south aspect.

Ten bedrooms, two attic rooms, bathroom, three reception rooms, study, kitchen and offices; stabling, coach-house, garage, workshop.

ENTRANCE LODGE.

Charming pleasure gardens, and grounds adorned with a great variety of specimen trees, spacious lawns, kitchen and fruit gardens, ornamental lake, orchard; the whole comprising an area of about

FIVE ACRES.

PRICE £3,200, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

CLOSE TO THE BORDERS OF THE NEW FOREST

Two miles from the railway station; golf links three-and-a-half miles.



TO BE SOLD, this exceptionally attractive modern Freehold RESIDENCE, standing 200ft. above sea level and containing four bedrooms, two bathrooms, three reception rooms, kitchen and offices; electric lighting, central heating, garage. The whole property embraces an area of about FOURTEEN ACRES, of which twelve acres are pasture and the remainder woodland and orchard.

PRICE £3,500, FREEHOLD.

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YACHTING ON THE BLACKWATER

THE FREEHOLD RESIDENTIAL ESTATE,
ROSMEADE, ULTING, NEAR MALDON.
Comprising WELL-APPOINTED RESIDENCE, with lounge hall, three reception, two bath and ten bedrooms.
BEAUTIFUL XVIIth CENTURY FARMHOUSE AND SECOND FARM, both with buildings.

SEVEN COTTAGES AND LAND;
extending in all to about
142 ACRES.

NOTE.—THE RESIDENCE WILL BE SOLD WITH ABOUT 20 ACRES.
FOR SALE PRIVATELY, OR BY AUCTION NEXT MONTH.

Full particulars from Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

FOR SALE AT A GREAT SACRIFICE.
MANY THOUSANDS BELOW COST PRICE.

In a beautiful position commanding lovely views, one-and-a-half miles from St. Neots on the
HUNTS AND CAMBRIDGESHIRE BORDERS

"PAXTON HILL HOUSE," ST. NEOTS.

THREE RECEPTION, TWELVE BEDROOMS, SEVEN BATHROOMS; CENTRAL HEATING, ELECTRIC LIGHT AND EVERY MODERN CONVENIENCE.
LODGE. COTTAGE. FIRST-RATE OUTBUILDINGS.
VERY BEAUTIFUL GARDENS WITH HARD AND GRASS TENNIS COURTS, WITH PARKLANDS; in all about
26 ACRES.

FOR SALE PRIVATELY NOW OR, IF NECESSARY, BY AUCTION LATER.
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ON THE NORTHUMBERLAND AND SCOTTISH BORDERS

Midway between Edinburgh and Newcastle on Great North Road and seven miles Berwick-on-Tweed, and situate in a district offering every social and sporting amenity.

THE VALUABLE AND NOTABLE FREEHOLD MANORIAL RESIDENTIAL ESTATE,

HAGGERSTON CASTLE.

offering a RESIDENTIAL ESTATE or suitable for a high-class HOTEL or HYDRO, SCHOOL or other INSTITUTION.

THE CASTLE itself was rebuilt in 1911 regardless of cost, and now offers one of the most imposing MASTERPIECES OF MODERN DOMESTIC CLASSIC ARCHITECTURE AND CRAFTSMANSHIP IN THE KINGDOM.

The Castle is in most charming surroundings and grounds overlooking expansive ornamental lake, and contains NINE RECEPTION APARTMENTS, including IMPOSING BALLROOM and WINTER GARDEN, 34 BEDCHAMBERS and THREE DRESSING ROOMS and TWELVE STAFF BEDROOMS, TWELVE MARBLE-LINED BATHROOMS, EXTREMELY WELL-FITTED AND COMMODIOUS OFFICES, leaving nothing to be desired. The whole estate covering an area of about

1,500 ACRES (more or less)

and includes

FIVE VALUABLE SHEEP, DAIRY AND GRAZING FARMS, SMALLHOLDINGS, ACCOMMODATION LANDS AND PLANTATIONS.

THE VILLAGE OF FENWICK, including EIGHTEEN COTTAGES, READING INSTITUTION, AND ACCOMMODATION LAND.

In all about 45 LOTS.

TO BE OFFERED BY AUCTION BY

WARD, PRICE & CO. at the King Arms Hotel, Berwick-on-Tweed, on Saturday, May 3rd, 1930, at 2 p.m. precisely. The Property may be viewed by appointment. Illustrated printed particulars and conditions of Sale, price 2/6 each, and cards to view may be obtained of M. A. COATES, Esq., Resident Land Agent, Haggerston Castle Estate, Beal, Northumberland; the Auctioneers, at their offices, 48, Westborough, Scarborough, Tel. No. 999 (2 lines); or of the Solicitors, Messrs. COOPER & JACKSON, 18, Market Street, Newcastle-on-Tyne.

FOR SALE WITH POSSESSION.

"GREEN LAWN," OVERSTRAND,
NORFOLK.

FREEHOLD PRIVATE RESIDENCE, standing in its own grounds and perfectly appointed. Situated ten minutes from the golf links, and five minutes from sea

ACCOMMODATION : Entrance hall, three large reception rooms (two of which have French doors leading to garden), two bathrooms, four w.c.s, seven principal and four servants' bedrooms (servants' quarters are divided from main House), housekeeper's room, servants' hall, butler's pantry and excellent domestic offices.

ATTRACTIVE PLEASURE GARDEN with full-size tennis or croquet lawn.

AMPLE ROOM FOR GARAGE.

This fine House with its grounds is a very desirable Property and is well suited for use as a Family Residence.

In conjunction with the above there is

A VERY CONVENIENT FLAT

with excellent garages, coach-house, chauffeur's room, etc., and a well-stocked kitchen and fruit garden, greenhouse, etc.

Further particulars and orders to view may be obtained upon application to SIDNEY J. STARR, Auctioneer and Valuer, 19, Castle Street, Norwich ('Phone 736); or of BECKETTS, Land and Estate Agents, Overstrand ('Phone 217Y4 Cromer), acting in conjunction.

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NEW FOREST
Between Brockenhurst and Ringwood.



THE CHARMING FREEHOLD COUNTRY RESIDENCE known as "SANDHILLS," BURLEY, containing hall, three reception rooms, six bedrooms, two bathrooms, complete offices; CENTRAL HEATING, PETROL GAS, MODERN SANITATION, TELEPHONE; garage and outbuildings, also a PICTURESQUE THATCHED COTTAGE; secluded grounds of HALF AN ACRE, with immediate access to the open Forest.

To be offered by AUCTION, on April 28th next (unless disposed of by Private Treaty in the meantime).

Illustrated particulars from the Agents, as above.

HERITABLE PROPERTY FOR SALE.

BERWICKSHIRE

ATTRACTIVE COUNTRY RESIDENCE OF RATHBURNE, LONGFORMACUS,
WITH GROUNDS AND FISHING.

There will be exposed to SALE by PUBLIC ROUNP, within Dowell's Rooms, No. 18, George Street, Edinburgh, on Wednesday, April 9th, 1930, at half-past two o'clock afternoon, the Country Residence of RATHBURNE, one mile from Longformacus, and about eight miles from Duns in the County of Berwick. The House is modern and contains large entrance hall or lounge, fitted cloakroom, dining room, drawing room, library, smoking room, eight bedrooms, two dressing rooms, bathrooms, ample servants' and kitchen accommodation and outside offices. There are three dwelling houses for estate servants, each consisting of two rooms, kitchen and scullery. Ample garage and stable accommodation. There is a good walled garden, wood pleasure grounds and small field, the whole extending to about twenty three-acres. The House is lit by electricity and there is a gravitation water supply. Trout fishing in the Dye Water *ex aduerso* of the Property, and also in the Watch Water. Hunting with adjacent packs. Low ground shooting in the vicinity may be rented if desired. Post office with telegraph and telephone service at Longformacus. Railway station at Duns, the county town. Assessed rental £106. Proprietor's rates under £20. No feu-duty. Upset price £3,000. Earlier private offer may be accepted.—For further particulars apply to J. C. Scott, Esq., Roxburgh Estates Office, Broomlands, Kelso, or to Messrs. MACKENZIE, INNES & LOGAN, W.S., 25, Melville Street, Edinburgh (Solicitors for the proprietor, The Duke of Roxburgh) who have the titles and articles of roup.

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MOST CONVENIENT TO LIVERPOOL, MANCHESTER AND BIRMINGHAM



A DELIGHTFUL SPORTING ESTATE
WITH A FINE OLD GEORGIAN RESIDENCE.

Twelve best bedrooms and servants' accommodation, four bathrooms, five reception rooms. Electric light, central heating. Garages, stabling, cottages. Grandly timbered park with large and extremely picturesque lake.
TWO MILES OF TROUT FISHING. SHOOTING. HUNTING. GOLF.
TO BE LET, FURNISHED, FOR A TERM OF YEARS.
Personally inspected by the Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street.
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PRIVATE ACCESS TO GOLF COURSE

SURREY; wonderful secluded situation with permanently unspoilt views over the Links.



A PROPERTY WITH UNIQUE ADVANTAGES, GREATLY TO BE PRIZED.

Due South aspect, woodland setting, complete seclusion, glorious views, private gate to Golf Course; two-and-a-half miles from excellent station and market town, one hour from London, good social neighbourhood.
Ten bedrooms, three bathrooms, lounge hall, and three reception rooms.
MAIN SERVICES. GARAGE, STABLING AND CHAUFFEUR'S ROOMS.
FIVE ACRES. FREEHOLD £5,500.
Most confidently recommended by RALPH PAY & TAYLOR, 3, Mount Street, W.1.

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"WOODLANDS," HARPSDEN

HALF-A-MILE STATION, TWO MILES HENLEY-ON-THAMES.



CHOICE SMALL RESIDENTIAL ESTATE.

MODERN MODERATE-SIZED HOUSE, with every convenience and including a billiard room.
PAIR MODEL COTTAGES. LOVELY GROUNDS.

ELEVEN ACRES.
FOR SALE PRIVATELY, OR BY AUCTION IN MAY.

CLOSE TO A LOVELY COMMON.
BORDERING THE CHILTERN HILLS.



Five bedrooms, bath, three reception rooms.
TWO ACRES PRETTY GROUNDS.
Garage. Tennis lawn. Orchard.
ONLY £2,750.

FURNISHED HOUSES.

SPECIAL SELECTIONS OF THOSE AVAILABLE,
RIVERSIDE AND COUNTRY,
IN HENLEY-ON-THAMES AND DISTRICT.

Full particulars of the above from SIMMONS & SONS, Henley-on-Thames. Telephone, Henley 2.

By direction of Col. Price K. Lewes, C.M.G., D.S.O.

CARDIGANSHIRE

IN THE VALE OF AERON.

THE FREEHOLD AGRICULTURAL ESTATE, known as

"TYGLYN AERON."



extending to
170 ACRES,

comprising the attractive mansion, home farm, small holdings, and woodlands, situate in the parish of Cilcennin, in the County of Cardigan. To be SOLD by AUCTION as a whole or alternatively in 6 Lots (unless previously disposed of by Private Treaty), by Messrs.

SIM EVANS & CO., F.S.I., F.A.I., at the Feathers Hotel, Aberystwyth, on Wednesday, April 2nd, 1930, at 3 p.m.—Particulars with plan, photos and conditions of sale may be obtained from Messrs. ROBERTS & EVANS, Solicitors, Aberystwyth (Tel. 51); or of the Auctioneers, Quay Street, Cardigan (Tel. 35).

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
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TO BE LET, FURNISHED, for a term of years, on the English-Welsh borders, in delightful country, a well-known COUNTRY SEAT, charmingly placed in magnificently timbered undulating parkland; nine reception rooms, billiards room, sun lounge and orangery, fourteen principal bed and dressing, six secondary or bachelors' rooms, adequate servants' accommodation, complete offices; central heating, electric light, gravitation water supply, modern drainage; exceptionally fine stabling, garages, cottages; delightful grounds magnificently timbered. Shooting over about 1,000 acres; about three-quarters of a mile excellent trout fishing. RENT £1,500 a year.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (L 130.)

MONMOUTHSHIRE (about four miles from Monmouth).—**TO BE LET OR SOLD**, an attractive MANOR HOUSE, in secluded position facing south, about 400ft. up, at head of well-timbered valley commanding fine views; three or four reception, thirteen bed and dressing, bath; stabling, gardener's cottage, lodge; electric light, abundant water supply; about twelve acres. Hunting, shooting and fishing in district. Rent, £175; or price £8,000, for the Estate of about 317 acres.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (L 130.)

GLOS.—**TO BE LET, UNFURNISHED**, charming old RESIDENCE, in very pretty country in the Ledbury Hunt; lounge hall (oak panelled), three reception, eight bed and dressing, four servants' rooms, two bathrooms; stabling, garage, entrance lodge; attractive grounds with tennis lawn, pleasure and orcharding; in all about fifteen acres. Rent £200 on lease.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (L 94.)

SOUTH DEVON.—**TO LET**, in unspoilt village, Georgian HOUSE, four reception, ten bed and dressing rooms; charming flower garden, kitchen gardens; stables, garage, cottage; three-acre paddock. Very convenient House, in lovely scenery, facing south.—Apply Rector, Ashprington, Totnes.

WEST SUSSEX MANOR HOUSE, practically on South Downs. Accommodation: Five principal and five secondary bedrooms, three good reception rooms, lounge hall, bath and dressing rooms; two garages; own lighting plant; two acres grounds. £5,500. Freehold. Additional cottage if required.—TREGEAR & SONS, as below.

Also a



XVII CENTURY MANOR HOUSE

within two miles of Bognor Regis. Accommodation: Six bedrooms, three reception rooms, bathroom; double garage, outbuilding; main water. Freehold, with three acres, £3,500. Extra land up to 242 acres if desired.

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FOR SALE IMMEDIATELY.

CARDIGANSHIRE (NEAR LAMPETER).—**A COUNTRY RESIDENCE**, four reception rooms, eight principal bed and dressing rooms, with usual offices, outbuildings, etc.; together with 39 acres of land (farms and holdings) up to 3,000 acres obtainable if required) with about six miles of trout and salmon fishing on River Teifi.—Apply JOHN FRANCIS & SON, Auctioneers, etc., Carmarthen.

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NEAR THE GOLF LINKS AND STATION.



A PERFECTLY APPOINTED MODERN HOUSE,
BUILT ABOUT FOUR YEARS AGO.
LOUNGE HALL, THREE RECEPTION ROOMS, SEVEN BED AND
TWO BATHROOMS.

ELECTRIC LIGHT AND POWER. CENTRAL HEATING.
COMPANY'S WATER. MAIN DRAINAGE.
LARGE HEATED GARAGE.

CHARMING LAID-OUT GARDENS OF
THREE ACRES.

FOR SALE AT MODERATE PRICE.

Full particulars from the Owner's Agents, who have inspected,
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A BEAUTIFUL OLD GEORGIAN HOUSE ON THE COTSWOLDS
450FT. ABOVE SEA LEVEL; NEAR FAMOUS GOLF LINKS AND IN THE MIDST OF ENCHANTING SCENERY.
TWO HOURS' RAIL FROM LONDON.

OFFERED AT A SACRIFICIAL
PRICE.

THE RESIDENCE

has been modernised and improved
regardless of cost, and is entirely
devoid of faults. Three large and
lofty reception rooms, billiards or
music room 36ft. by 24ft., nine or
ten bedrooms, three bathrooms, etc.
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features, including an interesting
Queen Anne wing, and has all the
comforts of a town house, such as

ELECTRIC LIGHT,
CENTRAL HEATING
THROUGHOUT, ETC.

The approach is by a 200yds.
drive through a pretty wood.

Entrance lodge, garage, cottage and
stabling.



PASTURE AND WOODLAND.

LOVELY OLD GARDENS, MAGNIFICENTLY TIMBERED.

TEN ACRES. FREEHOLD £4,850.

AN INDISPUTABLE BARGAIN.

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SURREY.—£2,900, or close offer. WILL PURCHASE
most delightful Freehold RESIDENCE, few minutes
from station and golf links; two reception rooms, beautiful
studio, four large bedrooms, two bath; pretty laid-out
gardens with tennis lawn; garage. Pre-war built and in
good order.—Inspected by DUNHAM & KINGHAM, 47,
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MAIDENHEAD

On high ground. Opening on to the Golf Links.

THIS BEAUTIFUL RESIDENCE
with charming gardens of about

ONE ACRE,
laid out by the owner and considered unique
for its display.

THE RESIDENCE
is all that one could wish for and briefly
contains:

THREE RECEPTION
FIVE BEDROOMS,
TWO BATHROOMS,
KITCHEN, ETC.

GARAGE.
CENTRAL HEATING. CO.'S WATER.
ELECTRIC LIGHT
and
MAIN DRAINAGE.



A Price will be accepted that is much below the actual cost of land and building, and is

UNDoubtedly A BARGAIN.

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BY DIRECTION OF THE HINDLEY TRUSTEES AND H. D. HINDLEY, ESQ.

DORSET AND WILTS BORDERS BOURTON (FOUR MILES NORTH OF GILLINGHAM). IN THE BLACKMORE VALE HUNT.



"THE COTTAGE," BOURTON.

PRELIMINARY NOTICE OF SALE by AUCTION, in MAY next, of the following FREEHOLD PROPERTIES:

1. "THE COTTAGE," Bourton, with about seventeen acres, stabling and cottage. VACANT POSSESSION
2. "THE MOUNT," Bourton, with about seven-and-a-quarter acres, cottage and garage. VACANT POSSESSION
3. "HOME LEIGH" and "THE LAURELS," Bourton, two modern residences, with one-and-a-half acres, with VACANT POSSESSION.
4. A block of FOUR COTTAGES, known as "BANK BUILDINGS," Bourton.
5. A block of FOUR excellent modern COTTAGES, known as "ORCHARD COTTAGES," Bourton.
6. A PAIR of semi-detached VILLAS, known as Nos. 1 and 2, SANDWAYS, Bourton.
7. TWO old-fashioned COTTAGES, known as "BEECH COTTAGES," Bourton.



"THE MOUNT," BOURTON.

VACANT POSSESSION OF SOME OF THE COTTAGES COULD BE HAD.
Illustrated particulars, with plan, may be had from the Solicitors, Messrs. FREAME, LIGHT & WYLD, of Gillingham, Dorset; or from the Auctioneers, Messrs. JAMES STYLES and WHITLOCK, 44, St. James' Place, London, S.W. 1.

CENTRE OF WARWICKSHIRE HUNT



LADBROKE HALL ESTATE.

A DELIGHTFUL AND CONVENIENT RESIDENCE,
SEATED IN WELL-TIMBERED GROUNDS AND PARK.

ELECTRIC LIGHT AND ALL CONVENiences.

EXCELLENT STABLING. FARMERY. SEVERAL COTTAGES.
FOUR GRAZING AND DAIRY FARMS, FULLY LICENSED.

Extending in all to about
500 ACRES.

TO BE SOLD, as a WHOLE or in LOTS, at THE REGENT HOTEL, LEAMINGTON, on FRIDAY, APRIL 25th, 1930, at 2.30 p.m. (unless Sold Privately meanwhile).
Illustrated particulars and plans may be obtained of the Auctioneers and Sole Agents, Messrs. JAMES STYLES & WHITLOCK, Estate Agents, Rugby.

NORTH DEVON

ABOUT TWO-AND-A-Half MILES TROUT AND SALMON FISHING
AVAILABLE.

Amidst most beautiful country, 500ft. above sea level, between EXETER and BARNSTAPLE, and commanding magnificent views.

GENUINE TUDOR HOUSE.

GRAND OLD HALL, 25ft. by 20ft., open to roof with raftered ceiling and minstrels' gallery. The carved oak screen is a feature. THREE RECEPTION ROOMS, SIX BEDROOMS, etc.

EXCELLENT WATER SUPPLY, ELECTRIC LIGHT FROM OWN PLANT, MODERN DRAINAGE, CENTRAL HEATING, STABLING, GARAGE AND BARN.

DELIGHTFUL OLD-WORLD GARDENS AND TWO FIELDS; in all about

FIVE-AND-A-Half ACRES.

HUNTING WITH FOX, STAG AND OTTER HOUNDS.

PRICE, FREEHOLD, £3,850, OR CLOSE OFFER.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

WILTS AND GLOS BORDERS

WELL SITUATED FOR HUNTING WITH THE V.W.H.; CONVENIENT FOR CIRENCESTER AND SWINDON.

£2,250 WITH TWO-AND-A-Half ACRES.

£3,500 WITH 21½ ACRES AND TWO COTTAGES.

Extra land up to 117 acres (all grass) is available, with stream through centre.

MOST ATTRACTIVE COUNTRY RESIDENCE.

high and secluded situation, away from the road and approached by carriage drive. Three large sitting rooms (two 30ft. by 16ft.), eight bedrooms, bathroom.

VILLAGE WATER SYSTEM. ACETYLENE GAS LIGHTING.
STABLING AND GARAGE. SIX COTTAGES (if all required).
AMPLE FARMBUILDINGS.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 1548.)

WARWICKSHIRE

CONVENIENT FOR LEAMINGTON, RUGBY AND COVENTRY.

EATHORPE HALL ESTATE.

A GEORGIAN RESIDENCE OF CONVENIENT SIZE.

Very pleasantly positioned amidst heavily timbered grounds and park.

ELECTRIC LIGHT AND CENTRAL HEATING.

FIRST-CLASS STABLING. GARAGE AND COTTAGES.

FOUR EXCELLENT DAIRYING AND STOCK FARMS.

ACCOMMODATION LANDS. CORN MILL AND VILLAGE PROPERTIES.

The whole extending to about

716 ACRES.

TO BE SOLD by AUCTION in LOTS, at the BATH HOTEL, LEAMINGTON, on WEDNESDAY, APRIL 30th, 1930, at 3 p.m. precisely (unless Sold Privately meanwhile).

Illustrated particulars and plans may be obtained of the Auctioneers and Sole Agents, Messrs. JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

Telephone: Regent 7500.
Telegrams:
"Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxv. and xxvi.)

Wimbledon
Branches: {
"Phone 0080
Hampstead
"Phone 2727

BETWEEN LEATHERHEAD AND GUILDFORD

WITH EXCELLENT SERVICE OF ELECTRIC TRAINS TO TOWN, ON GRAVEL SOIL 350FT. UP.

FOR SALE, THIS PICTURESQUE OLD COUNTRY HOUSE,

part of considerable antiquity, replete with

ELECTRIC LIGHT.



CENTRAL HEATING.

Approached by a good carriage drive, the House contains:

FOUR RECEPTION ROOMS,
TWO BATHROOMS,
TEN BED AND DRESSING ROOMS,
MAIDS' SITTING ROOM.

GARAGE FOR TWO CARS.
SMALL FARMERY.
CAPITAL COTTAGE.

The grounds contain some beautiful old timber and include tennis and other lawns, rose garden, herbaceous borders, kitchen garden with clipped yew, box and beech hedges, orchard, woodland and meadowland; in all

33 ACRES.

COMPANY'S WATER, ETC.



THE PROPERTY OCCUPIES A NICE SECLUDED SITUATION AND IS WELL SHELTERED FROM THE NORTH AND EAST WINDS.

Inspected and strongly recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 22,766.)

GOLF AND SEA

SANDWICH

NEAR THE ROYAL ST. GEORGE'S, PRINCES AND ROYAL CINQUE PORTS GOLF LINKS.



THE RESIDENCE.

FOR SALE

THIS EXCEPTIONALLY
WELL-EQUIPPED
RESIDENCE
IN A FIRST-CLASS STATE OF
REPAIR
HAVING EVERY CONVENIENCE.
It is situate well out of the
TOWN OF SANDWICH,
a short distance from the
GOLF LINKS AND THE SEA,
IN A WELL SHELTERED AND
SUNNY POSITION.



THE HALL.

THE RESIDENCE CONTAINS:

VERY FINE LOUNGE 25FT. BY 19FT., PANELLED IN OAK, LEADING TO COVERED-IN VERANDAH.
DRAWING ROOM 34FT. by 16FT., OPENING ON TO DELIGHTFUL LOGGIA. DINING ROOM 22FT. BY 16FT.
FIFTEEN BED AND DRESSING ROOMS. FOUR FINE BATHROOMS.
HOUSEKEEPER'S ROOM. SERVANTS' HALL.

MODEL LAUNDRY. TWO COTTAGES with sitting rooms, bedrooms and bathrooms.
SPACIOUS GARAGE FOR THREE OR FOUR CARS, with three bedrooms and bathrooms over, used as additional guest rooms.



PART OF GARDENS.

BEAUTIFUL GARDENS AND GROUNDS.

A GREAT FEATURE OF THE
PROPERTY.
LAID OUT BY A WELL-KNOWN
LANDSCAPE GARDENER.

Wide spreading lawns prettily timbered,
rose garden, rose arches, picturesque pool
and lily pond, grass tennis court, also
hard tennis court with pavilion, flower
and kitchen garden.

GLASSHOUSES
(one containing grapes, peaches and
nectarines); in all about

TWO-AND-A-HALF ACRES



PART OF GARDENS.

ELECTRIC LIGHT WITH POWER CIRCUIT THROUGHOUT THE RESIDENCE,
ENABLING THE USE OF ELECTRIC FIRES.

Further details of this choice Property may be had from HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,512.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone: Regent 7500.
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxvi.)

Wimbledon
Branches: Wimbledon
"Phone 0080
Hampstead
"Phone 2727

THE LOVELY SOUTH DEVON COAST

OCCUPYING UNDOUBTEDLY ONE OF THE FINEST SITUATIONS.

OVERLOOKING A SANDY BAY, ENTRANCE TO HARBOUR AND HAVING VIEWS OF WONDERFUL BEAUTY, IN FACT THE FINEST SCENERY ALONG THE WHOLE OF THE COAST.



THE RESIDENCE.

ALL MODERN COMFORTS.

COMPANY'S GAS AND WATER.

FOR SALE

THIS UNIQUE AND UNUSUALLY CHARMING PROPERTY.

The House, designed by Lutyens, is exceptionally well built, the outer walls being of beautiful stone. It contains briefly:

HALL, CLOAKROOM, LAVATORY (h. and c.), splendid **DINING HALL** about 30ft. by 20ft., **LOUNGE** or **DRAWING ROOM** about 20ft. by 13ft. (both these rooms open to verandah),

SIX OR SEVEN BED AND DRESSING ROOMS,

TWO BATHROOMS,
EIGHT OFFICES WITH MAIDS' SITTING ROOM.


THE DRAWING ROOM.

ELECTRIC LIGHT AND POWER PLUGS.

CENTRAL HEATING.

GARAGE WITH CHAUFFEUR'S ROOM, FLOWER ROOM, ETC.

LOVELY GARDENS

WITH ABUNDANCE OF FLOWERS, BEAUTIFUL SHRUBS AND PLANTS, TERRACES, LAWNS, BEAUTIFUL HERBACEOUS BORDER, SUNDIAL, BIRD BATHS AND OTHER APPEALING FEATURES, PARTLY WALLED KITCHEN GARDEN; in all nearly



VIEW FROM PORCH AND TERRACE.

THREE ACRES

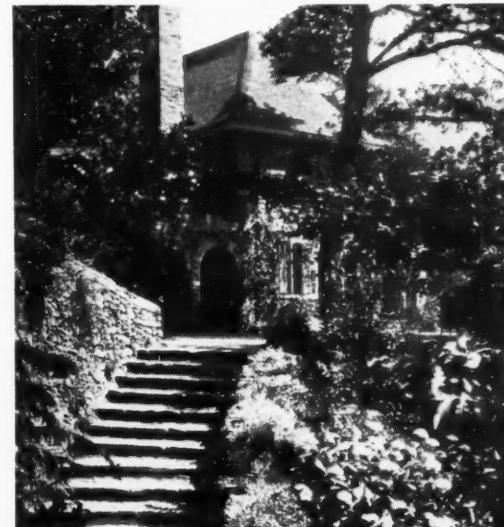
A FLIGHT OF STONE STEPS LEADS DOWN ON TO THE BEACH.

SPLENDID YACHTING
and
BOATING FACILITIES.
SEVERAL GOLF LINKS
near by.

Full details of Mr. L. H. PAGE, Estate Agent, Salcombe, Devon; or

HAMPTON & SONS,

20, St. James' Square, S.W. 1. (c 41,278.)



STONE STEPS TO BEACH.

SEVENOAKS (NEAR)

SITUATE IN THE HEART OF BEAUTIFUL UNSPOILED COUNTRY.

ONE MILE SOUTH OF KNOLE PARK.

FOR SALE.

This charming easily run Old English cottage-type HOUSE, sympathetically modernised, and having old oak beams and floors and other interesting features.

Electric light, lavatory basins in bedrooms, Company's gas, modern sanitation, constant hot water.

THREE LARGE RECEPTION ROOMS,
EIGHT BEDROOMS,
TWO BATHROOMS,
THREE W.C.'S, MODEL KITCHEN,
MAIDS' SITTING ROOM, ETC.



THE RESIDENCE.

GARAGE, DESIGNED BY ARCHITECT, FOR TWO CARS.



THE DINING ROOM.

FOUR ACRES.

PRICE 4,000 GUINEAS.

Recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 33,738.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
Telex: "Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxv.)

Wimbledon
Branches: {
"Phone 0060
Hampstead
"Phone 2727

WILTSHIRE

A MOST BEAUTIFUL EXAMPLE OF EARLY DOMESTIC ARCHITECTURE OF THE XIIITH TO XVTH CENTURIES.



TO BE SOLD,

THIS DELIGHTFUL HOUSE OF UNRIVALLED ARCHAEOLOGICAL INTEREST.

The House is stone built, has old stone mullions and leaded lights, stone slab roof, and has been restored with meticulous care and is now in admirable order.

Inner and outer courtyards give access to the following accommodation:
THE GREAT HALL 45ft. by 22ft. 6in. and 35ft. high,
LIBRARY AND DINING ROOM with Tudor fireplaces,
EIGHT BEDROOMS AND TWO BATHROOMS.

There are the original early English stone staircase, a XIVTH century arch-panelled gallery, stone screen and Plantagenet fireplace.

THE GROUNDS provide a suitable setting with wrought-iron gates and paved walks; they cover, with orchard and surrounding park-like land, some

36 ACRES.

DOWER HOUSE, COTTAGE AND GARAGE.

Three-and-a-half miles from main line station and market town. HUNTING with the Beaufort, V.W.H. and Avon Vale.

INSPECTED AND PRONOUNCED A PROPERTY OF UNIQUE INTEREST AND CHARM.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 13.755A.)



EAST SUSSEX

IN A CHARMING VILLAGE, A FEW MILES FROM THE SEA.

FOR SALE,

A FINE OLD GEORGIAN HOUSE.

LOUNGE HALL, THREE RECEPTION ROOMS, NINE PRINCIPAL BEDROOMS, BATHROOM.

Central heating. Cottage. Garage.

LOVELY OLD GROUNDS of a varied nature, and in keeping; NINE ACRES OF WOODLAND, PASTURE; in all

ABOUT 45 ACRES.

PRICE ONLY £6,000.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 5216.)



CORNWALL

£5,000.

Centrally situate for access by road or rail to all the famous beauty spots and itself occupying a wonderful position, embowered in grounds of infinite charm and luxuriant growth and verdure.

TO BE SOLD. A MODERN HOUSE containing sixteen bedrooms, bathroom, four reception rooms, servants' hall and offices; electric lighting, etc. installed.

GARAGE FOR THREE.

STABLING AND TWO COTTAGES.

CHARMING AND PROLIFIC GARDENS, orchard and park pasture; the whole ABOUT FIFTEEN ACRES.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 38,801.)



NEAR BRENTWOOD AND ROMFORD

Occupying an enviable position on an important estate, far removed from all building development, and in a capital position for hunting.

TO BE SOLD.

A FINE OLD BRICK-BUILT HOUSE, principally of the GEORGIAN PERIOD, and retaining much panelling and other characteristics. Approached by good drive, it contains fine GALLERIED HALL, three reception rooms, servants' hall, complete offices, exceptional cellarage, twelve bed and dressing rooms, two bathrooms, etc.

AMPLE STABLING, GARAGES AND COTTAGE.

BEAUTIFUL OLD WELL-TIMBERED GROUNDS, with two tennis and other lawns, large lily pool, partly walled garden; the remainder park-like pasture; in all

ABOUT 20 ACRES.

More grassland can be rented.

For price and full particulars drawn from personal inspection, apply to HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 6666.)



LEASE FOR DISPOSAL.
DELIGHTFUL OLD MANOR HOUSE, MAINLY OF THE GEORGIAN PERIOD,
BUT DATING BACK SOME 700 YEARS.

Excellent social and sporting district.

HAMPSHIRE

WITHIN EASY REACH OF TWO MAIN LINES.

THE RESIDENCE is excellently placed in a wonderful setting entirely secluded, and contains fine hall, billiard room, charming suite of reception rooms some fifteen bedrooms, five baths.

ELECTRIC LIGHT.

MAIN WATER.

Matured grounds of great charm and diversity, two tennis courts, rock gardens, and pool.

LARGE LAKE STOCKED WITH TROUT, small stream and a boathouse, beautiful woodland, and good pasture.

STABLING, GARAGES AND COTTAGE.

ABOUT 40 ACRES.

LONG LEASE AT LOW RENT AVAILABLE ON ATTRACTIVE TERMS.

SHOOTING CAN BE RENTED.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 25,056.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

MESSRS. YOUNG & GILLING

(Established over a Century),
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.



TO BE SOLD (on the lower slopes of the Cotswolds seven miles from Cheltenham), small RESIDENTIAL ESTATE, comprising charming Georgian HOUSE with lounge hall, three reception rooms, billiard room, library, fourteen bed and dressing rooms, excellent domestic offices; chauffeur's flat, stabling for five, garages, superior gardener's cottage. Delightful grounds, small park and pastureland of some 23 acres. Home farm with excellent House and 26 acres of rich pasture and orcharding can also be acquired.

MESSRS. YOUNG & GILLING

(Established over a Century),
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

SPORTING ESTATE, area 425 acres, away from main roads and off the beaten track, in a secluded and retired position, on the Surrey and Sussex borders, possessing many attractions for anyone who is seeking a country life, including a miniature park with ornamental lake approached through a woodland drive. Grounds of "old-world" charm and character, a Residence of Georgian character might be considered worthy of restoration, if not, the cleared site would be well suited for a superior Residence in this setting; garage, outbuildings, walled garden, cottages, lodge and well-timbered woodlands. A very moderate inclusive price can be accepted for this Estate with vacant possession.—Sole Agents, H. B. BAVERSTOCK, Estate Offices, Godalming.



WINCHELSEA (Sussex).—Owner will SELL or LET to suitable tenant this charming stone-built FARMHOUSE, with or without land up to 240 acres (mostly good pasture); six bed, three reception, two bathrooms; stabling, etc.; exceptionally good garden; beautiful surroundings, 20 minutes' walk from sea four miles from Rye, off main road, very healthy; good water supply. Golf and hunting. To view and further particulars apply to E. E. GOODWORTH, The Park Estate Office, Wrotham, Kent.

SUTTON, SURREY (favourite residential district, twelve miles London, frequent service, 20 minutes' run).—Of special appeal to garden lovers.—A delightful modern PROPERTY, principally on two floors; three excellent reception rooms, lounge hall, billiard or dance room on ground floor, six bedrooms, two luxurious bathrooms on first floor, two maids' bedrooms above; in first-rate condition; delightful gardens of two acres with an unusual variety of exquisite features; garage and outbuildings. Price £6,500 for the whole Freehold. (N.B.—An offer would be considered for the Residence with less garden if desired by a purchaser).—Specially recommended by the Sole Agents, MORGAN, BAINES & CLARK, Opposite the Station, Sutton. Tel. 2220.



ESSEX (overlooking the valley of the River Colne, standing high).—To LET. Unfurnished, "WAKES COLNE HALL." Modern comforts; central heating, electric light, phone; bath, etc., eight bed, three dressing and three reception rooms; very good stables, three garages (one repairing pit); walled garden, fountains on lawns. Easily run by two servants. Chapel station; three-quarters of a mile Marks Tey (main line), about hour from London. Rent £150 per annum, or offer. Drainage and water supply perfect. Hunting with four packs. Lodge for chauffeur seen any day; eight miles from Colchester.—Apply Mrs. BRADHURST, Rivenhall, Essex.

MORAYSHIRE.—The attractive and desirable small ESTATE OF INVERERNE, near Forres, is for SALE by Private Bargain. The estate extends to about 59 acres and includes the mansion house of Invererne, with gardens and policies, and the arable farm of Mains of Invererne. The mansion house contains three public rooms, five bedrooms (three with dressing rooms), four attic bedrooms, bathrooms, lavatories, kitchen and ample servants' accommodation; h. and c. water, electric light, telephone. There is a garage with chauffeur's quarters. The farm is let on a yearly tenancy and the land is of good quality. Gross rental £148 7s. 6d.; public burdens, £35 6s. 9d. Entry Whit Sunday, 1930.—Further particulars from Messrs. SKENE, EDWARDS & GARSON, W.S., 5, Albany Place, Edinburgh.

TO LET (immediate vacant possession), "CLIFF HOUSE," Waldringfield, Suffolk: six bedrooms, two reception rooms, kitchen, cellar, w.c., garden. Standing on banks of tidal river Deben, with unrivalled position for yachting and other forms of river sport.—Apply GROSS and CURJEL, Solicitors, Woodbridge.



LEATHERHEAD PACHESHAM PARK

NEW HOUSE to be SOLD, containing three reception, five bed, bathroom, maids' sitting room; large wardrobes and lavatory basins built in all bedrooms. Garage.

CENTRALLY HEATED THROUGHOUT.

FREEHOLD £3,000.

This Property is built on an established estate surrounded by the Leatherhead Golf Course, and stands on an acre of pleasantly wooded land running down to a beautiful lake. The House is secluded, but not isolated, and there is no possibility of the beautiful views being encroached on or spoilt.

Eighteen miles to Hyde Park Corner, 34 miles to sea, 29 minutes electric train every 20 minutes to Waterloo or Victoria.

R. L. COOMBS

9, HAMPSTEAD WAY,

LONDON, N.W. 11.

Telephone: Speedwell 2603.

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3.
Telephone: Kensington 9320 (4 lines).
Telegrams: "Appraisal, Knights, London."



MAGNIFICENT VIEWS
700FT. UP.
FINE STUDIO.

BUCKS.—A DELIGHTFUL OLD-WORLD COTTAGE RESIDENCE, modernised. BEAMS, OPEN FIRES. Four bed, bath, two reception rooms offices. BUNGALOW with studio and bedroom. Two garages. ONLY £1,900. FREEHOLD

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Established 1832.
Phone: 1210 Bristol.

**BRECONSHIRE**

PRICE ONLY £2,400 WITH TWELVE ACRES.
A charming old-fashioned COUNTRY RESIDENCE of CHARACTER, in glorious position between Brecon and Abergavenny, with sunny aspect, and in delightful grounds and rich pastureland. Three reception, billiard room, eight to eleven beds, bath (h. and c.); electric light, central heating; tennis lawn; stabling, garage, outbuildings, and good cottage. More land up to 100 acres and farmbuildings available if required. First-rate sporting facilities.

Inspected and strongly recommended by W. HUGHES and SON, LTD., as above. (17,878.)

**SOMERSET, DORSET BORDERS**

Standing high in sheltered position, in beautiful unspoilt country. A charming and perfectly appointed Georgian COUNTRY RESIDENCE of three reception, nine to eleven beds, two baths (h. and c.); electric light, central heating, and standing in beautifully timbered grounds of about six acres (more land up to 96 acres available); stabling, garage, with man's room, also cottage. Station one-and-a-half miles, and within easy reach of Sherborne.

PRICE £4,750 (OPEN TO OFFER).

Full particulars from W. HUGHES & SON, LTD., as above.

(17,710.)

HARRIE STACEY & SON

ESTATE AGENTS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY

RESIDENTIAL AND SPORTING ESTATE. KINNERSLEY MANOR, REIGATE

Delightfully situated south of Reigate, only 23 miles from London, and including

ATTRACTIVE MANOR HOUSE,
standing in 150 ACRES of well-timbered PARKLAND.

Winding carriage drive guarded by two lodges.

TIMBERED AND TERRACED PLEASURE GROUNDS.

Walled kitchen gardens, exceptional FARMBUILDINGS, BAILIFF'S HOUSE and SEVEN COTTAGES; the whole extending to just over

360 ACRES.

The whole of which is well timbered and well watered.

LONG FRONTAGES TO GOOD ROADS.

Full particulars from the Sole Agents, Messrs. HARRIE STACEY & SON, as above.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF THE EXECUTORS OF JOHN D. COBBOLD ESQ., DECEASED.



HOLY WELLS, IPSWICH

WITHIN A MILE-AND-A-HALF OF THE STATION.

THE REMAINING CONTENTS OF THE MANSION

including

A DUTCH MARQUETIERE COMMODE.

A PAIR OF ORMOLU MOUNTED BOULLE AND TORTOISESHELL PEDESTALS.

AN ITALIAN TORTOISESHELL CABINET WITH PAINTED PANELS AND GILT METAL MOUNTS.

AN EMPIRE ROSEWOOD WRITING TABLE.

THREE SHERATON INLAID MAHOGANY SIDEBOARDS WITH SHAPED FRONTS.

A SHERATON MAHOGANY PEDESTAL WRITING TABLE.

A SET OF TWELVE OAK DINING CHAIRS OF STUART DESIGN

WITH LEATHER SEATS AND BACKS.

OAK TABLES, CHAIRS AND STOOLS OF ELIZABETHAN AND JACOBEAN DESIGN.

CARVED OAK BIBLE BOXES.

GEORGIAN MAHOGANY BOOKCASES.

CABINETS, WARDROBES, TALLBOYS AND CHEVAL GLASSES.

HEPPLEWHITE AND CHIPPENDALE CHAIRS AND FAUTEUILS.

CHESTERFIELD SETTEES AND EASY CHAIRS.

A GRAND PIANOFORTE, BY JOHN BROADWOOD & SONS, IN ROSEWOOD CASE.



WILTON AND AXMINSTER CARPETS.

SILK DAMASK CURTAINS.

OLD ANDIRONS AND BASKET GRATES.

A COLLECTION OF ELKS' AND STAGS' HEADS AND ANTLERS.

MANTEL CLOCKS. BRONZES.

BOOKS—2,000 VOLUMES.

PAINTINGS. DRAWINGS.

COLOUR DRAWINGS AND COLOUR PRINTS.

A SAFE BY T. PERRY & SON.

A WHITE ENAMELLED BEDROOM SUITE, BRASS AND IRON BEDSTEADS AND MISCELLANEA.

OAK PANELLING

CONSISTING OF A ROOM OF JACOBEAN PATTERN PANELLING COMPLETE WITH CARVED MANTEL, OVERMANTEL AND BOOKCASES, APPROXIMATELY 695 SQUARE FEET.

ANOTHER ROOM OF LINENFOLD PATTERN PANELLING WITH CARVED MANTEL, CANOPY, ETC., APPROXIMATELY 685 SQUARE FEET.

OLD CHINESE WALLPAPER

DESIGNED IN FLOWERS AND FOLIAGE IN CHINTZ COLOURINGS ON DUCK'S EGG GREEN GROUND, ABOUT 108 SQUARE YARDS.

MESSRS.

KNIGHT, FRANK & RUTLEY

IN CONJUNCTION WITH MESSRS.

GARROD, TURNER & SON

WILL SELL BY AUCTION, ON THE PREMISES AS ABOVE, ON WEDNESDAY, APRIL 9TH, AND FOLLOWING DAY, AT ONE O'CLOCK PRECISELY EACH DAY.

ON VIEW MONDAY AND TUESDAY PRIOR FROM 10 TO 5 O'CLOCK.

Catalogues of the Auctioneers, at their Offices, 1, Old Butter Market, Ipswich or 20, Hanover Square, London, W.1.



KNIGHT, FRANK & RUTLEY, **AND** **WALTON & LEE,** { 20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xv.)

Telephones:

314 Mayfair (8 lines).

3068 Edinburgh.

20146 Ashford.

327 Ashford, Kent.

248 Welwyn Garden.

Museum
7000.

MAPLE & CO. LTD.

TOTTENHAM COURT ROAD,
W. 1.FASCINATING XIVTH CENTURY MANOR
HOUSE.

DEVON AND DORSET BORDERS

One mile main line station. Shooting and golf.

Three-quarters of a mile Private Fishing.

Stone built ; carefully restored.

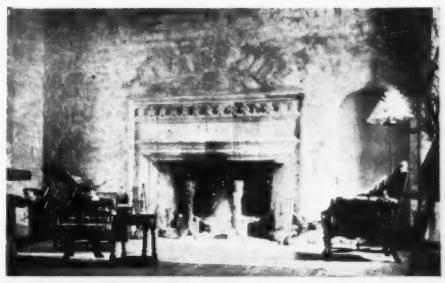
Great hall with minstrel gallery, panelled drawing room, lounge hall, six or seven bedrooms, two bathrooms, etc.

CO'S ELECTRIC LIGHT AND POWER.

Garage, cottage ; fine matured gardens, tennis court, orchard and pastureland ; in all about

100 ACRES.

TO BE SOLD AT A VERY MODERATE PRICE.

Further details of the Agents, MAPLE & CO., LTD.,
Tottenham Court Road, W. 1.BENTALL, HORSLEY & BALDRY
88, BROMPTON ROAD, S.W. 3.

Telephone : Sloane 6333.

PERFECT
QUEEN ANNE RESIDENCE
CATTISTOCK COUNTRY.

EXCEPTIONALLY BEAUTIFUL AND TRUE QUEEN ANNE HOUSE of unique design and having many panelled rooms; very favourite and exceptional sporting district; perfect condition and all modern conveniences. Four reception, twelve bed, two bathrooms; electric light, central heating; glorious old-world gardens intersected by trout stream, yew hedges, beautiful lawns, paddocks, FIFTEEN ACRES: 300ft. up, lovely country and charmingly secluded. Singularly unique and attractive Property, such as is rarely obtainable in Dorsetshire. Freehold £7,000.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

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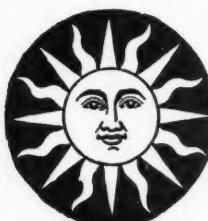
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COUNTRY LIFE

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LADY MARGARET DRUMMOND HAY AT THE RECENT SOUTH AND WEST
WILTS HUNT POINT-TO-POINT RACES.

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Our National Heritage

FOR very many years past we have pointed out a grave deficiency in our national collections of art at Trafalgar Square and the Tate Gallery. Neither of those galleries contains any adequate representation of the school of painters which eighteenth century England produced, and whose sporting and "conversation" pictures are essentially English and entirely unrivalled outside this country. Now the Royal Commission on Galleries and Museums has pointed out the same defect, and its chairman, Lord d'Abernon, supported by the Prime Minister, by Mr. Baldwin and by Sir Robert Witt, the chairman of the National Art Collections Fund, has made a general appeal to the owners of pictures of the schools in question. The Prime Minister and Mr. Baldwin, as trustees of the National Gallery, appeal to the owners to aid them in their endeavours to bring the collections at Trafalgar Square and Millbank up to the required level, and point out that no time is to be lost ; action must be rapid or many pictures we want to keep and exhibit will be sold abroad. There is certainly sufficient public interest to justify such an appeal to-day. Such an event as the recent discovery of a fine and complete set of Alken's prints of the Badminton Hunt showed the very real interest and pleasure which English sporting art nowadays calls forth. But the remarkable exhibition of "conversation" and sporting pictures which Sir Philip Sassoon is holding at his house in Park Lane in aid of the Royal Northern Hospital has shown not only the charm and attraction of these pictures, but how amazingly rich is their store. Never before has a really representative gathering of this class of picture been seen together—a fact which seems the more surprising when one considers how thoroughly most other branches of eighteenth century art have been explored.

So far as the sporting pictures are concerned, there has always been a tendency in the past to undervalue them

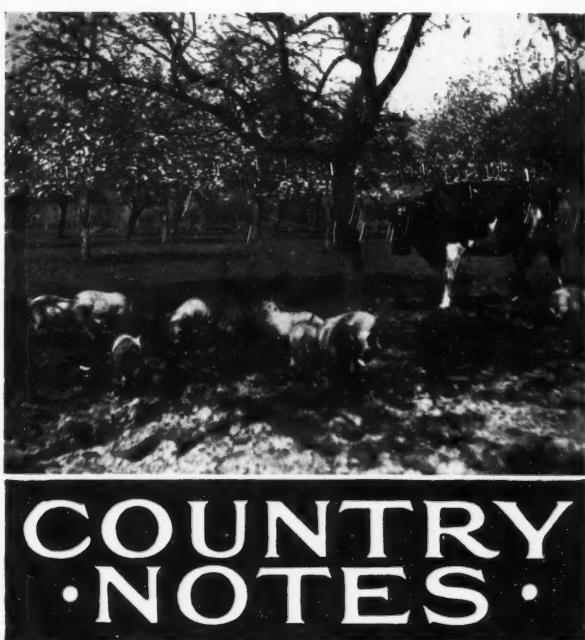
from the æsthetic point of view. Critics have placidly accepted such men as Ben Marshall and Stubbs as painters of horses, but because they painted horses we have forgotten to notice that they painted supremely well, and not only horses, but men and the hills and sky. The joyous associations of such a painting as Ben Marshall's "Tom Oldaker Riding Pickle" have blinded us to the fact that it is an amazing work of art. His "Muley Moloch" and his "Colonel Astley," seen with his hounds at sunrise in the Banbury country, not only reflect moments of splendid life, but are fine achievements in paint. As for the work of Stubbs, the rare combination of sound painting and profound knowledge of horses which we find in his work is almost unparalleled. He was, as a matter of fact, not merely an artist nor merely a lover of horses, but was, above all, a scientist. His passion for equine anatomy is only equalled by the passion for human anatomy which filled the great Florentine artists of the fifteenth century. Sir Philip Sassoon's exhibition includes not only the famous Melbourne family group from Panshanger, but the superb "Colonel Pocklington and Family," a veritable little gem. In our public galleries, on the other hand, Stubbs is but poorly represented.

The National Gallery, it is true, does possess "A Lady and Gentleman in a Phaeton," a picture which more than holds its own beside Gainsborough's landscapes and Sir Joshua's portraits. Yet for Stubbs it is a poor picture. As for the predecessors and successors of this great pair, they are certainly not so well represented in our national collections as they are in many a country house. Such men as Wootton and Sartorius, Ferneley and Herring are not only consummate craftsmen, but are so essentially English, both in their subject and outlook, and attract so different a public from that of the painters of what Sir Joshua called "the higher excellences," that their continued absence from our public galleries is a disaster. There are, too, other delightful works of art which would find their place in a truly representative collection. English sporting prints are famous all over the world—more highly valued it would sometimes seem outside this country than in it. Of the characteristic life of the roads with their stage coaches and large and flourishing inns we can gather every detail from innumerable aquatints and engravings. What could be more delightful, for instance, than the coaching prints of the Denston Hall collection, of which we published some charming examples in last week's *COUNTRY LIFE*? No wonder that we should ask why there is no national home for the drawings, aquatints and engravings of such men as Rowlandson, Shepherd, Alken and Pollard.

The time has obviously come, as Lord D'Abernon, the Prime Minister and Mr. Baldwin point out, to bring it about that the National Gallery, which has so splendid a representation of so many foreign schools, should not fall below its own level in the exhibition of this most interesting phase of British art. Unfortunately, such high prices are now paid for the best sporting and "conversation" pictures that the formation of an adequate public collection of them by purchase alone can no longer, at this late stage, be hoped for. But Sir Philip Sassoon's loan exhibition has shown how rich the store of these pictures is in England, and has, we may hope, paved the way for the formation of the permanent collection we need by bequests from some of the present owners. As for the machinery needed to bring the collection into existence, the National Art Collections Fund exists entirely for such a purpose, and surely, as Sir Robert Witt has said, there must be many among the twelve thousand members of the Fund whose homes contain these very pictures, "the gift of which would make such a striking memorial of their owners' personal taste and public spirit."

Our Frontispiece

OUR frontispiece this week was taken recently at the South and West Wilts Hunt Point-to-Point Races, and shows Lady Margaret Drummond-Hay, who rode in the Ladies' Race. Lady Margaret, who was married to Mr. James Drummond-Hay last month, is the younger daughter of the Duke and Duchess of Hamilton.



COUNTRY NOTES.

SINCE the last number of COUNTRY LIFE went to press this country has suffered a heavy loss by the death of the Earl of Balfour. The supreme example of the statesman by right of birth and genius, Lord Balfour was no survivor from another age. His interest in life was as keen at eighty as it had been at twenty, and during his long lifetime there was no movement of thought or change in mental outlook among his contemporaries which he did not follow with the keenest intellectual interest. On another page of this issue Lord Riddell gives us an account of conversations with Lord Balfour which reveal in a most interesting way his intellectual outlook and mental vigour. But when all justice has been done to his pre-eminent mind and to his unexampled services to his country, we shall still remember, as Lord Salisbury has said, "not so much his statesmanship, his dialectic or his manifold talents. We shall think of something different, something higher. He was lovable." And to-day by his fellow countrymen this fine and lovable man is mourned as a great gentleman full of courage and loyalty, and one who cherished above all the love of beauty and the finer qualities of the spirit.

ONE of the minor achievements of Lord Balfour's career, and yet one which was evidence of his remarkable personality, was his great share in making popular the game of golf or, as he once described it himself, the Scottification of England. It is surely an almost unique event that a man who was not and did not profess to be a first-class player should have so great an effect on the history of a game. It is intelligible enough that a supreme genius such as "W. G." should give to cricket a place that it had never enjoyed before in popular favour, but Lord Balfour, though bred in the East Lothian, a great centre of golf, was no more than an ordinary player who loved a good foursome. Most of the golfers of to-day do not remember the first great "boom" of golf in the 'eighties, but those who do can recall how the mere fact of the famous Irish Secretary playing this strange new game helped to spread it. The old pages of "Mr. Punch" provide a reliable indication of the popular feeling at any particular period, and in them may be found a picture of "Mr. Golfour." When he played he was watched by crowds who would have disdained to look at a professional champion, and privacy on the links was for him almost unattainable. He has left behind him, at any rate, one tangible golfing memorial in the chapter on "The Humours of Golf" in the Badminton volume, which is as fresh and engaging now as when it was first written.

WHEN—as sometimes happens not, perhaps, entirely by accident—the venerable Lord Chancellor's wig falls off during his gambols in "Iolanthe," there is revealed

a very youthful head of hair on Mr. Henry Lytton. The artful mischance always raises a cry of delight from the audience, for they see—what they have suspected all along—that inside the "clean old gentleman" is a perennial young man. Now, Mr. Lytton would have us believe that he has reached the time of life when he wants to retire, and actually threatens to do so. He has certainly earned a rest, for it was some forty years ago that he first put this uniform on. Since then he has been tripping hither, tripping thither, round about the fairy ring of Gilbert and Sullivan's magic, and no doubt that clever Iolanthe, who taught Miss Bertha Lewis to gambol upon gossamer and curl up in a buttercup, gave Mr. Lytton his eternal youth. We cannot grudge him a respite from his never-ceasing motion, but, as playgoers, we should find his absence from any cast too dismal to bear thinking upon. Not only are he and Mr. Leo Sheffield the last of the original Savoyards, the last link with Grossmith and Rutland Barrington, but Mr. Lytton's whimsical dignity cannot be replaced, though it may be copied. No. Other players may come and go, but to this generation another Duke of Plaza Toro is unthinkable.

THE ALMOND BY THE JUDGE'S LODGINGS.

I would travel miles and miles
To the Judge's Lodgings in St. Giles,
If I could see
The Almond Tree
(One Almond Tree that grows alone)
Flowering and flushing against the grey stone. . . .

I have seen
Under the hedgerows, a brighter green
And the authentic metal
Of celadine's unfolded petal,
The speedwell's "darling
Blue," starling
And stonechat. . . . So
Let us go
While we may,
Because some day
Some April,
It is sure we will
Lose this heart-beating urgency,
This natural insurgency—
Be old and tired and shut the door—
Unable any more
To bring
Ourselves to visit Oxford in the spring!

GRACE JAMES.

THE flat-racing season of 1930, which has opened this week, should be one of the landmarks in the annals of the Turf, for it marks the establishment of the Totalisator as a feature of nearly every important racecourse. Last year's experiments proved abundantly satisfactory, and the Totalisator has become a public favourite because it makes course betting far more comfortable and pleasant, and it usually returns a better rate of odds than is obtainable in the ring. A proportion of the profit goes to the support of racing, and is reflected in higher stakes and also in the improvements of courses and public accommodation, all of which have a stimulating effect on the industry. There are to-day more horses than ever in training, and the mild winter we have experienced should mean heavy entries in the early part of the season. From the point of view of the occasional racegoer, that is to say, the public rather than the regular follower, the recent improvements in accommodation, the Totalisator and the new train system inaugurated by the railway companies all mean far greater comfort and add to the attractiveness of the sport. There are few more delightful outings than a perfect spring day at a good meeting, and it is to be hoped that the season which begins under such excellent auspices will prove to be wholly successful.

AROUND Bradford-on-Avon and Frome are many houses built by prosperous clothiers of Elizabethan and Jacobean days. In the village of Beckington, on the road

from Bath to Frome, are two such houses, one called The Castle, the other The Abbey, though neither was ever anything but a house. The Abbey is the subject of a letter from Mr. A. R. Powys, printed on another page. It contains a vaulted plaster ceiling, elaborately adorned, and has a copiously carved chimneypiece. It is, in fact, one of the most highly wrought Jacobean interiors that survive. The owner, however, who has been making fruitless efforts to sell the house, now feels compelled to sell the room separately and have it extracted. It is to prevent this that Mr. Powys appeals to someone to buy the house, either to live in (and what could be more delightful?), or out of generous pity that so good a house should be eviscerated. It is encouraging to see, by the way, that Mr. Powys' letter in a recent number of *COUNTRY LIFE*, exhorting the Corporation of High Wycombe not to pull down the mansion called The Dial House, has had some effect. An alternative scheme is being considered for widening the road by pulling down the indifferent house opposite.

MR. C. T. ONIONS has again been appealing for help in tracking down to their sources those new words and expressions which have gained currency during the last fifty years. This is by no means an easy business, for the average person's memory is deceptive, and sometimes a word or phrase may appear to have been in use much longer than it actually has. On the other hand, it may be safely assumed that a new expression will have been employed in common speech some time before it appears in print, though the popular Press nowadays is a very glutton for appropriating all the latest jargon, particularly when it has a Transatlantic origin. Mr. Onions should not have much difficulty in finding chapter and verse for Lord Balfour's coinage, "the Celtic fringe." But often the origin of these waifs and strays of our language is much more elusive. When, for instance, did people begin "dropping bricks," and who was the genius who started the "beaver" game? And then there are all those words of recent invention which are simply made up from the first letters of other words. The War gave us "Waacs" and "Wrens" and our old friend "Dora," and now Soviet Russia, with its "Cheka" and "Ogpu," is doing its best to keep up the tradition. In compiling their Supplement to the *Oxford English Dictionary*, Mr. Onions and his colleagues have set themselves a formidable task, and they gladly invite the co-operation of anybody and everybody.

THE sale by the Duke of Westminster of eight acres of the Grosvenor estate is likely to result in far-reaching changes during the next few years in that part of London which lies between the Tate Gallery and Horseferry Road. Already Millbank has been transformed out of all recognition by the erection of the large new building of Imperial Chemical Industries, while at the present moment two companion blocks, also designed by Sir Frank Baines, are rapidly rising to the west of it. When these are completed and Lambeth Bridge has been reconstructed, the left bank of the Thames at this point will present the most complete architectural scheme attempted in London of recent years. And the transaction mentioned above will make possible extensive improvements in the neighbourhood immediately behind. The purchasers of the estate have announced their intention of treating the whole area as a complete unit to be devoted partly to residential and partly to commercial purposes. Although one may feel sentimental about the passing of the old picturesque Millbank which we can now see only in Whistler's etchings, there will be nothing to regret in the disappearance of those mean streets and houses which have long been a blot on the borders of Westminster.

THE recent attacks on stag hunting have largely originated with people who are sincere in their views, but who are, nevertheless, wholly mistaken with regard to the amount of cruelty involved in the sport and the conditions under which the wild red deer thrive in Devon and Somerset. The introduction of the Stag-hunting Bill has led to protest meetings by farmers of the hunting districts, who have

declared that the abolition of stag hunting would not lessen the cruelty to the animals, that the deer would soon be exterminated, and that the Bill would prove disastrous to many who depend on sport for their livelihood. The Vicar of Cleve has spoken strongly against the Bill, and all through the six hundred square miles of west Somerset and north Devon all well informed local people of all classes are bitterly opposed to this ill-considered measure. The Committee of the Devon and Somerset Staghounds have issued as a leaflet extracts from an article written by Lord Bayford after his retirement from the mastership some twenty years ago which puts a clear and well informed case. Their conclusion is one with which all who have any real knowledge of the case will agree. "It has been established that hunting is the most humane method of keeping the number of wild deer within reasonable bounds and of so preserving them, for the cessation of hunting, apart from causing pecuniary loss and unemployment in the district, would inevitably lead to the extermination of the deer with much real cruelty." It is to be hoped that the Bill will be dropped and the matter left in the capable hands of the west country men, who are, when all is said and done, the best friends of their own beloved deer.

THE WATCHER.

I heard her weep as she went by,
I saw her tears,
Heard her whisper sobbingly,
"No one hears."
And faint to answer, "It is I,
Someone hears,
Someone sees!"
When the moon was lifted high
Above the lane,
Above the trees
I watched her come and go again—
I saw her tears.

Before the moon was on the wane
Death in mercy dried her tears.
She will not come this way again
Sobbing "No one hears."
But when the moon is lifted high
Above the lane,
Above the trees
I wait to see her passing by
Whispering vainly, "It is I,
Someone hears,
Someone sees!"
Alas! she will not come again;
And there is none so sad as I
Who saw her tears.

PHYLLIS HOWELL.

IT has taken just over six and a half years for Tokio to recover from the devastation of the great earthquake, and this week the Japanese have been celebrating as a public thanksgiving the completion of the re-building of their capital. To have achieved this immense task in so short a time is an astonishing testimony to their energy and determination, and also to the thoroughness of a nation which has had the foresight to re-plan the whole city to meet modern requirements and with an eye to the future. Architects and town planners have had no opportunity of the same magnitude since Wren brought forward his design for re-planning London after the Great Fire. Characteristically, on that occasion we rejected the obvious, rationalising scheme and preferred to muddle on with our old, cramped, mediæval alleys. The Japanese have been wiser. They have courageously sacrificed the claims of tradition and sentiment, strong as these must have been, and instead they have provided for the needs of a progressive commercial city, giving each factor—health, convenience, amenity—its due consideration. Naturally, the citizens have not yet been able to re-build their houses on the scale or to the designs that they would like. Rome was not built in a day, nor can Tokio be. But with a coherent plan to work on the architects will have their chance by and by. In Le Corbusier's phrase, "The Plan is the Generator."

IN QUEST OF WILD SEA BIRDS

ON THE LONELY ISLANDS OF BASS STRAIT.

BY DONALD THOMSON.



WHITE WINGS! ONE OF THE SILVER GULLS OF CHIMNEY CORNER VISITS THE WESTAWAY.

In a previous article I described my successful expedition to Albatross Island, a bare and rocky island off the north-west coast of Tasmania, which is the only definitely known breeding place of *Diomedea cauta* (Gould), the white-capped albatross. For many years before this expedition this island had been my objective, but though it is only a few miles from the extreme north-west coast of Tasmania, I found, when I came to make my attempt, that its unenviable reputation had travelled far afield among sailors and fishermen alike, and that no one would even attempt the trip except at a prohibitive cost. It was not until December, 1927, that I finally set out with Captain W. E. Leggett of Stanley, Tasmania, in the Westaway, a fishing craft only 40ft. in length, but stout and seaworthy. Our plan was to roam among the bird islands on a voyage of adventure, to visit one or more islands each day, returning at night to a handy anchorage, ready to start with the first good day for the run out to the Albatross. In my previous article I have already mentioned of the long period of waiting which followed. Day after day we cruised among the islands or lay at anchor in a tiny cove. Day after day steady easterly or southerly winds blew up the straits and a heavy swell rolled in around the Hunter Group. The story of my final dash to Albatross Island, when at last the long looked for day arrived, I have already told. Here I propose to describe my adventures among the many sea-bird islands by which we were surrounded during our long wait.

Even as we stowed gear and stores away aboard the Westaway at Stanley, under the lee of the little breakwater, a bitter easterly wind set in. These easterlies bring some of the nastiest weather in the Straits. The wind whistled incessantly in the rigging and the water shot in a white spray over the breakwater. Off the beach, a few hundred yards away, the wreck of the little sailing ship Wild Wave, which drove on to the beach in a gale, loomed black and sinister. In the morning the cries of the little blackcheeked falcon (*Falco peregrinus*) rang out from the craggy summit of the "Nut"—the craggy hill that shadows Stanley Harbour—a bird in keeping with the storm, a good omen, for the falcon knows

nothing of fear. We met a pair of these birds as lords of almost every island large enough to provide them with a home.

By December 15th the weather had eased, and Captain Leggett announced his readiness to cast off and run down to Three Hummock Island in the Hunter Group. There was still a fresh easterly wind but little sea, and the run up the Straits was a nightmare. There is no motion quite like that of a vessel under sail as she runs before the wind, and though we shipped much green water, I had soon lost interest in the little affairs of this life. Away ahead on the starboard bow loomed the low blue hills of the Hummocks, and, beyond, Cape Keradren and the low island of adventure—the home of the albatross. Out from the Petrel Rocks a solitary white-capped albatross, the "shy" albatross of John Gould, swept by on effortless wings in the very teeth of the wind, and the gannet (*Sula serrator*)—the "booby" of the sailor—was fishing here and there in the Straits. The biggest gannet rookery in this area I knew to be

in the Furneaux Group away to the east coast of Tasmania, but the presence of birds about the Hunters at the height of the breeding season told of a rookery somewhere close by, almost certainly on a rocky island known as the Black Pyramid, a rock near the Albatross where it is said that no man has yet landed.

All through the afternoon we ran before the wind, which freshened from the east, and towards dusk we came under the lee of the Hummocks and ran into the Hope Channel, dropping anchor in Chimney Corner. Chimney Corner! The very name was full of interest, for I had long known it as the sheltering place for the run across to Albatross Island. It is a haven of refuge for the small craft of the Straits, and this time we were not the only vessel to shelter. A short choppy sea was running and, even in the comparatively sheltered anchorage, promised a wretched night. "Going to be a dirty night," roared the skipper above the rattle of the anchor chain. "All right if the wind stays easterly, but if it changes we'll have to up-anchor and out of this." Personally, I cared little at the moment whether he anchored or not. On the hill above we could just see the homestead—the only habitation on the island. In a



CAPTAIN LEGGETT, SKIPPER OF THE WESTAWAY, BAITING CRAYFISH POTS.

few minutes a motor boat had put off from the rough little breakwater and was coming out to the anchorage. It was an ugly night for a small boat, but she was stoutly built, one of the lifeboats of the Wild Wave wrecked at Stanley. The lessee of the island and his good wife, Mr. and Mrs. Warne, insisted on my going ashore, and made me welcome at Chimney Corner during our stay. It was pleasant to stand on dry land again, even if it did reel about one!

Most of the larger islands in the Straits are leased to graziers by the Tasmanian Government, and on the Hummocks Mr. Warne is establishing a flourishing cattle station of 60,000 acres. Despite the presence of a light—unwatched—on the island, and the fact that small trading steamers run close by in the Hope Channel, the homestead at Chimney Corner is a lonely spot—a home for weather-bound crews in times of stress. It is, in fact, a meeting-place of skippers—a sort of informal sailor's club—and weatherbound seamen put in sure of a ready welcome. I witnessed quite a reunion when the skippers of little craft met in the kitchen of the homestead. They smoked strong black tobacco and told tales of wild adventure and shipwreck among the islands, returning to their vessels laden with fresh vegetables from the cottage garden.

We took advantage of the bad weather to visit the sea birds' haunts on the island. Three Hummock Island is a stronghold of the gulls, and there are big rookeries of the silver gull (*Larus novæ-hollandæ*) and the short-tailed shearwater or Mutton bird (*Puffinus tenuirostris*). On almost every bold and exposed rocky headland the big Pacific gull (*Gabianus pacificus*) had its nest. Just a "scrape" among the rocks or in the shingle, for the sea birds lavish little care on the construction of their nurseries. They do not build elaborate nests—some build none at all—but deposit their eggs on the bare ground. The Pacific gull is one of the pirates of the group and may frequently be seen in hot pursuit of a tern or silver gull, which he drives until in desperation the luckless fisherman abandons his hard-earned spoils to the robber. He has, however, the merit of possessing strikingly good looks, and his snowy plumage, relieved by black on the wings, sets off to advantage his vivid orange bill.

The nest of the Pacific gull is merely an accumulation of dry seaweeds and grasses, and there the handsome eggs—dark brown in ground colour, spotted with darker brown or black—are laid. Like those of many other sea birds, they harmonise perfectly with their surroundings. The chicks, too, are mottled with grey and brown, and so perfect is their protective coloration that they are very difficult to find. Only by watching the parents, who flew anxiously overhead, did we find them at all. At the first warning note from the parent they squatted flat on shingle or tussocky ground, obedient to the loud "Ow! Ow!" of the parent birds. Like the little dotterels, there was



JUST A GREAT SOFT BALL OF DOWN.
The young Pacific gull gives no hint of the splendid tyrant and shameless robber he will become when he grows up.

not a movement to betray them until a change in the call of the parent—almost imperceptible to us—told that the coast was clear. The gulls of Chimney Corner were among the friendliest I have ever met. We made friends with the sea scavengers, and they came readily for tit-bits, for the rough weather had made fishing poor and many had broods to feed. The dainty silver gulls were compelled to come right alongside the vessel to snatch up and swallow at a gulp the tit-bits that fell to their lot before the Pacific gulls could swoop and rob them.

Some weeks later, taking advantage of the direction of the tide, we left the anchorage and made an early start for Stack Island, a little to the south of Penguin Island, under the Hunters, where we dropped anchor about 7 a.m. and went below for breakfast. I was looking forward keenly to the chance of exploring the Stack, for it was on this island that Captain Leggett had discovered, little more than a year before, the complete skeleton of a Tasmanian aboriginal woman, which he presented to the National Museum at Canberra. The possibility of further traces of the lost Tasmanian race in the islands was of interest, though the discovery of a single skeleton, particularly that of a woman, was in itself not of great significance.

It was no easy matter to cross the island, for the scrub was dense and low and covered with heavy outcrops of jagged rocks. Not many years ago Stack Island was a veritable paradise, but the whole aspect of the island has been changed by the introduction of rabbits and by the intermittent fires which have swept the island. Fires and rabbits are speedily ruining the sea-bird haunts, for once they have started the sand blowing the end is not far off.

From the vessel the appearance of the island had been deceptive, and the crossing proved a heavy task. At length, dishevelled and dripping with perspiration, I arrived at the far side. There, where the wind had started the sand blowing, was a wonderful sight. In front the ground was strewn for hundreds of yards with bones. I was looking at one of the feasting places of the Tasmanians—a lonely wind-swept beach where aboriginal epicures had come for years to feast. There were great kitchen middens many feet in thickness composed of thousands of mutton fish (*Haliotus*) shells, bones of seals and millions of bird bones. Doubtless the island was a favourite spot when birds and seals were about, and here the natives came to camp and feast. It was here, too, that Captain Leggett had found the skeleton, uncovered by the wind-blown sand. Coming suddenly upon the spot, wandering alone on the island, with not a sound save the boom of the surf and the whine of the wind or the scolding call of a gull, the scene seemed weird in the extreme, as if the lost hunters might appear round a corner with their spoils from the sea at any moment.

Stack Island is interesting as the home of a vast colony of the little penguin (*Eudyptula minor*). The birds were abundant on most of the islands, and made night hideous with their discordant cries, but on Stack Island almost every available spot sheltered a penguin's nest. A favourite spot was an overhanging cliff or boulder, a cleft in a rock or a burrow in the sand.



THE ALBATROSS BABY HOLDS HIS OWN.
Undaunted by the absence of his parents, the albatross chick, clad in a dense covering of snow white down, puts a bold face on things, secure in the spray of evil-smelling fish oil which is his "trump card."

Generally there were little runs or passage-ways through the dense tussock grass to the nests.

One nest on Stack Island was placed about 150yds. from the water on a hill, a long journey for such a bird to make on dry land each night. Towards sunset the fairy penguins worked inshore towards the island from the sea. They would play about the rocks for hours till dusk, swimming with the ease and swiftness of fish. While waiting for the dinghy on Albatross Island I watched them swimming and playing in the clear water where the surf was not breaking, and marvelled at their perfect ease, their fish-like movements under water. It is a wonderful sight to watch the penguins landing in heavy sea. Suddenly a sleek blue head appears from the middle of a white breaker, where one marvels that anything could live. He is swept right on to the rocks with the great wave to apparently certain destruction, but a flick or two of his short flipper and he stands high on the glistening rocks—a sleek, trim, dumpy fellow, with white waistcoat glinting in the setting sun. Unconcernedly he stands on the rock and makes his toilet. Others, and still others, arrive as if by magic with each great breaker, and appear, one by one, beside the first-comer.

You might be pardoned for thinking that there was some function on the Stack to-night! Standing quaintly erect on the rocks at the water's edge, they are for all the world like a row of very portly little aldermen. But you must stand perfectly still—the slightest movement on your part and the timid little gentlemen who have come a little too early to go in will slip quietly off the rocks, to reappear after dark. At length the birds will move off up a track through the pig-face with solemn and ludicrous waddle. Penguin town is one of the most delightful sights in all the bird world. From time immemorial the birds have made their nightly journey to the rookery in the breeding season, and have worn long, sinuous tracks, with many side branches, among the boulders. Here and there a bird leaves the main procession and branches off on a side path of his own as he nears the rock where his mate has her nest. You almost expect, as the little alderman nears the "run" which forms the front passage-way to his home, to see him produce a latchkey in his flipper and let himself in! The home-coming each evening is the occasion for a short corroboree for two, and weird strains are the order of the night. Do not venture on to a fairy penguin rookery alone on a dark night if you are troubled by nerves or nightmares, for the spirit which presides over such things may take in a supply of new ideas with which to persecute you for the rest of the year.

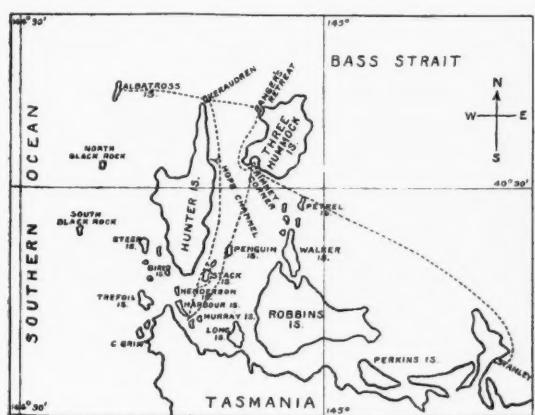
A slight hollow lined with dried grass or other herbage forms the nest of the fairy penguin, and there the two white eggs are laid. At least they are white to start with, but the colour before hatching time arrives is beyond description. By the latter half of December most of the chicks have hatched, and the nests contain two plump nestlings covered with soft, sooty down. The young are fed by regurgitation, and one of the prettiest sights I recollect was a glimpse I had of a pair of young penguins with their mother. My attention was attracted by a shrill twittering sound coming from beneath a rock and, peering below, I found myself face to face with a mother penguin squatting bolt upright. She had evidently just been feeding her little ones, for they were eagerly pecking at her bill and head, trying to coax her to open her mouth, while all the time they kept up the thin twittering—the sound I had first heard. The mother was obviously scared by my arrival; the chicks not at all. The outlook in penguin town must be a more hopeful one now than when the Tasmanians raided the bird rookeries to leave their bones in millions on the kitchen middens.



LITTLE PENGUIN AND CHICKS.
The little ones are clad in a dense covering of jet black down and are quite helpless.



LITTLE PENGUIN WITH NEST AND EGGS.
The blunt business-like bill of this fellow is a thing to beware when exploring among strange sea-bird burrows.



THE ISLANDS OF BASS STRAIT.

LORD BALFOUR

BY LORD RIDDELL.

AS is well known, Lord Balfour was a charming conversationalist. He always said something fresh.

In September, 1914, I had a most interesting dinner with him and Sir William Robertson Nicoll, editor of the *British Weekly*. I asked Mr. Balfour, as he then was, whether he would like to live his life over again just as it had been. He said, "No. I am quite sure I should not. I have had a happy life—far more prosperous than I deserved, but I would not care to go over it again. I am tired of it." I also asked him, "Of all the things you have done in your life, what has given you the greatest satisfaction? Your speeches?" He said, "No. My speeches rarely satisfy me. I always feel that there is so much that I could have said better. I rarely remember going to bed with the feeling that I had

made a successful speech. That may be due to nervous exhaustion consequent upon effort. No! What pleases me most is to write something quietly by myself—to touch it up and to complete it with a feeling that one really has done one's best." Nicoll told him that one of his books had been translated by a great German theologian, who had declared himself a follower of Mr. Balfour. Arthur Balfour had not heard of the translation, and expressed the greatest delight—just like a boy who hears that he has won a prize.

The talk turned on novels. Mr. Balfour had not heard of Mrs. Barclay of *The Rosary* fame, nor of the renowned Charles Garvice, whose books at that time sold more freely than those of any other novelist. I described the peculiar qualities of the authors, which interested Mr. Balfour very much.



J. Russell and Sons.

THE EARL OF BALFOUR, K.G.

3, Baker Street, W.1.

Nicoll gave us an interesting account of modern publishing. He said that during the whole of his thirty years' experience he had not had six good books submitted to him, apart from novels. He had had to suggest books to suitable authors. Nowadays (1914) all publishing was run on those lines.

I said it was curious to note the differences in style between the great speakers in the House of Commons, Balfour, Asquith, Lloyd George, Redmond and Churchill. Mr. B. agreed, but deprecated his own claim to be included. He said he had no verbal memory, and was therefore unable to prepare as he should do, particularly as he was not able to read his speeches. He expressed surprise that Asquith should be so prone to read. Mr. Balfour said there was no occasion for this, as Asquith always expressed himself perfectly. He always used the right word. He never used the word which is worth ten words, but he frequently used the word which is worth one and a half! Mr. Balfour did not think Redmond equalled Asquith or L. G., but thought that this might be due to the necessity for always introducing "King Charles's head" (Home Rule) into his speeches. "It is difficult," he said, "to be interesting and effective when you are chained to one subject." Mr. Balfour spoke highly of L. G., and said that he was interesting because he had so many styles of oratory—violent, wheedling and humorous—and in all he was equally good. He and Asquith made a remarkable combination. Each had what the other lacked. Asquith possessed great judgment, great dexterity and a wide, capacious mind. L. G., vehement fire, power of action and tact. He said that Winston Churchill had remarkable powers of rhetoric. Mr. Balfour then added, "But you have forgotten Grey. He is a most effective speaker. He wins by force of character. His speech at the beginning of the War was a most remarkable effort—probably the most historic speech which has been made for 100 years. It was a speech which will alter the map of Europe. His studied moderation is one of his great assets. In the speech referred to he put the case so moderately that he carried the whole country with him. Our unanimity is very largely due to Grey's speech. It was a wonderful achievement. He is a curious combination of the old-fashioned Whig and the Socialist, and it is interesting to observe how the two strains are always appearing. He is a great figure, and a great man. It was wonderful how in his War speech he drew you on to the irresistible conclusion—that war was inevitable for us."

We then talked of German writers. Both Balfour and Nicoll agreed that Carlyle had done much to foster the military spirit in Germany by his *Frederick the Great*. Nicoll said that Carlyle's picture, with a set of his books, had been placed in Frederick the Great's bedroom, this being the only addition which had been made to the contents.

In another conversation I had with Mr. Balfour about Parliamentary speaking, he said, "What you want in the House of Commons is a man who can be relied upon to make a good speech on any occasion. A man who can make occasional brilliant speeches, but who is not reliable, is not such a Parliamentary asset as a competent, reliable speaker whose standard is always high." Mr. Lloyd George and Lord Curzon, who were present, both agreed.

I once asked him how he liked speaking in the House of Lords. He laughed, and said, "Fairly well! Happily, my style of oratory does not require applause, otherwise I should have felt badly. They listen carefully, but do not express their feelings. It is a cold assembly!"

When the German submarine campaign was at its worst I called at the Admiralty to see Mr. Balfour. After we had talked a little, he took me to the window and pointed to another in the Foreign Office. "That," said he, "is the window of the room where I began my official career. I was very, very proud of it! A long life has taught me that we usually under-estimate our opponents' troubles. I expect the Germans, like ourselves, are hard put to it!" Now we know his surmise was right.

In October, 1918, after the arrival of President Wilson's first Peace Note, a meeting took place at Danny Park, Sussex,

which I was then renting, to consider the reply. There were present Mr. Lloyd George, Mr. Balfour, Mr. Bonar Law, Lord Milner, Mr. Churchill, Lord Reading, Sir Henry Wilson, Sir Rosslyn Wemyss, Sir Maurice Hankey and Mr. Philip Kerr. After lunch Messrs. Balfour, Reading, Milner, Hankey and Kerr each set to work to express the views of those present in a formal memorandum. Mr. Balfour's draft was accepted. This gave him much pleasure. Some months later I met him at dinner at Mr. Lloyd George's. As we sat down, he remarked, "We four, Lloyd George, Philip Kerr, George Riddell and myself, have not met since Danny. What a beautiful place it is, and what times we had there! They ought to have been recorded. They were extraordinary scenes. Do you remember the afternoon when we all prepared draft replies to President Wilson's letter? I think there were five drafts. Philip Kerr sat in one room, preparing one; Hankey was trying his hand in another room at another; Reading in a third room was composing another; Milner, in a fourth room, another; and I, in a fifth room, another, which I think ultimately was accepted, subject to slight modifications. It was a historic scene and a historic document."

Conversation turned on Judge Rentoul. Mr. Balfour said he had heard he was an excellent after-dinner speaker, but always commenced and ended in the same way.

Riddell: I have heard him speak many times, and it is true that he often begins with the story of the young man who began his speech at a public dinner by saying, "When I came into this room only two people knew what I was going to say—God Almighty and myself. Now there is only one who knows, and that is God Almighty!"

This pleased L. G. and A. J. B.

Balfour: A good story, and I don't want to spoil it, but it is really taken from Hegel, who, as you know, was a very involved thinker.

L. G.: Haldane's master!

Balfour: With a touch of Scottish clarity thrown in! Well, a student took Hegel one of the latter's nebulous statements for explanation. Hegel remarked, "When I wrote that, only two people knew what I meant—God Almighty and myself, and now God Almighty only knows!"

At the Washington Disarmament Conference Balfour was brilliant. His extempore opening speech, in reply to President Harding and Mr. Hughes, was a masterpiece. As he sat making a few notes on the back of an envelope, the Americans had no conception that he was capable of making the remarkable oratorical display which followed, and which was enthusiastically received. I recalled an observation made to me by Alfred Lyttelton some years before: "I can imagine no intellectual dilemma from which Arthur Balfour could not emerge with triumph!" With some difficulty I persuaded him to come to one of my daily Press meetings at Washington. His visit was a huge success. The journalists were delighted with him, and he, on his part, displayed almost boyish zest in answering questions and making himself pleasant.

When lunching with Mr. Balfour and Sir Maurice Hankey at Washington the latter told us how well his son had done at Rugby. I said, "That is the sort of pleasure reserved only for happy parents." Mr. Balfour said, "I don't quite agree. I have twelve nephews and nieces who have made my house their home, and can honestly say that, so far as one can see, no man ever had greater satisfaction out of his own family than I have had out of my nephews and nieces." He said this with real affection.

As questions have been raised concerning the part taken by Mr. Balfour in the political crisis of December, 1916, which led to the formation of the Lloyd George Government, it may be recorded that on the evening of December 6th the King called a conference, consisting of Mr. Asquith, Mr. Lloyd George, Mr. Bonar Law, Mr. Balfour and Lord Grey. Mr. Balfour got up from his bed to attend. He was rather surprised that Mr. Asquith would not take office under Mr. Bonar Law because he (Mr. A.) had held the position of Premier.

THE CALL

When, soon or late, I see Death's beckoning finger,
Dazed though I be with weakness, stunned with pain,
May I go willingly, nor whine to linger,
For who am I, that I should dare complain?
I that have had so much, that can remember
May irises on hills where Florence gleams
Below the olives, and, in a French September,

The endless gold of poplars by blue streams;
I that in Africa have watched dawn bringing
In rapid flame the thorn-slopes from the dark;
Have thrilled in English Aprils to the singing
On lone herb-scented downlands of the lark;
I, when at last the summons comes to leave
So rich a life, I have no right to grieve.

CYRIL DE MONTJOIE RUDOLF.

THE "GRAND MILITARY" AT SANDOWN PARK

LAST WORDS ON THE "NATIONAL"

THIS is the day of the race for the Grand National at Liverpool, and I would like to make a few final observations about it before passing on to some comments on the wonderfully successful Grand Military Meeting.

It is remarkable how the smallest degree of easing up with a horse that has been really tuned up can work mischief without even those seeing and working him every day being aware of it. I frequently see it stated, when a horse has had to be stopped in his work close to a big race, that the easing will probably do him more good than harm, seeing that he was fit at the time. I have no use for that theory, especially as I know it is opposed by three of the greatest trainers of our time, who are now retired, though still living. When Gregalach failed so badly at Hurst Park it was due to the easing to which he had been subjected for ten days before, in the belief that some splint trouble was threatening. A minor cause may have been that he missed the professional jockeyship of his usual rider, Everett, though the change could not explain his distressed state after the race.

What are we to say of him to-day? I am sure he is a very good horse, and, had he gone through his preparation without any interruption, I should have been fairly confident of his winning again. But after Hurst Park came a change of trainer, and the new man, under the direction of the owner's husband,

events, and as the years go on this must become more and more so. It was the splendid gathering that made the affair so bright and animated.

The race for the Grand Military Gold Cup, like the betting market, proved a duel between two horses. Captain A. F. W. Gossage, on his own horse Drin (the winner a year ago), was to beat Mr. C. N. Brownhill, also on his own horse Drintyre, by a small margin. The judge had to readjust that pre-race view. The small margin went in favour of Drintyre. The Irish Guards, so to say, beat the 17th/21st Lancers. Six others went to complete what, on the whole, was an indifferent field. Drin, because of his previous win, had the extreme penalty of 13st.

Captain Speedwell's Lutoi was the other horse conceding weight. He was meeting Drintyre at level weights, but he could scarcely be brought into the picture, because Mr. Brownhill's horse has been doing consistently well for some time past. I could see Drin was going to be given a hard race, and, perhaps, beaten, before they had made that bottom turn into the line for home. He was jumping almost too carefully and not getting away smartly after landing. Captain Gossage may have had his own reasons for not riding a thrusting race on him. He would be thinking of that 13st. with the rival jumping at his girths.



TAKING THE OPEN DITCH IN THE GRAND MILITARY GOLD CUP STEEPELCHASE.

gave him some days of very easy work. He had no really good gallop for exactly a week, but he may win yet, especially as the others are so bad or indifferent. Perhaps I should make two or three exceptions.

Easter Hero has been scratched and I was never very confident about his winning a Grand National. He unquestionably touches brilliance, but I have never been able to convince myself that he really stays a four and a half miles over Liverpool's stiff fences.

Fortunately his trainer, Jack Anthony possesses a most admirable second string, now a first one, in the National Hunt Steeplechase winner, Sir Lindsay, also owned by Mr. J. H. Whitney.

Most men would give much to own a single "hope" with such possibilities as Sir Lindsay, who is a very fine jumper and, apparently, a dependable stayer. He has already been acquainted with the course without falling, though over a shorter distance. I give him a very stout chance indeed. Only two others do I take seriously. One is Grakle and the other K.C.B., who fell in the race at Hurst Park. Once upon a time I thought Grakle would never win a "National." He seemed too unreliable in his jumping and without the robust physique you look for in a potential winner. He has, however, been forced more into our calculations this time through the happenings to others. Moreover, he seems to have settled down, and has never pleased his trainer, Coulthwaite, more than in recent weeks. Leaving out Gregalach, I shall look for the winner from the following three: Grakle, Sir Lindsay and K.C.B.

I remarked at the outset that the recent Grand Military Meeting was a big success. This does not necessarily apply to the events closed to horses owned by serving or ex-serving officers. The actual racing was largely helped out by the open

Two fences from the finish Drintyre began to assert that superiority which was maintained to the end. Simultaneously Drin showed signs of tiring under the weight, and, though there was little in it at the last fence, there was just that margin in Drintyre's favour that made all the difference. Let me add that it was a popular win, because Mr. Brownhill had ridden his horse most admirably from start to finish, while the horse himself showed that his improvement this winter was very definite. Lutoi filled the remaining place.

I can congratulate that enthusiastic rider, Colonel S. S. Hill-Dillon, on winning the Past and Present Handicap 'Chase of two and a half miles on his own horse Cross Gate. Until six weeks ago Cross Gate was in R. Payne's stable in Northamptonshire, but for this win at Sandown Park he had been prepared by Percy Woodland. Colonel Hill-Dillon was telling me only the other day what a lot he and others owed to Woodland for his wonderful tuition in race-riding over fences.

Mr. M. H. E. Lopes of the Royal Scots Greys has a delightful jumper in his chestnut horse Genoa, who won the Maiden Hunters 'Chase of three miles. This gay galloper and fencer set a rare gallop, but the pace did not once mar what looked to be a faultless double circuit of the course. Mr. Lopes, too, rode capitally.

Mr. F. S. C. Usher of the Scots Guards had taken a toss when riding his own horse in the Gold Cup race on the first day, but on the following and concluding day he won the Grand Military Handicap 'Chase on his own horse, Variety Star. This was a two and a half mile affair, and it was a very cleverly gained win at the immediate expense of Major McCreery's Chevalier III. I thought jockeyship had much to do with the result. I had to leave before the Tally Ho Hunters 'Chase which wound up the meeting. Mr. Lopes did not call on Genoa for another effort, and, I think, wisely so. Here the Navy was given a

look in with one named Cuthbert, ridden by his owner, Mr. R. H. Courage.

I have seen a good many hurdle races for the Imperial Cup at Sandown Park—it is the star event of the second day at the G.M. Meeting—but never one that produced such a finish as this time. It was thrilling beyond words. So were some of the events leading up to it. For instance, the short-priced favourite, a French-bred, light grey horse named O, possessed of the lines of a true-bred Arabian, was brought down at the second flight of hurdles. He was, I thought, the victim of overcrowding. It was overcrowding, too, as they stood at the start, that caused Residue to be kicked.

Two hurdles from the finish the heavily backed second favourite, Porthaon, belonging to Sir Malcolm McAlpine, nearly

came down on landing. The mistake cost him the race. At the last hurdle three were almost in a dead line—Porthaon, and two belonging to Mr. V. Emanuel, an American with a stable maintained in this country and supervised by the ex-hurdle race rider, G. Duller. They were Rubicon II, a four year old, and War Mist. Close behind them, after being in some sort of trouble from the start, was Residue.

There ensued a tremendous race home, and only on the post did Rubicon II prevail by inches from his stable companion, with Porthaon only a head behind the second. Residue could not have been more than a neck behind them. The winner was splendidly ridden by young Pat Donoghue, son of the famous "Steve." Porthaon and Residue were the unlucky horses of the race. But I shall never forget that finish. PHILIPPOS.

SIXES AND SEVENS

BY BERNARD DARWIN.

DURING each of the last few weeks I observe that a considerable number of golfers have been earning dozens or half-dozens of balls by means of a round of golf without a six in it. It is to be hoped that they have amused themselves and that the enterprising ball-makers have made friends of them for life. Their feat is far from a despicable one, but how much easier of accomplishment than it was when old Tom Morris had to wait till his sixty-fourth birthday before getting round St. Andrews without that blot on his copy-book. I ought really not to use that word "blot" in regard to him, for when "three-shot" holes against the wind needed three full bangs with a wooden club and possibly a bit over, a six was a much more creditable achievement than many and many a five which we get to-day. When the two Dunns played their great foursome against Allan and Tom, they took, in one of the two rounds at St. Andrews, eight to the long hole going out and eight to the long hole coming home. The ball-makers would have been safe enough with their generous offer in those days.

It would be interesting to know how these happy prize-winners have played their rounds. Have they gone out with the fixed intention of avoiding sixes and "Safety first" as their motto, or have they played as they ordinarily would and kept their scores incidentally? Just for once in a while the more sordid method would be the more entertaining. There would be a certain malignant fun to be extracted from playing short for fear of even the remotest danger, putting round bunkers, taking irons from the tee, and in the end producing a long, blameless row of fives with just here and there a four or so at the one-shot holes. Yet I doubt if this plan would be on the whole successful; sooner or later a short putt for a five would go astray, or else the player would make some glorious muddle of the apparently simple action of playing for safety. When once a man begins playing on the instalment system it is wonderful how many strokes he can take without touching a bunker. Some few years ago the foursome tournament for the social clubs of London was played at St. George's Hill, and I remember vividly one finish which I watched. A and B were dormy going to the last hole and had hit a fine straight tee shot, while C and D had cut their drive to glory and the grave among the trees. All that A and B had to do was to avoid being bunkered to the left of the green; all too conscious of this truth, they started playing short and to the right. They never got into the faintest trouble, but in the end they had to hole a missable putt for a half in six—and I am not sure it was not seven. A more recent example can be given from last year's Amateur Championship at Sandwich. Mr. R. H. Baugh, who has lately been doing such great things for Oxford, was playing Mr. Tolley, and at the Suez Canal hole—the fourteenth—Mr. Tolley drove out of bounds, while Mr. Baugh hit a good one. The penalty was stroke and distance: the hole was, humanly speaking, over unless Mr. Baugh put his second into the Canal. He did not do that, but he played so appallingly safe that he took seven and let Mr. Tolley halve an exceedingly important hole. As to the highly respectable persons who have taken seven to the Road hole at St. Andrews by approaching it on the system on which we are so loudly bidden to buy our furniture, they run into thousands.

Some people talk of playing short as being merely dull and easy; they therefore want to take away all cross-bunkers and give everyone a chance of getting home by running through an exceedingly narrow and dangerous channel. Playing short may be disappointing and it may seem dull, but I do entirely deny that it is easy. It ought to be easy, I know, but experience proves that it is nothing of the sort. So do not let us be too

fierce and iconoclastic about our old friends the cross-bunkers. Even if we do not admit the thrill that sometimes comes from carrying them, we must, if we be honest, admit that they possess a unique power of making fools of us. As long as there is something in the way at the home hole, no match is over. I should like to bet that many of these hunters after boxes of balls have come to grief by fluffing or, alternatively, half-topping a small chip over an insignificant bunker. They have played discreetly short in two, they have gained the strategic position, and then terror has seized them by the throat, up has gone the head a fraction of a second too soon, and the rest of the story needs no telling.

Human nature being what it is, most of us would probably do best in this six-avoiding game if we played it in a reasonably rollicking and care-free frame of mind; but it would be better discipline for us if we played it with deadly seriousness. To be able to play a really safe shot when it is all that is needed is, in my belief, a very rare gift. Especially is it rare among those who are inclined to shut the faces of their clubs and hit all their long shots with a little hook. They are nearly all of them unable to play the shot with a little drift from left to right, which is the one most likely to keep the ball in play. Many of them are very fine hitters, but they do lack the power of playing a shot well within themselves, when blamelessness is the one essential. If the enemy is in trouble, they must still lash out as hard as they can at the ball, because they are incapable of doing anything else, and so there is always the chance of their going still deeper into trouble themselves. The level of driving in this country is enormously higher than it used to be, but it does seem to me—perhaps I am prejudiced—that some players of the older generation were more trustworthy than their successors in this one respect of keeping straight when it is most wanted. The late Mr. John Low, for instance, was not a very good driver, but he could keep the ball in play with a wooden club when it was necessary; let the other fellow be in trouble, and there was no man whom I would rather have trusted to put his ball on the grass. In short, he could play a spared shot more steadily and accurately than a full swipe, and that is, as I said, a rare and useful gift which very few of us possess. Mr. Hilton was a magnificent player with wooden clubs who habitually drove with a shade of hook, but if there was a danger in the hook, as on a windy day with a hard ground, he was a master of the art, making the ball turn the other way. It is, however, rather severe on other people to tell them to go and play like Mr. Hilton. It is easier said than done.

How nerve-racking can be a safety shot we find in foursome play. There comes a situation when our partner, on being consulted, says that anything will do as long as we do not commit just one particular error. Do we love him for suggesting so wide a scope? No, we hate him, and we are terrified of that simple shot with a whole parish to play into. It would be rash to assert that more sixes come from trying for fives than for fours, but the statement is not so absurd as it appears. The difficulties of playing by instalments are to-day complicated by the fact that we are all the time half-afraid lest our opponent shall emerge miraculously from his trouble and defeat our cautious tactics. There are still some bunkers which are bunkers, and when we see him disappear into one of them we know that only our own folly can rob us of the hole. There are not, however, so many of them as there used to be, and there are many in which the wretch may be able to take his putter. Of course, this remark does not apply to the six game. In that your only enemy is yourself, and that is just why I have no intention of trying for those dazzling boxes of balls. I was much too frightened of that single enemy. The beast would beat me, I know.



*An account of the interior of the house and its careful restoration by Mr. Aymer Vallance.
Old work from North Bore Place has been incorporated in parts of the building.*

LAST week a brief account of the history of Stoneacre was given and the main features of the exterior were described and illustrated. We saw how this timber-framed house has been carefully restored to its ancient dignity and how the Great Hall has once again been opened up to reveal its true proportions and its fine open timber roof.

Passing from the south-east corner of the hall a four-centred doorway with trefoil cusped spandrels (the only one of

its kind left *in situ* within the building) leads us into the withdrawing room or parlour (Fig. 7). The entrance forms an alcove (Fig. 8) and contains two small windows which have been enriched with stained and painted glass. The window in the north wall contains a Madonna and Child, the principal part of which is a reproduction from some unidentified specimen of early fifteenth century glass. Close by, in the east wall, are two narrow lights comprising two reproductions of Late Gothic glass, carried out with painting and yellow stain and both executed by Mr. Wilfred Drake. One of them, after a roundel in the museum at Troyes, depicts St. Catherine ; the other is an upright panel of St. Barbara. The bay window of the parlour consists of four lights with a transom (Fig. 1). The four lower lights are rectangular, while the four upper lights have four-centred arched heads. There is no doubt that these lights were originally without glass and open to the weather. Not one old window in any part of the house shows signs of having been glazed in its original state, for there were no rebates. The latter had to be cut in the wooden frames expressly to adapt them for glass at the recent restoration. It is noticeable that, where ancient glass occurs in timber houses, it is invariably attached on the outside and held in position by narrow ribbons of lead (or in later times by wire) soldered to the leads and twisted tightly round the stanchions and saddlebars. At Stoneacre every original window, no matter how securely high above the ground, was protected by upright wooden bars, one to each light, and, as usual, square in plan and set anglewise to the framework. Only those lights, which, when glazing was ultimately introduced, were given casements to open, had iron bars in place of the wooden bars.

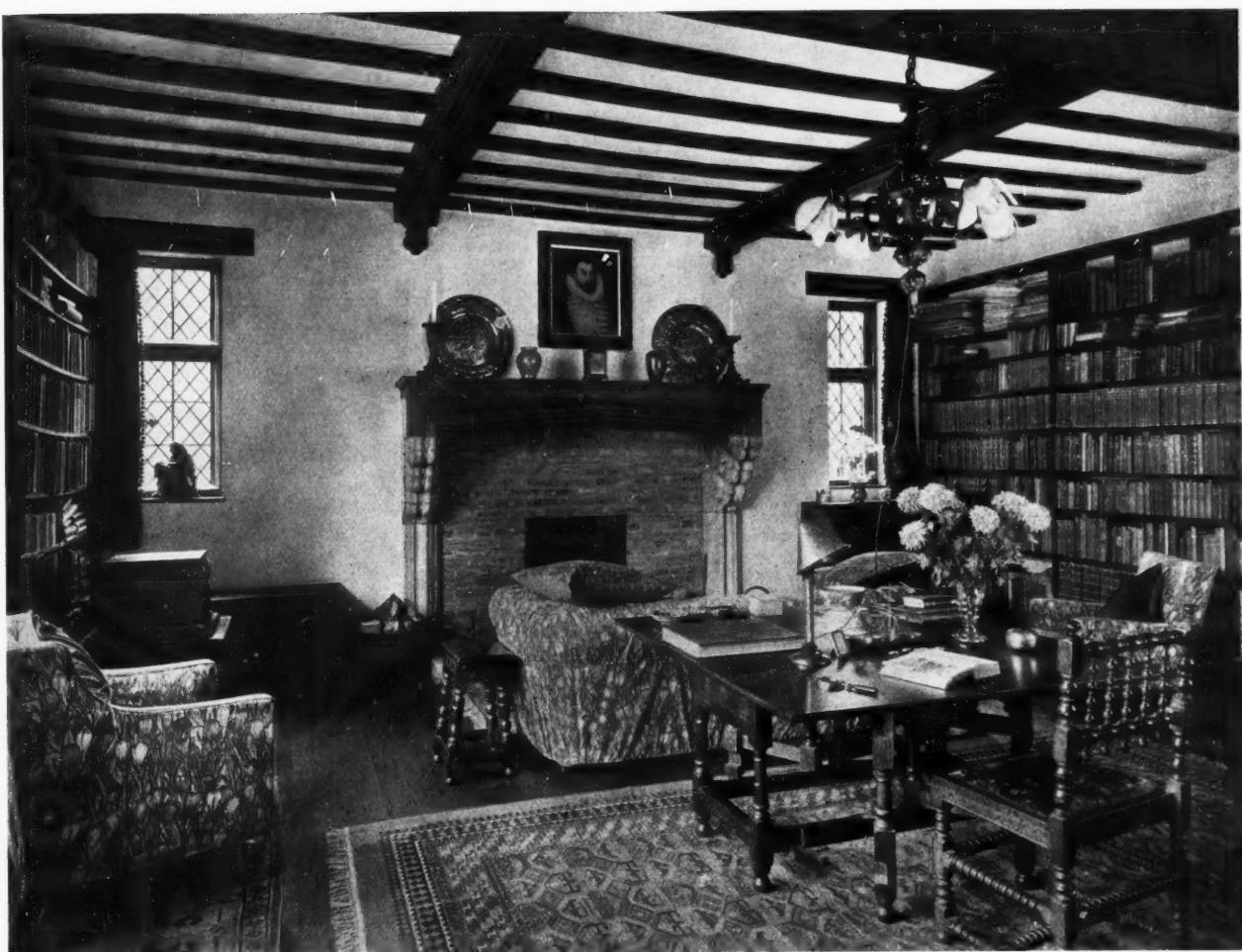
The parlour bay window now has linenfold panels fitted into the splays (Fig. 8), the very situation of all others for showing to best advantage the gradations of light and shade produced by their handsome moulded surfaces. The principal beams of the ceiling, as well as the cornice, are boldly moulded, but the subordinate beams are quite plain and are



Copyright.

I.—THE SOLAR GABLE AND NEW SOUTH WING.

"C.L."



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2.—THE LIBRARY IN THE NEW SOUTH WING.
The fireplace was brought from a demolished house in Faversham.

"COUNTRY LIFE."



3.—IN THE LIBRARY. THE CEILING IS THAT WHICH HAD BEEN INSERTED (c. 1550) IN THE GREAT HALL.

hidden by the ceiling. The transverse principal is carried on solid curved brackets which spring from engaged cylindrical shafts rising from the ground. The shafts themselves, together with their bases and capitals, had been hacked away, leaving the pair of brackets unsupported in mid air. This unfortunate mutilation took place in the eighteenth century, as the perpetrator, proud of his achievement, took care to record by incising the date on the flat surface of the oak where the northern shaft had been. But the missing parts having been made good, the date is now hidden behind the new shaft. The stone fireplace, with small blank escutcheons in the spandrels of its four-centred opening, came from North Bore Place and was substituted for one which was much broken.

The door near the fireplace opens into the lobby (Fig. 10) at the south-west corner of the old house. It had been turned into a larder, which has now been cleared. The construction of the ceiling is interesting. Five of the eleven squared joists

taken down bodily and then re-sorted and fitted together, it must have occupied a considerable time to re-erect; but, as it was, the piecing together again of each separate timber one by one in the place awaiting it was accomplished in only about two days' work. The principals have bold mouldings with stops, while the smaller beams or joists are squared with slightly chamfered edges.

The fireplace in the library (Fig. 2) was taken from a mediæval house in West Street, Faversham, demolished in 1912 by order of the Gas Company to provide for the extension of their premises. The moulded jambs and brackets, the latter having a deep and handsome stepped overhang, are of stone. The lintel is of oak, its moulding worked in continuation of those of the stone supports. The design of the brackets is an uncommon one, but a similar pair may be seen in the Maidstone Museum and yet another pair belongs to a fireplace at Snagbrook, Hollingbourne. On the left-hand return end of the lintel are the remains of a pineapple pattern in black



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4.—THE DINING-ROOM.
Lined with panelling brought from North Bore Place.

"COUNTRY LIFE."

(which run in the direction of east to west) are arrested, or trimmed, at a certain distance from the wall by a joist running at right angles to the rest. The space thus formed would have afforded a hatchway through which a ladder led up to the solar on the floor over the parlour. The space has since been filled in and an additional joist inserted midway through the length of the original opening.

With the south wall of the lobby and parlour the house originally ended, but a south wing having been added in 1924, a doorway, with a four-centred head, was opened at the southwest of the lobby to give access to the newest portion of the house. Immediately on the left is a door leading to the library. The door, in its moulded frame, with stops, came from North Bore Place, Chiddingstone.

The ceiling of the library (Fig. 3) is the same which had been inserted about 1550 in the Great Hall. Measurements of the ceiling being first taken, determined the exact size and plan of the library itself; and when its walls had been built up to the requisite height, the task of taking down the Great Hall ceiling began, each beam and joist being transported and laid in its proper position straight away until the complete structure was put together. Had the whole ceiling been first

on a red ground, presumably part of the original mural decoration of the room for which the fireplace was built.

The combined cupboards and bookshelves opposite to the window (Fig. 3) were originally made for the late Aubrey Beardsley in a house he once occupied in Cambridge Street, Pimlico. The material is American white wood, ebonised; the design does not pretend to be ornamental, but is rather an exercise in simple lines and proportions with a view to practical utility. When Beardsley gave up the said house this fitment was acquired by Mr. Aymer Vallance, the designer. Subsequent additions have always been carried out to range on the same levels as the original shelves, and so the whole library is now furnished with bookcases *en suite*.

Close beside the library door is a staircase of oak steps winding round an oak cylindrical newel post (Fig. 10). The steps are cut from solid oak blocks, their undersides scooped out to form one continuous spiral like a screw. Hence the old English name vice from the French word meaning screw. The stair came from North Bore Place, where, however, it was enclosed in a rectangular turret of brick. When re-erected at Stoneacre the stairs were given a brick turret octagonal on plan. It gives access to the first floor of the new south wing,

and, under a carved lintel, back to the south wing of the 1480 house, in which is the solar.

The solar roof (Fig. 6) may be described as a miniature version of that of the Great Hall. When the house was purchased in 1920 the room had been ceiled from end to end with a flat ceiling of plaster at the level of the wall-plate, without any woodwork showing overhead. In the course of the restoration, however, the fine timber roof was discovered and, the plaster ceiling being removed in 1922, opened up to the collar-beam. The king-post corresponds with that of the Great Hall, inasmuch as it consists of a group of four shafts, but there are no capitals and the braces spring direct from the shafts. In the lower edge of the tie beam may be seen the chases, now filled up, where the horizontal joists of the intruded ceiling had been fixed. The moulding had been hacked away and the supporting bracket under either end of the tie beam removed, seriously endangering the safety of the whole roof. The present brackets were brought from a similar position in a passage leading out of High Street, Sittingbourne. The mouldings, both under the tie beam and upon the face of the principal posts of the side walls, were formed by prolonging the profile lines of the Sittingbourne brackets.

The four-centred stone fireplace is original and *in situ*. It had been completely concealed by plaster papered over, and only came to light in the course of the restoration in 1922. The oriel window is a reconstruction, altogether conjectural as regards details; but that there was originally an oriel and that it was polygonal, is proved by the slanting mortice holes which were found in the jambs. The surviving timbers of the solar gable (Fig. 1) showed also that, adjoining the oriel, there was a smaller window on each side. The group of the oriel with these side windows makes a striking and unusual feature. Another peculiarity is that the timbers which formed the jambs of the side windows were grooved almost to the floor for shutters to draw up and down. Vertically sliding shutters are very uncommon. They occur, however, in an old house at Sundridge, and again in one at Boughton Monchelsea, both in Kent.

The two bedrooms over the library are new, like the latter, but built likewise of old material. They supply the loss of the two rooms sacrificed by the opening up of the Great Hall roof. The larger of them occupies the east half of the new south wing. In its east wall is a window of six lights with a transom (Fig. 1). This is the same mid-sixteenth century window which had been inserted, in place of the upper part of the mediæval bay, to light one of the new bedrooms in the

hall roof. In 1924 this window was removed bodily, together with the gable over it, to the new south wing. The barge-board is new, but copied from one on the porch of a cottage south-east of the church in the village of Lynsted. The stone fireplace is a genuine but very late specimen of its kind, and such that probably belongs to the time of Charles I. The rounded angles of the four-centred arch of an earlier period have here given place to a rectilinear form for the opening, while the rosettes in the frieze retain but a faint resemblance to the roses of the previous century. The adjoining southwest bedroom has a stone four-centred fireplace from North Bore Place. The chimney-stack to the library is a copy of



5.—FIREPLACE IN THE DINING-ROOM AND A SPLENDID ARRAY OF BLUE DRAGON CHINA.

one at Viney Cottage in the neighbouring village of Leeds.

And now to survey the other, the north end of the house. The screen passage once had three doors in its north wall opposite to the Great Hall doorways. The three doors no doubt originally led to the offices, the middle one leading probably to a kitchen (which no longer exists) at the extremity of a passage. Such is the plan in such well known and important examples as Bodiam Castle and Haddon Hall. The westernmost of the three doorways led, as now, across the narrow lobby to a room which has lately been converted into the dining-room (Fig. 4), as being most conveniently situated in relation to the new kitchen. The walls of the

dining-room are lined with oak panelling taken from North Bore Place. The mouldings of the framework are as bold as they are simple, while the grain (or, as it is called in the trade, the "flower" or "feather") of the flat surfaces of the oak is superb. The whole of this panelling, as it stood in North Bore Place, had been painted all over with a drab stone colour, which had to be cleaned off with much care and labour. It does not need a very close observer to notice how irregularly spaced it is. The panels are neither all of one width nor do their rails run consecutively at one level round the room. This unevenness is evidence of the genuineness of the work. For

two lower corners is a monster's head, issuing from the mouth of which scrolls of vine, with leaves and bunches of grapes, trail and twine over the whole surface. The wrought-iron chimney crane is English work, probably of the seventeenth century.

Above the fireplace is an oak cabinet with glass doors for the display of china. The middle division is old Dutch work, to which modern wings have been added in imitation in order to hold more than the limited capacity of the original cabinet would admit. The cornice of the cabinet has been copied to form, at the same level all round the room, a moulding to surmount and finish off the wall panelling. It provides at the same time a convenient ledge for decorative plates of porcelain and earthenware. The cabinet is occupied exclusively with blue dragon china. In default of a better term the colour is described as blue, although it is no ordinary blue. There is not a taint of green in it; but it is of indescribable purity and intensity, varying from tender lavender to deepest violet sapphire. There are sixty-two pieces altogether, the collecting of which extended over some forty years, never more than four pieces at the most having been obtained at one time.

In the north wall of the dining-room was a modern sash window, a disfigurement which was removed in 1921 for the present stone mullioned and transomed window of five lights. As the wall was of stone, it seemed only logical that the window in it should be of the same material. The stone is Kentish rag and, with the exception of the transom, is old work, being composed of several smaller windows from North Bore Place. The view from this window is peculiarly Kentish. On the right is a hop garden, on the left are hop oasts; in the middle distance is the square, grey, rag-built tower of Bearsted Church; while the distant range of the North Downs is scarred with white chalk patches scooped



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6.—THE SOLAR.

The king-post roof is a miniature version of that in the Great Hall.

"COUNTRY LIFE."

old panelling, being regarded as movable furniture, was made in separate breadths of four or five feet, which are seldom found to correspond at all exactly when set up and joined together. So far from this irregularity being unpleasing to the eye, it rather adds to the interest and variety of the panelwork.

The stone four-centred fireplace (Fig. 5) is *in situ*. It had been smothered so thickly with layers and layers of paint that it could only be cleaned by means of vitriol. The open hearth had been built up with glazed tiles and a modern grate, on the removal of which the old brick recess, practically untouched, was happily brought to light. The cast-iron fireback is mediæval Walloon workmanship, bought in Liège in 1897. At each of the

out in their green sides, for at the foot of the slope the limestone formation ends and chalk and flint begin.

Over the dining-room is the north bedroom (Fig. 9), approached from the hall screens by a poor staircase in deal of nineteenth century construction. The room itself is large and, in proportion to its size, remarkably low pitched. The ceiling is exactly like that of the dining-room. The stone fireplace, with four-centred arch, is original, but, for ensuring the maximum of warmth in the bedroom, the opening has been fitted with a register grate amid a surround of narrow bricks laid in herringbone pattern. The overmantel consists of linenfold panels, of which one only is original sixteenth



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7.—THE PARLOUR WITH A PEEP THROUGH TO THE HALL.
The stone fireplace came from North Bore Place.

"COUNTRY LIFE."



Copyright.

8.—THE PARLOUR ALCOVE—OLD OAK AND PAINTED GLASS.

"COUNTRY LIFE."

March 29th, 1930.



Copyright

9.—THE NORTH BEDROOM.

"COUNTRY LIFE."



Copyright.

10.—THE LOBBY AND NEWEL STAIR.

"COUNTRY LIFE."

century work, from Oxford, the rest being copies.

Throughout the course of the restoration particular attention has been paid to details, such as the metal fittings. The casement latches, the locks, hinges, handles and latches of doors are almost without exception either old examples or reproductions of the same, or, if modern, made from specially drawn designs. The keys of doors and cupboards have had antique bows welded on to them. Again, the electric light brackets and pendants are, for the most part, ornamental wrought-iron gas fittings of the 'eighties and 'nineties of the last century, discarded for more modern work and sold for a mere song in such places as



11.—FIFTEENTH CENTURY STATUE IN WOOD OF ST. CATHERINE.

Berwick Market or in the neighbourhood of Goodge Street. Other fittings have been adapted from old iron brackets of traditional workmanship bought from the stores of country blacksmiths.

Although very much has already been accomplished, certain other things are yet left to do. The solar gable lacks its barge-board, one side of which, however, was discovered fastened inside the attic roof and now lies in the cellar waiting to be fixed when the corresponding side shall have been supplied anew. In the Great Hall the parapet of the gallery over the screens has yet to be added, though the linfold panels for the purpose have been provided and are lying ready on the top of the gallery floor.

In the north wall of the hall a doorway admitting to the

gallery needs to be pierced and fitted with an oak door, which already exists. The screen passage needs to be paved with flagstones and its north side to be lined with suitable oak panelling. And lastly, the unsightly modern deal stairs, which lead to the north bedroom and also to the landing outside it, from which the hall gallery should be reached, ought to be swept away and a new oak staircase in keeping with the house substituted. And yet again much remains to be done to complete the garden, especially in the terracing of the slopes to north and south of the house. When all these further works have been carried out—works which Mr. Aymer Vallance cannot hope to undertake—the rehabilitation of Stoneacre will have been fully perfected.

As for the future of the place, the mental strain and physical discomfort involved in living in a house which for six years was practically never free from builders, and the continual thought and energy, to say nothing of the money, expended on

the house have cost Mr. and Mrs. Aymer Vallance so much that they could not bear to think of it all being sacrificed in vain in the event of Stoneacre falling into unsympathetic hands, brought to the property market and sold for hard cash, while the building and its fittings might suffer the fate of being dispersed or being carried out of the country. They resolved, therefore, to take what steps they might to secure its being preserved intact. Accordingly, they offered the property to the National Trust for Places of Historic Interest or Natural Beauty, which body, having accepted the proposed gift, the formal deed of gift was drawn up and executed, and the title deeds handed over in the summer of 1928. In the custody of this body the present occupiers of Stoneacre have every confidence that the house will be valued and cared for as they themselves have cared for it, and will be secure from alienation so long as the timbers of the fabric hold together and a stone of it upon a stone shall stand.

MARTIN CONWAY.

TALK IN THE CHILTERNNS

Problems of Place Name Study, by A. Mawer. (Cambridge University Press, 6s.)

Bucks Dialect, by H. Harman. (Hazell, Watson and Viney, 12s. 6d.)

VINGIST—or, as the sign-post calls it, Fingest, or the etymologists, Thing hyrst—lies where four narrow valleys meet in that strange triangle of the Chilterns of which the points are Henley, Wycombe and Stokenchurch. If you come upon it through Church Wood, the vast Norman tower of the church, round which the scattered houses cluster like chicks, is at your feet at the valleys' meeting, and seems to dominate the countryside as if Fingest had been a great place when it was built—a centre of these chalk uplands and beech forests. There are local stories of Fingest's departed greatness, and I had been meaning to look up its history, till Professor Mawer's little book told me what I want to know—what the name means, and why the Normans built a tower as large as the rest of the church. Half a mile down the valley towards Hambledon is the hamlet of Skirmett, which Professor Mawer says is a Danish corruption, dating from the times when Chiltern was the march of the Danelaw, of Shire Moot, and Fingest means “the wood by the *Thing*”—as they used to call their assemblies. Then Turville, half a mile up the Watlington valley, he interprets as the seat of some lordly Dane so named. Professor Mawer's book is full of such sidelights on village names up and down England, being a summary of the discoveries of the English Place-Name Society's Survey. But at the moment I am going to be parochial in my appreciation of it, and rest content with this one reference to it. Plainly, when the Normans came, Fingest still kept something of its ancient state, and the great tower was, perhaps, added to an earlier timber church. But its period was closing, the tower was never finished—two brick gables were perched upon it instead, and the wooden church was soon replaced by the tiny single aisle that remains.

With a clear road, this backwater of ancient country is little more than an hour's run from central London. Mr. Goodchild, the hedger, of Wheeler End, a master of his craft, neither reads nor writes, and he talks in the rich speech of Buckinghamshire. It was, apparently, the difference in speech between boys of this very village and those of industrial High Wycombe that first led Mr. Harman to set to work on the other book about the neighbourhood that has been published. *Bucks Dialect* is a series of verbatim records of conversations, made because the local speech and words are rapidly falling into disuse. But for those who love country ways and country folk it is a veritable table-book of old Buckinghamshire characters, stories and customs. Mr. Harman is a schoolmaster who all his life has studied the dialect among his scholars, and has recorded the conversations of villagers in public-house, on village green and in their homes up and down the length of the Chilterns. He attempts little in the way of scholarship, giving us the living talk of elderly villagers with a directness that stamps his transcript as authentic.

The most obvious peculiarity of the dialect is the splitting of the diphthongs, as in this extract from a shepherd's reading of Nebuchadnezzar's doom in Daniel: “Till his he-ahrs were grown like e-ahgle's feeders, an his ne-ahls like bird's claas.” Or in this brief, conclusive dialogue :

- A. Hullo ! Wheur be ye a-gooin ?
- B. I beeant a-gooin anywheur.
- A. That ye be !
- B. No, I beeant ; I be a-gooin back.

In some cases Mr. Harman has been able to produce a pedigree for some Bucks peculiarities, as for the conversion of

i to *u* in “rabbit,” “buckut,” etc. He quotes an abbot of Notley in Henry VII's reign describing himself in a letter to Sir William Stonor “such a sympull writer as I am.” This, however, is a trick of speech not peculiar to Bucks, being found in East Anglia and elsewhere.

But the real delight of the book lies in its dialogues, which, in their way, are better than W. W. Jacobs' scenes of village life because of the true rusticity of their subject matter. In this speech, heard at Askett, near Chequers, a labourer is deplored the flighty incompetence of modern girls :

They be jest like that dashin gal as got married some time ago. She was one of these. Soon arter she got married, her husband thought he ood like a baikak rabbit fur dinnur ; so he goes up in town ar'd buys one and taiaks it home fur the next day's dinnur. Befuur he left fur wark nex marin he told her to baialek it in the ovun ; so laiatere an she put it in as she was told. When he come home at dinnur-time he sot down in his cheear and begun to smack his ole chops, as he was very fond a baikak rabbit and it smelt bootiful. So she went to the ovun, opened it, and—if the ole rabbit dint sit thair at fu-urm with his jackut an.

One evening in Fingest a group of men fell to discussing ghosts, particularly “Laiady Brandon of Turvulle Court,” who “generally rides a white harse and most alwiz comes out a nights.” One sceptic felt bound to tell a story that had nearly convinced him :

Thair was old Daiavid Sewell, who was one day neeurly frit out of his wits in broad daylight. One arternoon he went up in church ood to git a faggut a ood. It waunt very long afuor he got a nice bundle, and so he tied it up. He was jest havin a look round when he heurd a rustlin noise, and turnin round to lift the faggut up an his shelder, he see ole Mother Brandon sittin an it, and she woont let him ketch hold an it nuther.

Cricket is played regularly on every green among the upland villages of “the commons,” and Mr. Harman has recorded a great song sung at Radnage by the players in days gone by :

We ull goo out an the Common, boys,
An thair we ull choose ur ground ;
But fast we ull choose the empire
And then we ull choose ur men.
Fur to crickuts we wull goo, wull goo,
To crickuts we wull goo.

It is so many people's study now to get off the arterial road, whether in fact or metaphor, that Mr. Harman has done them a great service in compiling this simple, modest but most engaging little book. Soon these uplands will be sophisticated and suburbanised, the jolly old rustics replaced by daily breaders. But as yet Fingest is still Vingist, and in its stronghold of hill and wood one may still hear less high-school Cockney than anywhere this side of Wales or the Wolds.

CHRISTOPHER HUSSEY.

He-Who-Came? by Constance Holme. (Chapman and Hall, 6s.) ONLY the most delicate artistry could have made a success of this story—and it is a success. Miss Constance Holme minglest realism with mysticism ; the farmer-family of Walkers, alive and individual in each of its six members, is skilfully used as a foil to the ethereal “Aunt Martha,” whose psychic powers provide the book with its excitement and the title with its question mark. The supreme moment is led up to by an atmosphere of sustained suspense, and by a series of lesser triumphs on the part of Aunt Martha. The Walkers' farm is in one of those Westmorland dales that Miss Holme knows so well and writes of so lovingly ; there Aunt Martha revives ancient traditions that are half of the soil and half of the soul. She has charms (and delightful chanties) for blessing the hay, for butter-making, and for keeping clover fields free of “tainty herbs.” She takes in her stride such matters as water-divining and the second sight that foresees accidents and can tell under which drift of snow the sheep lie imprisoned. Readers of Miss Holme's earlier novels will not need to be told that her style is a delight for its precision, poetry and frequent wit. Here is an example

of the first two of these qualities—taken from a description of a country dance : "Lads and lasses moving to music through the misty golden light of the barn, and the thin lift of the fiddle poised above the heavy swing of the concertina like a sea-gull riding on a wave." And the same paragraph has an example, less easily quoted, of the wit. Miss Holme's climax was a tricky matter indeed to tackle. One false step and the book would have been in ruins. But surefootedly she avoids that step, and her ending is perfect—swift, beautiful and leaving us with a little thrill of surprise that melts away on a horizon of endless surmise.

V. H. FRIEDLAENDER.

I Am Jonathan Scrivener, by Claude Houghton. (Thornton Butterworth, 7s. 6d.)

THERE is almost always a mystery in Mr. Claude Houghton's novels, but it has the distinction of being a psychological mystery. And he can keep us as much absorbed over his problems of personality as if he were writing a "thriller" in which the plot turns on exciting events: a remarkable achievement. *I Am Jonathan Scrivener*, his fourth novel, is written with the rapid vigour that characterises his work, and from its first sentence—"This book is an invitation to share an adventure"—we are as helplessly held as though Mr. Houghton were the Ancient Mariner. His characters are grouped round the central figure of Scrivener; it is Scrivener who keeps the plot taut with mystery until the last page, and is then used by the author to make a fine, dramatic, artistic ending. There is real originality in this conception, and the germ of Mr. Houghton's idea, we fancy, may be found in the following lines: "Why, good God! had you and I been alive in Shakespeare's day, and met him several times in a tavern, drunk with him, laughed with him, told him our joys and sorrows, and never known who he was—we should have imagined that we knew him." Scrivener is a being so highly gifted, so variously endowed, that each person who meets him feels about him what his secretary at last expresses: "Scrivener was myself magnified." Or, as another of the characters puts it: "He's the pilgrim of an inward Odyssey." Mr. Houghton has a striking gift for trenchant crystallisations of this sort. "Spiritualists suburbanise(d) the cosmos." "The garage has become our spiritual home." "Nothing shakes the foundations of our civilization so violently as the suicide of a millionaire. It is atheism in high places." The story is set against a modern, London background, and its dialogue is a very strong point, being up-to-date, witty, exhilarating as fireworks. Moreover, beneath this lightness and sparkle there is sincerity and depth. Mr. Houghton's values are those of a thinking, sensitive, beauty-loving human being.

V. H. F.

No Joke, by "Crascredo." Illustrated from sketches by G. D. Armour. (COUNTRY LIFE, 10s. 6d.)

WE have got too much into the habit of talking about War books as though they were all of one type, all trying to do the same thing—as though, for instance, there could be such a thing as "the ideal War book." The truth is, of course, that you might as well talk about "the ideal peace book." Almost the leading fact about the War was its diversity. It covered the whole face of the earth from China to Piccadilly, and the whole range of human emotions from the melodramatic horrors of the German diarists to the jocularities of Captain Bruce Bairnsfather. Books taking diametrically opposite views of this lusty event may be equally accurate within their limited range. There was the blazing sun of Egypt or Mesopotamia and the cold grey sky of Flanders. There was the hardship and semi-starvation of a "safe" Colonial campaign, and the hot stew and imminent death of the Western trenches. There was that ghastly feeling of waste and futility, and that secret, innermost sense of spiritual content which every soldier—or, at any rate, every volunteer soldier—knew. And there was that everlasting, gnawing fear just at the pit of one's stomach, and the noisy laughter which was our principal weapon against it. There is humour in everything—in funerals, in tea parties and even in war—and the more gloomy the general aspect of affairs, the more we are inclined to insist upon the funny side of it all. It is wisely remarked upon the paper cover of the harmless and genial collection of War jokes now before us that "war is no joke, but the jests of war made war life bearable." Let us not, then, waste time in arguing as to whether this purely humorous "Better 'Ole" view of the War is adequate. There is no really adequate war book and, Shakespeare being dead, there probably never will be. What a book like this does is to show us the War in one of its least repulsive and, at the same time, one of its most obvious aspects. A casual visitor to the trenches—that is, to the British trenches—would have seen and heard more of the comic side of the War than of any other. Some of the jokes might already be familiar

to him. "Crascredo," indeed, tells a story of a young subaltern who, having just been told what he considered to be the best of all War jokes, hastened to send it home to his friends in England. "Thank you for your letter," replied his uncle, "your tale was interesting, for I recollect that we were telling exactly the same story when I was with Roberts in Pretoria, eighteen years ago." But, as "Crascredo" remarks, what are eighteen years? "From Königgrätz to Cannae and out at either side, the funny things of war cannot have varied much." And the best of all his jokes is another chestnut, though one which, I believe, has never appeared in print before. "Now we are back near Bethlehem, where God was born," wrote a soldier from Palestine, "and I wish to God we were back near Bermonsey where I was born." Another soldier's summing up of Palestine as "something between Simla and hell" is a little fresher; and "Crascredo" might have added the well known description of the Mesopotamian desert—"just miles and miles of sweet damn all." But it would be unfair to "Crascredo" to describe him as a mere retailer of more or less familiar jests. He shows a real understanding of the psychology of the British soldier, and sets it down as simply and sincerely as Mr. G. D. Armour does in a different medium, in the black and white sketches with which this book is illustrated. I do not always agree with "Crascredo." For instance, he feels it necessary to defend the troops against the charge of bad language. "Among the things which that war showed us was that the soldier didn't any longer have to be foul-mouthed." But he was, all the same. His coarse, Rabelaesian small talk was a part of himself; and it was essentially clean—cleaner than a good deal of modern drawing-room conversation. Soldiers always swear. It is the greatest mistake in the world to suppose that the Crusaders or Cromwell's Ironsides did not do so. To give an example of "Crascredo" at his best, let me quote his remarks on war weariness. It is a state of mind, he says, which "begins for the fighting troops quite soon after a war begins," though it only becomes an official phrase at a much later date. But the important point to note is that it is "not so much a disinclination to go on with the battle as a disinclination to go on with the war": "Enemies of England (if any) must not suppose that war weariness, in the case of Englishmen, will ever make them easier to defeat in battle. . . . War weariness of Englishmen has never made it easier for their enemies to defeat them in battle: it has only made it more difficult for their commanders to conduct the war." That is an extraordinarily wise and penetrating remark.

CLENNELL WILKINSON.

Hammersmith Hoy, by Nigel Playfair. (Faber and Faber, 21s.)

THERE was a worthy enshrined in Victorian song, Lord Bateman, if hearsay has not misled me, whose unique virtue and importance lay in the fact that "Lord Bateman was Lord Bateman." Sir Nigel Playfair, similarly and certainly is Sir Nigel Playfair, and that is an excellent thing for him and for us. And *Hammersmith Hoy* is "Sir Nigel Playfair, his book," from first page to last, witty, lively, original, careless to high-handedness about unimportant trifles, and exact in everything that matters as an artist should be. Certainly he, the son of a fashionable physician with Harrow and Oxford and the Bar behind him, has been well placed, acute and humorous observer as he is, to watch the ways of all the best known and most interesting men and women of his day. His famous Hammersmith venture, with its long list of successes, has helped him to complete his remarkable gallery. As a result, his book is one of the most charming of modern biographies and one to be read with frequent audible chuckles. It is to be admitted that by boldly announcing "breakfast is my favourite meal" he endeared himself at a stroke to his present reviewer, and his description, a page later, of his day's rabbit shooting which ended in one corpse and the verdict "found drowned," clinched the matter, but those are only two arguments for admiration and as good ones are to be found on every page. For the more serious side of life, the history of the production of "The Beggars' Opera," "The Way of the World" and the Sheridan revivals at the Lyric is recounted—and most attractively illustrated from photographs taken at Hammersmith delightfully illustrating us of our past enjoyments. For all the lightness of Sir Nigel's touch that history forms a very serious contribution to the literature of our much abused or English (the terms as applied to art, cookery or women are synonymous) theatre. S.

A SELECTION FOR THE LIBRARY LIST.

ELEONORA DUDE, by E. A. Rheinhardt (Secker, 10s. 6d.); **JOSEPHINE: THE PORTRAIT OF A WOMAN**, by R. McNair Wilson (Eyre and Spottiswoode, 15s.); **LETTERS TO YOUNG SPORTSMEN ON HUNTING, ANGLING AND SHOOTING**, by Lionel Edwards ("Country Life," 12s. 6d.) *Fiction*.—**HE WHO CAME?** by Constance Holme (Chapman and Hall, 7s. 6d.) *Tale*.—**THE TOWN OF TOMBAREL**, by William J. Locke (Bodley Head, 7s. 6d.) *Essays*.—**ET CETERA**, by Augustine Birrell (Chatto and Windus, 7s. 6d.).



"SCENE FROM THE WAY OF THE WORLD."
(From "Hammersmith Hoy.")

AT THE THEATRE AT THE OLD VIC

IT is impossible to withhold the greatest admiration from many aspects of that enterprise known as the Old Vic. To begin with, its performances start at the sensible and significant hour of half-past seven—significant because the curtain does not wait upon late diners with whom this theatre has nothing to do. With the normal West End theatre where the play is announced to begin at half-past eight and the stalls are still trooping in round about nine o'clock, the play is only part of the evening's entertainment. Indeed, there is a kind of rightness in this, so many West End plays having so little intellectual or emotional content that no manager would dare to put them on except as an epilogue to dinner and a prologue to supper. But at the Old Vic the play is the evening and the evening is the play. No wise person would wish to tackle Shakespeare with a stomach full of French kickshaws or obliterate a tragedy with jazz. The Old Vic curtain has a habit of falling at half-past ten, so that the rest is, quite rightly, not silence but a good homely supper and a good homely talk about the play. Then, again, there is no nonsense about dressing, for the Old Vic's audience goes to see, not to be seen, to hear and not to be heard. One of the most refreshing things about a first night at the Old Vic is that the West End first-nighters are not there, with the result that the actors are playing, and must know that they are playing, not to an audience of mindless ghouls hoping for the excitement of a flop, but to a house crammed from floor to ceiling with people assembled to see a work of art performed by artists. That is an experience which you never, or hardly ever, get in the West End, where what the first-night audience is really assembled for is to see some hysterical young woman throw herself about the stage in hats by Romp and frocks by Revel. There is, of course, a danger in having too devoted and too submissive an audience, and I have seen Old Vic devotees blasted with ecstasy before performances of Shakespeare of which even a West End manager would have been ashamed. Some little time ago the Old Vic went through a season when the players engaged to perform the leading rôles were simply not good enough. A devout congregation does not need an eloquent preacher and is probably better off without one, for the moment the preacher becomes eloquent he begins to perform, and the audience, in so far as it pays attention to that performance, gives less heed to the purpose for which it is assembled. Show me a fashionable preacher and I will show you what is not a congregation of worshippers but a theatre audience. But in the theatre an actor must perform, and in the plays of Shakespeare he must perform quite a lot.

For this season Miss Baylis has secured in Mr. John Gielgud a young man who could never have been anything else except an actor. There are two ways in which this phrase may be interpreted. There is the way which was in Mr. Shaw's mind when he wrote of a certain actor that he "represents his tendencies—if he has any—to the maudlin self-sympathy, the insane egotism, the bottomless folly, the hysterical imaginative mendacity which—with the help of alcohol—make acting easy to some men who are for all other purposes the most hopeless wastrels." The other way is the way of the born actor, the man of numerous and varied qualities and talents, each of which points to the boards and the sum of which prevents him from doing anything except tread them. Mr. Gielgud is a Terry, which means that he talks like an actor, walks like an actor, and doubtless eats his dinner like an actor. In other words, he has a beautiful voice, a fine carriage, and if it should please him to eat peas with a knife, would gild even that idiosyncrasy with romance. But Mr. Gielgud is an artist as well as an actor, and knows that the business of tragic acting is something more than mouthing, strutting and posturing. He gets down to each character in the sense that he obviously tries to give you Shakespeare's Richard II, Shakespeare's Marc Antony, Shakespeare's Macbeth, instead of exhibitions of himself in those rôles. His present performance, that of Macbeth, is a very creditable affair indeed. There have been Macbeths who have given us all the butcher and then dropped into the poet as conscientiously as if they been Silas Wegg himself. There have been Macbeths exuding poetry at every pore, yet without sufficient brutality to rid a rose of green fly. Macbeth is both butcher and poet, which, now that I have set it down, I see to be manifestly absurd, for, of course, he is nothing of the sort. Macbeth is first, last and all the time a poet who wants the things which can only be got by butchery, and then wants the courage which every wearer of that disgusting apron must have. Macbeth is really a slaughterman who dare not go near the abattoirs after dark. Mr. Gielgud understands this perfectly,

and fuses slaughterman and sentimentalist as cunningly as I have ever seen. He spoke the lines throughout with extraordinary perception both of their sense and of their poetical content, and only once throughout the entire play did I find myself vigorously denying that a line should be said in that particular way. This occurred at the end of the great speech :

Come, seeling night,
Scarf up the tender eye of pitiful day,
And with thy bloody and invisible hand
Cancel and tear to pieces that great bond
Which keeps me pale! Light thickens, and the crow
Makes wing to the rooky wood:
Good things of day begin to droop and drowse,
Whiles night's black agents to their preys do rouse.

This was marvellously well delivered until the last line, when Mr. Gielgud broke the mood at the words, "to their preys do rouse," by giving an onomatopoeic representation of a tiger preparing to devour a kid or, more prosaically, a chunk of unpleasantries handed to it through the bars by one of the Zoo's keepers. I beg and implore Mr. Gielgud to cut out this menagerie effect, in which case I will have pleasure in signing a certificate to the effect that his Macbeth is the best I have ever seen.

To make a virtue of necessity is all very well. But I will not subscribe to the theory that Lady Macbeth in any way resembles one of those ethereal wisp-like creatures who, with wan countenances and downcast eyes, whisper the local chemist their demands for weed-killer. I believe that Macbeth's "fiend-like Queen" should be played by an actress of the size and with the power to suggest fiendishness. I do not believe that Lady Macbeth, when she was not advancing the cause of her husband by murder, was a thoroughly nice little woman with a passion for gardening. I do not believe Lady Macbeth when she says :

I have given suck, and know
How tender 'tis to love the babe that milks me—

I believe that she is lying in respect to the tenderness which she adduces merely to incite her lord. The real Lady Macbeth comes out in the gusto of brutality which immediately follows. It is inconceivable that if Lady Macbeth had loved the child which she had borne she could have used this image. What is conceivable is that this fiend-like woman with a man's brain had enough intellect to know what a natural woman feels towards her child and enough cunning to make use of that knowledge to stir Macbeth. I suppose what I am trying to say is that the part has not been satisfactorily played since Mrs. Siddons, and certainly I have never seen any actress who sufficiently suggested the core of wickedness which must be in Lady Macbeth. Miss Martita Hunt gives a very respectable performance of the part, which means that I respected her acting throughout. At the same time I felt that if this Lady Macbeth had gone to another school none of the trouble would have happened. Mr. Donald Wolfit was an admirable Macduff: and, in short, all the Old Vic company came out of the ordeal excellently. A West End company would, of course, not have been conscious of any ordeal, which is the difference between actors and celebrities.

GEORGE WARRINGTON.

THE PLAYBILL

ENCHANTMENT.—*Vaudeville.*

"There's no use trying. One can't believe impossible things."
—*Alice to the White Queen.*

MACBETH.—*Old Vic.*

"They were both very unpleasant characters."—*Alice to Tweedledum.*

MICHAEL AND MARY.—*St. James's.*

"It's very good jam."—*The White Queen to Alice.*

HONOURS EASY.—*St. Martin's.*

"All kinds of fastness."—*The White Knight to Alice.*

THE APPLE CART.—*Queen's.*

"There's a nice knock-down argument for you!"—*Humpty Dumpty to Alice.*

FIRE IN THE OPERA HOUSE.—*Everyman.*

"It's rather hard to understand."—*Alice à propos "Jabberwocky."*

THE INTIMATE REVUE.—*Duchess.*

"What would be the good of hearing it all over again?"—*White Queen to Alice.*

TWO FLOWER PICTURES

CALLED in his lifetime the "Phoenix of Flower and Fruit Painters," Jan van Huysum still retains a great deal of his popularity in this branch of art. No collection is complete without its example of Dutch flower painting, and even one such picture gives a perfect decorative finish to an interior. Indeed, flower painting is an art which is enjoying an exceptional vogue at the present time, both among collectors of old paintings and among modern artists and those who prefer their work to the always slightly artificial work of the seventeenth and eighteenth century painters.

In Holland flower painting was a natural consequence of the enthusiastic cultivation of flowers and particularly of bulbs, but as a branch of painting it developed comparatively late—

in fact, van Huysum's activity falls well into the eighteenth century, when Dutch painting had lost much of its vital and original character. Born in Amsterdam in 1682, he was trained by his father, Justus van Huysum, a decorative painter, and was influenced by the minute naturalism of Jan de Heem. Van Huysum's early pictures show more care for the observation of detail than for beauty of composition. Later on, possibly owing to his becoming acquainted with the designs of Jean Baptiste Monnoyer, he began to pay more attention to graceful arrangement, to the rendering of light, and even attempted a suggestion of atmosphere by eliminating the traditional dark background of earlier Dutch still-life and introducing open-air effects. But as a result his work often grew unpleasantly



FLOWERS IN A VASE, BY JAN VAN HUYSUM.

variegated in colour—as, for example, the larger flower piece, No. 796 in the National Gallery, dated 1737. The two pictures in the Wallace Collection which we reproduce are, on the whole, finer, less ambitious and more graceful. One of them, representing a bouquet of flowers with a bird's nest lying on the table, various insects and butterflies flying about, and a background of trees, is signed and dated 1726. The other, representing fruit and flowers, is not dated, but must belong to about the same period, so similar is it in style. The forms, as usual in Van Huysum's work, are strangely luminous, particularly the grapes, and the composition is carefully built up with a due emphasis on diagonals to prevent any stiffness in the bouquet. The slightly artificial effect of the colouring is partly due to the fact that Van Huysum's greens appear to have faded—or, rather, turned blue, the yellows having faded.

It is interesting to compare these two examples with one of the finest Van Huysums in existence, "The Bouquet,"

recently sold at Christie's with the Barnet Lewis collection, a picture which was not only admirable in quality and condition, but had a pedigree going back to the eighteenth century.

One naturally wonders how these painters got their marvellous finish before the flowers faded, and in this connection it is interesting to note that Van Huysum worked a good deal in water-colour, probably getting his individual studies of single flowers and then building up his composition from these studies rather than direct from nature. On the other hand, flowers were sufficiently plentiful in Holland for a fresh supply to be always available as a guide to shape and colour. Van Huysum is reputed to have been very jealous of his secret of mixing colours, and only had one pupil, a certain Havermann, about whom little else is known. He died in Amsterdam in 1749, having enjoyed during his lifetime a European reputation which has lasted to this day.

M. C.



FRUIT AND FLOWERS, BY JAN VAN HUYSUM.

CORRESPONDENCE

"THE BROCKLESBY AND THE MODERN HOUND."

TO THE EDITOR.

SIR,—Your correspondent "Forty Years On" has written such an excellent treatise on breeding hounds, in answer to Lord Dorchester's new theories, that I should like to associate myself with him and assert my agreement in nearly every point with one who is evidently a breeder of great experience, who has studied the art of breeding from a scientific point of view. I do not know what experience Lord Dorchester has had in breeding hounds, or how successful he may have been, but it seems to me rather extraordinary that he does not appear to know what is implied when people talk or write of a "well bred hound." He must have heard certain racehorses spoken of as being particularly well bred, and I presume he understands what that means. From a foxhound point of view let me quote from the Preface to the first original edition of the *Foxhound Kennel Studbook*, 1866, by Cornelius Tongue, better known as an author under the name of "Cecil." After stating how utterly impossible it would have been to bring horses and shorthorns to the high state of improvement they have attained without the stud book or herd book, he continues: "The principles observed by successful breeders of racehorses in the selection of sires and dams that have distinguished themselves on the turf, and in the stud, are identical with those laws of nature which govern the procreation of foxhounds. It will be found that those animals are most to be depended upon for the perpetuation of their species, whose genealogy can be traced in the greatest number of direct lines to great celebrities of olden times. . . . It is the peculiar faculty of a highly bred and highly endowed animal to convey his type to his posterity. An inferior bred hound may evince great superiority in his work, but the qualities of his progeny will be very uncertain." I should like to direct the attention of breeders who are dabbling with Welsh blood to the last sentence of my quotation, for directly they touch Welsh blood they give up all the advantage of line breeding through a long pedigree, and their hounds can no longer be described as "well bred," but are distinctly "cross bred," in spite of being included in the *Foxhound Kennel Studbook*. As to hound being back at the knee, I admit that this is the natural formation of all dogs, but if a Master of Hounds is particular about the straightness of his hounds, it adds to the difficulty and interest in breeding. I sometimes think that

because some M.F.H. do not succeed in breeding straight hounds they give up trying to do so on the score that the natural formation is to be back at the knee, and therefore it is the right thing to breed for, and the easiest, too; but if by chance their hounds should have to be sold, the auctioneer's hammer will tell a different story. I am all for each M.F.H. breeding and hunting the kind of hound that he considers best to suit his taste and his country. I deplore the propaganda and recrimination that so constantly appears in the Press, of the abuse of the Peterborough standard, and excellence of the long feet, long pasterns and light bone. Why not let every man breed his hounds according to his own judgment? The sport he is able to show will give ample proof of his success.—BATHURST.

ANCIENT AND MODERN.

TO THE EDITOR.

SIR,—I send you a snapshot of the old mill at Ellington, a village in Huntingdonshire, with close by and to the right one of the new pylons—an example of the old power and the new.—H. R. K.

BECKINGTON ABBEY, SOMERSET.

TO THE EDITOR.

SIR,—You will no doubt remember that in your issue of April 4th, 1908, you published photographs of Beckington Abbey, a fine stone-built house about six miles from Bradford-on-Avon. It contains a beautiful large room with a fine modelled barrel plaster ceiling, and other work contemporary with the building. For some years now the Society has been in correspondence with the owner, who wishes to sell the house, but who, up till now, has been unable to find a purchaser. The owner has lately written to the Society informing it that it has become necessary to demolish the house and sell the ancient fittings. It will be a pity if this does indeed take place. There is little doubt that the transactions will be a subject of newspaper articles condemning the owner and purchaser as unpatriotic. The purpose of this letter is twofold. One, to assure your readers that everything possible has been done to preserve the house intact; and two, to ask any of them who may be in a position to come to the rescue to do so without delay.—A. R. Powys, Secretary, The Society for the Protection of Ancient Buildings.

"FAGGING."

TO THE EDITOR.

SIR,—From a fairly wide personal experience of boys, I cannot agree with Lord Tavistock's remarks about the influence of fagging on the prefect. Although it is quite true that a newly made prefect usually regards his withdrawal from the rank and file with mixed feelings, not the least of which is the satisfaction of wielding power, it must not be imagined that the general rule is for him to abuse his power, mistaking liberty for license. He must, and will, make mistakes, but it is an essential part of his training that he should learn by these mistakes, and as a rule he does so. It is useless to expect perfection from boys, especially



POWER!

when they are passing through a transition stage, as most prefects are doing. But, to draw the conclusion that it is the rule to take all and give nothing is utterly erroneous. Of course, there are degrees, varying from the boy who is unfitted for his post (a type happily rare under a housemaster who has learnt to choose wisely) to the boy who is definitely out for the good of his house and school. Surely one of the most fundamental things about a Public School education is that a boy should learn to find his place. As a new boy he is obliged to shed the exalted opinion of his own importance often acquired at his preparatory school; as a prefect he assumes new responsibilities, and learns to use the accompanying privileges so that by the time he leaves school he is equipped to find his level in a wider sphere.—OPTIMIST.

HUNTING ON 13s. A WEEK.

TO THE EDITOR.

SIR,—I should like to bring to your notice the unique case of a man who, at the time of his death, was hunting regularly on an income of thirteen shillings a week, and there was no thrill experienced by McGrath that was not shared by his old grey mare. They stood out from the other members of our Hunt—there was about them a suggestion of almost savage seriousness, as though the fox represented a quarry which would help to feed the tribe. There was a time when Dan had his own little farm on the slopes below the Knockmaeldune Mountains and grew his own hay and oats to feed the grey filly he had bred and trained. But even an Irish peasant's love of his land was not strong enough to outweigh the passion that possessed him. When Dan and the grey filly should have been ploughing, they were hunting, so Dan lost his ancestral farm and became an agricultural labourer. In Ireland farmers go broke, but they do not go bankrupt, so Dan was able to keep the grey hunter that was wife and child to him. They were both getting on in years, but wherever hounds could go the grey man and the grey mare could follow; for what the grey mare could not jump she could climb. Latterly, McGrath was obliged to hire out the old grey mare maybe half a dozen times in the season. This must have hurt him horribly, but though he could beg hay and oats from the farmers there were still the saddler and the blacksmith, and thirteen shillings a week and his keep was all Dan could earn from the farmers. A friend in the village allowed McGrath to stable his mare in his backyard, and the enthusiast's spare time was spent in collecting feed and carrying it to his hunter. One night this winter, in the teeth of a gale, poor Dan, carrying hay to his hunter, was going along the railway; his ears were so muffled by the hay that was all about them that he did not hear the train, and it killed him. For three days and nights after her master's death the old grey mare refused to eat, and the man who had taken her in exchange for the funeral expenses thought that she



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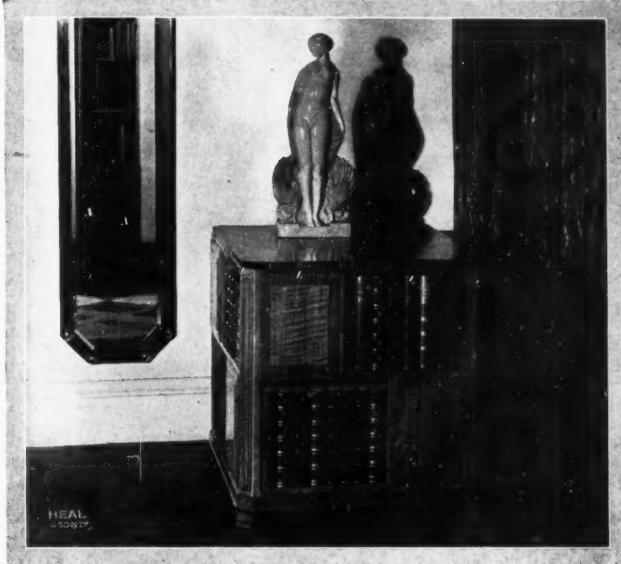
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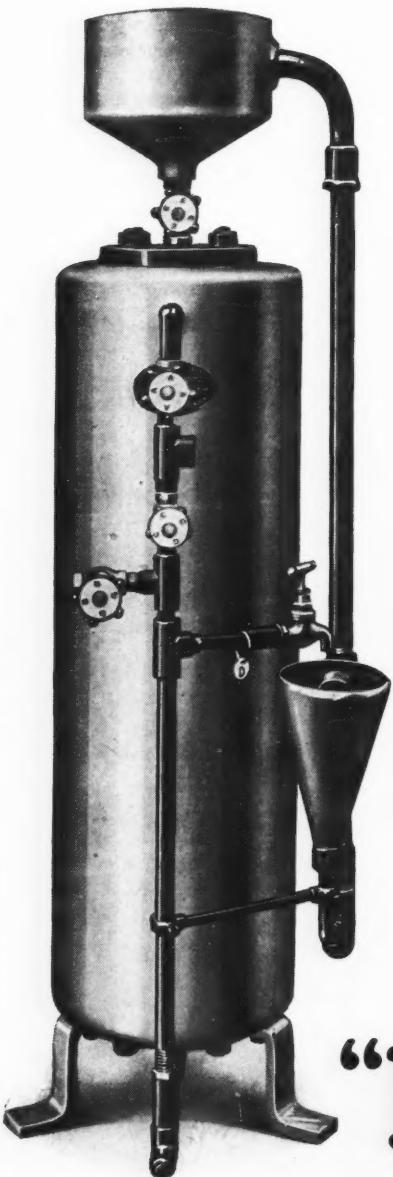
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would die on him. Very nearly she committed *suttee*, for, in a manner of speaking, she was all the widow this great sportsman could leave behind him.—G. VILLIERS STUART.

AN ITALIAN VILLAGE FESTIVAL.

To THE EDITOR.

SIR,—Last spring we spent Corpus Christi Day in an Apennine village, where we were able to take part in an unspoiled village *festa*. It was a day of blue sky and dazzling sunshine, and the village, decorated with flowers and with coloured draperies hanging from the windows, looked very gay. All were early astir, and after service in the church the procession formed itself, led by the village band, followed by the Fascisti boys wearing their caps at a jaunty angle and marching with a swing; next came the little First Communion girls in white dresses and veils, conscious of admiration; contrasted with their whiteness the cross and banner bearers and the priest's canopy made a bright mass of colour. Last came the villagers, old and young, all singing as they passed down the village street and wound their way along the mountain path under the chestnut trees, through which the light filtered in patches of gold, to the shrine where they stopped for a short service. Then we watched them come back again, wavering line of colour reflecting the sunlight, and heard the sound of their voices, now rising, now falling, as it was carried by the breeze, until they reached the *piazza* once more and we all dispersed, tired but satisfied, having taken part in a *festa* which was

a part of the village life and not a spectacle for tourists.—G. McCROBEN.

A DEFIER OF TRAPS.

To THE EDITOR.

SIR,—This badger was living in a burrow of which only one hole was open. Daily on his rounds the keeper would set a trap at the entrance to the used hole in the hopes that one night "Brock" would make a mistake or that familiarity would breed contempt. Night after night this badger would spring the trap, leaving a tuft of his hair in the jaws to show who was responsible. Occasionally the trap was set in the run, well away from the hole, but always with the same result. One would have thought "Brock" would have changed his quarters rather than tolerate such continual interference. It shows that not only did he understand the workings of the trap, but he was quite confident that he



BROCK EMERGES.

could continue to use the hole without being caught. After this had gone on for some weeks the trap was replaced by an automatic flash-light apparatus. A camera was fixed in an adjoining tree and focussed on the hole. A thread was stretched across the mouth of the hole which, when touched, fired the flash electrically, giving an exposure of, roughly, 1-500sec. The illustration given was the result. Apparently the flashlight proved too much for "Brock," as next morning a hole appeared some ten yards away. Rather than risk another terrifying flash he decided to bore his way out through 4ft. of solid chalk from the extremity of his underground home. After this "Brock" moved into new quarters about half a mile away, where he lived in peace for a short time. Then, one morning in early March, when food was scarce and his nightly wanderings made him later home than usual, he returned to find the keeper waiting with a gun. Thus ended his noble career, during which he must have sprung literally hundreds of traps. From the condition of his teeth he must have been a considerable age. On his side was a bare patch and a double row of scars which coincided exactly with the teeth of an ordinary 4in. trap. One can only conclude that the bare patch was caused by traps continually claiming a tuft of his hair, and the scars told the story of one of his most recent escapades. The joint of one of his fore legs was deformed. In all probability this deformity was caused by wrenching his foot out of a trap—an experience which, although nearly costing him his life, proved invaluable to him in later years.—D. N. DALTON.

SAVING WILD FLOWERS.

To THE EDITOR.

SIR,—A new society has just been formed for the protection of wild flowers and plants, and we are anxious to interest all and sundry in its work and aims. Every day we receive accounts of destruction and extermination. To give a few examples: A lady in Devonshire tells us how her woods are being ruined by the stealing of fern fronds. They are cut apparently by moonlight and carted away in truckloads. A man who owns a little wood full of primroses, in Surrey, met a gipsy one morning, on the way to the railway station, with a perambulator full of primrose roots. Another man writes that in Cheltenham, for the last few years, fritillaries are brought in in baskets 3ft. across, astounding numbers being hawked in the streets. We have also heard of bluebell and primrose woods completely destroyed. Unless the lovers of flowers and of the beauty of the countryside will bestir themselves and help to form a really powerful society, it will in a very few years be too late to save the flowers in the localities where they were once most abundant. Can we not learn to look on the whole country as one beautiful boundless garden? When we discover a part untouched by trippers, motorists or gipsies, we do, indeed, find a natural garden as fascinating and exquisite as any artificial one. Let us insist that it be guarded and kept in its original loveliness. Particulars of the society can be obtained from me or, preferably, from the hon. secretary, Mr. Cyril Harding, 31, The Avenue, Kew Gardens.—MABEL ONSLOW.



CORPUS CHRISTI DAY IN THE APENNINES.



THE PROCESSION COMES HOME.

THE ESTATE MARKET

THE GROSVENOR ESTATE

THE chief event of the last few days, indeed of a long while in the property market, is the sale of 8 acres of the Duke of Westminster's Grosvenor estate on the Millbank side of Westminster. It has been known for some time that great clearances of the poor class of old houses on that part of the estate would be made, and a Private Act of Parliament was passed last year in order to facilitate arrangements made between the Duke and the City Council of Westminster for improvements in the vicinity and for re-housing the thousands of people who will have to move.

The estate is close to the approach to the new Lambeth Bridge. From that bridgehead the direct route to Victoria Street lies along Horseferry Road, and it would seem to be regrettable that, according to the plans, that road is to remain of a quite inadequate width. There will be no opportunity to widen it now that gigantic buildings have been, or are being, erected pretty close up to the original roadway on both sides.

The plans of the purchasing company, Associated London Properties, Limited, provide for a broad roadway through the land that they have acquired. The agents acting on behalf of the buyers are Messrs. Herring, Son and Daw, an old City firm established about 157 years ago and very vigorous, as shown by their many recent transactions, notably, last March, of the purchase on behalf of Sir John Ellerman of 14 acres in Chelsea from clients of Messrs. Hampton and Sons.

Imperial Chemical Industries, Limited, has its stately new premises close to the property, and near by along the adjoining river frontage are two blocks, also designed by Sir Frank Baines, F.R.I.B.A., which are united by an elaborately designed passage between the fourth floors across Page Street, thus making the premises practically one set, and the name of that structure, when it is completed by Anglo-Properties, Limited, will be Thames House. Accommodation within it will be available for offices, the agents for which are Messrs. Knight, Frank and Rutley.

EAST ANGLIAN SHOOTINGS.

OVER 10,200 acres of sporting land at Thetford, in the midst of some of the best shooting properties in East Anglia, have been sold by Messrs. John D. Wood and Co. and Messrs. Knight, Frank and Rutley. The transaction includes three residential properties—The Abbey, Thetford, The Canons and Park House. Woodlands are studded about the estate, and there is a large area of excellent partridge ground. Averages taken from the game bags for the six years 1911-16 include: Pheasants, 7,840; partridges, 1,540; hares, 1,900.

Great Glen House with 178 acres, Sir Maurice Levy's fine Leicestershire property, is to come under the hammer of Messrs. Knight, Frank and Rutley at Leicester on May 14th. The estate, in the heart of the "Fernie," has ample hunting stabling, and the residence, an imposing structure, stands 400ft. above sea level in charming grounds.

Colliston Castle, Angus, has been sold by Messrs. Knight, Frank and Rutley. The original building was added to in 1621, and has been modernised. The estate is of 701 acres.

The Knoll, a residential property of 2½ acres, at Chislehurst, is to be sold by Messrs. Knight, Frank and Rutley at a reduced price. The undulating grounds contain many fine trees and a small water garden.

The Old House, Bengo, Hertford, formerly the vicarage of St. Leonard's, is to be offered by Messrs. Knight, Frank and Rutley for the executors of the late Mr. T. W. G. Bowyer. The firm has now sold the school, small holdings and forty-one cottages in Great and Little Abington, completing the disposal of the Abington Hall estate, near Cambridge, and bringing the total to £41,186.

Little Tangleay, Wonersh, on Surrey hills and commons, is to be submitted at Hanover Square on May 22nd, in conjunction with Messrs. Crowe, Bates and Weekes, by direction of the trustees for the late Mrs. Kinnisley Hooper. The property extends to 87 acres.

PANELLING AND CHINESE WALL-PAPER.

THE executors of Mr. John D. Cobbold have instructed Messrs. Knight, Frank and Rutley and Messrs. Garrod, Turner and

Son to sell the remaining contents of Holy Wells, Ipswich, on the premises on April 9th and 10th. The sale will include a Dutch marquetry commode, a pair of ormolu mounted Boule and tortoiseshell pedestals, an Italian tortoiseshell cabinet, an Empire rosewood writing-table, Sheraton inlaid mahogany sideboards and mahogany pedestal writing-table, twelve oak dining chairs of Stuart design with leather seats and backs, oak tables, chairs and stools of Elizabethan and Jacobean design, carved oak Bible boxes, Hepplewhite and Chippendale furniture; 2,000 volumes, paintings, drawings and colour prints. A feature is the oak panelling, consisting of a room of Jacobean pattern panelling complete with carved mantel, overmantel and bookcases, approximately 695 sq. ft.; and another room of linenfold pattern panelling with carved mantel and canopy, approximately 685 sq. ft.; also old Chinese wallpaper designed in flowers and foliage in chintz colour on duck's-egg green ground, about 108 sq. yds.

St. Swithun's School, Winchester, a freehold property, is for sale (owing to removal to larger premises). The sole agents are Messrs. Harding and Harding.

The Droitwich bath buildings, the brine rights and the park have been sold to The Hesketh Estates (Southport) Co., Ltd., of which the Earl of Verulam is chairman. The company will carry out improvements to the main spa (St. Andrews); the present swimming bath, used for ladies, will be converted into a sumptuous reception room, and a larger bath will be substituted; the medicinal baths will be improved and the present lounge greatly enlarged. The sale has been negotiated through Messrs. Duncan B. Gray and Partners.

A moderate price will be accepted by executors for a modern freehold, No. 21, Park Drive, Harrogate, for sale by Messrs. Gordon Prior and Goodwin.

Waldrige, near Monks Risborough, has been sold by Messrs. Hampton and Sons. Of historic distinction, the present structure is of the seventeenth century, probably a remaining wing of a much larger H-shaped building. The elevation is in herringbone brick with wood mullions, and of special note is the central stack of five chimneys around which the rooms are grouped without any particular regard to passages. Waldrige was for some time the residence of Mr. Bruce Bairnsfather.

STRATTON PARK AS A SCHOOL.

A LOCAL correspondent states that an important Hampshire school for girls is to be transferred to Stratton Park, the large estate that has been under the hammer of Messrs. John D. Wood and Co. and Messrs. Farebrother, Ellis and Co. in the last few days. By private treaty and at the auction conducted by Mr. Mortimer Hocombe, a very large sum was realised and the greater part of a considerable acreage has changed hands. Farms seem to be in slightly better request, and village properties are readily saleable.

Other business done by Messrs. John D. Wood and Co., who are shortly leaving Mount Street for Berkeley Square, includes the sale of No. 2, Carlos Place, Grosvenor Square, before the auction. They are to dispose of a pleasantly situated William and Mary residence, Holmesthorpe, Bushey Heath, and 7 acres.

Garnstone Castle, to be let by Messrs. John D. Wood and Co., is a good house with sporting rights over about ten square miles in Herefordshire. Although 4,000 pheasants and 600 partridges have been shot in the past, the present game bags show very large numbers of birds with very little rearing. It is handy for salmon fishing in the Wye.

Another Hampshire property to find a new owner in the week is Shelly Hill, Highcliffe, a comfortable house and 28 acres, close to Highcliffe Castle. Messrs. Fox and Sons, who effected the sale, are to hold a three days' auction of the contents of the house towards the end of April. They have also for disposal three or four choice old houses in Swanage and one at Wareham, part of the late Lord Eldon's Dorset estates, the vendor being the Hon. E. Scott.

Gaines estate, 430 acres and a fine old Georgian house, are for disposal through Messrs. John D. Wood and Co. The property is at Whitbourne on the border of Hereford and Worcester. Robert Adam is believed to have been responsible for the enlargement of the

house, which was built in 1718. In the last five years as much as £15,000 has been spent on the house alone. There are lakes well stocked with fish in the grounds, and Sapey Brook, which, winding through Gaines, serves as its boundary for three-quarters of a mile, gives very good trout fishing. The woods are well placed and yield an average of 250 high-flying pheasants in an ordinary season.

BELGIAN LEGATION.

THE Belgian Legation has bought No. 103, Eaton Square, from clients of Messrs. George Trollope and Sons, the joint agency being Joan Litton.

Major Walter Bonn, D.S.O., M.C., has appointed Messrs. James Styles and Whitlock and Messrs. John D. Wood and Co. as joint agents for the disposal of the Newbold Revel estate, on the Warwick and Leicester border. The property extends to rather more than 1,000 acres and produces a rent roll of £2,500 per annum. It includes a William and Mary mansion house of moderate size in a heavily timbered park, four farms and a number of village properties. Messrs. James Styles and Whitlock offered by auction the freehold Old Thatched House, Dunchurch, near Rugby, an old-fashioned, small house with 2½ acres. The price realised was £1,050.

In April, part of the contents of a house which Messrs. Giddy and Giddy have just offered by auction, the Wickhurst Manor estate, situate near Sevenoaks, will be sold. The house dates from about 1470 and has considerable historical associations. The fine dining hall is a reputed meeting place of the Protestant gentry at the time of the persecution under Queen Mary. It is recorded that the owner of the property, following the defeat of Sir Thomas Wyatt at Wrotham, paid for his conviction with his life. It has a beautiful situation, and has panelling which is said to date from 1480.

Weather-boarding over brickwork would have seemed to our forefathers a superfluity, and it is seen in a modern house at Wadhurst, which, with 10 acres, can be bought for £7,500, freehold, through Messrs. Brackett and Sons. The head of this firm recently, to celebrate the centenary of its foundation, issued a short history of Tunbridge Wells. A recent fire near the Pantiles caused a discussion in the Press about the possibility of Dr. Johnson, "the eminent lexicographer," having stayed there. The controversy turned to some extent on a coloured print showing, among other notables, Richardson, the father of the English novel. It happens that Mr. Brackett inserted a particularly good reproduction of the print as the frontispiece of his little work, and while copies remain it would be well for those who want a copy to communicate with the firm.

"To be let or sold" is the heading of Messrs. Gudgeon and Sons' offer of a house and over 2 acres at Winchester. Another house, with 3 acres, near a cathedral, is that in the vicinity of Salisbury, which Messrs. Thake and Paginton are selling for £2,700.

A fourteenth century house near the Sussex coast is offered by Messrs. Ralph Pay and Taylor, the freehold for a moderate sum, or the house furnished for a year or more. Prices are stated by the Army and Navy Cooperative Society, for a Kent freehold, eighteen miles from Cannon Street, £3,000; and a large house and over an acre, near Welwyn, for £1,400.

On the London-Folkestone road, "40 miles out," is an old manor house and 2½ acres, freehold, for £950 cash, £2,000 being left on mortgage. Messrs. Ewart, Wells and Co. assert that the property, formerly the manor house of 3,000 acres, cost £8,500.

Yachting property, with a quay and a safe anchorage close to Falmouth, a well known half-timbered house in grounds of about 3 acres, is offered by Messrs. Nicholas, whose Surrey bargains include 160 acres with fishing and shooting; and, for £6,000, a modernised house and 7 acres, adjoining a golf course.

A sixteenth century house having plenty of old oak, at Oxted, is to be let furnished through Messrs. Harrods, Limited, with 90 acres. It is within a short distance of Tandridge golf course. The agents, Messrs. Harrods, Limited, can negotiate a sale of a modern house of antique pattern, near Bosham Harbour and Chichester, with 2 acres, for £3,500.

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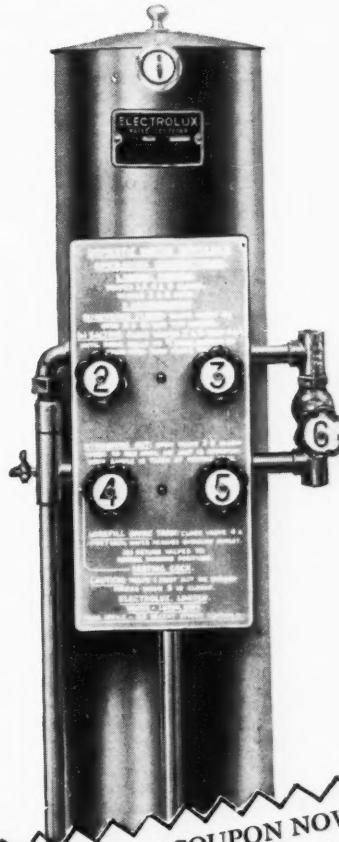
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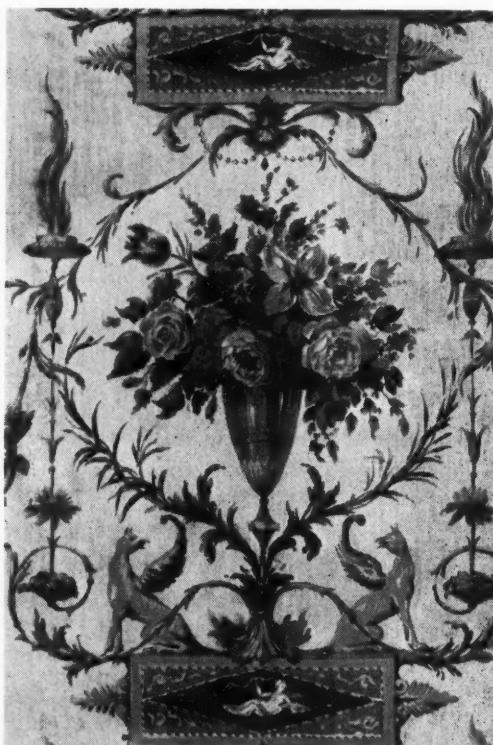
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If you look at the map you will see that between Southampton Water and the Solent, on the west side, there is a triangular piece of ground which is untraversed by a railway and has no main roads leading to populous places. The New Forest encloses it on the north side, and southwards the outlook is over the Isle of Wight and the English Channel. In pre-motor days it was largely cut off from main activities, but to-day, when everyone has a car, it is readily accessible. Yet being, so to speak, in a corner, and also being right away from large towns, it has escaped the octopus of building. Consequently there is a seclusion about it which is hard to find in this little island of ours.

Running up through the centre of this triangular piece of countryside is the Beaulieu River, and on this river is Buckler's Hard—a colony of houses set in a line on either side of a broad way that leads down to the place where many of Nelson's ships were built from local oaks. Half a mile away, on high ground overlooking the Solent, is the house



Copyright.

ENTRANCE FRONT.

"COUNTRY LIFE"

here illustrated. Its name, Little Salterns, needs a word of explanation. This name perpetuates that of a field which leads down to the river, where, in olden times, it was the practice to collect salt from pools of sea-water that dried in the sunlight.



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SOUTH FRONT.

"COUNTRY LIFE."



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LIVING-ROOM.

The house was designed by Mr. Horace Farquharson, but it did not forthwith take form as we see it to-day. It was designed originally in 1915 as a cottage for a lady and her son, the required accommodation consisting of no more than an entrance hall, living-room and kitchen on the ground floor, and two bedrooms and bathroom upstairs. And even this small structure involved difficulties with men and materials. We were then in the throes of the War, and building workmen were being successively absorbed in the army. So, even this simple cottage presented a problem; but ultimately it was finished, and remained for nearly ten years in its original form. Then, to suit

the increased requirements, it was considerably extended on the

GROUND FLOOR PLAN OF ORIGINAL COTTAGE

N

GROUND FLOOR PLAN

altered requirements, it was considerably extended on the east side—so much enlarged, in fact, that on reference to the plans it will be seen that the cottage portion forms only about one-third of the whole. The architect has, however, so skilfully linked the one to the other that there is no feeling of a break, and except for certain interior arrangements, which will be explained, one might imagine that the house had been designed just as we see it.

The original cottage was planned with a re-entrant angle on the south, so as to catch the sun, and also to gain some protection from cold winds ; and this portion, linked by the new rooms, forms a wing which is repeated on the opposite side ; while another wing projects north-easterly, providing kitchen quarters downstairs and maids' bed-rooms above.

In the cottage the entry was on the south side, but in the extended building it is on the north, and here a special feature calls for remark. The owner of the house, Mr. Edward S. Crispin, possesses a collection of heads of big game shot by him in the Sudan, and these necessarily are difficult to accommodate in any ordinary-sized room (apart from the fact that they would be altogether out of keeping there). They have, therefore, been arranged on the walls of the entrance hall, which is carried 1 ft. higher than the ground-floor rooms and finished with a lead flat. As will be seen from

the illustration of the entrance front, this flat has been so contrived that it does not break into the lines of the thatched roof, though perhaps the rhinoceros skull which is set over the entrance is rather incongruous in relation to what is so essentially an English-looking house.

The original staircase has been retained, and the hall from which it ascends now virtually forms part of the living-room. The dining-room adjoins the hall, and there is a passage leading from it to the kitchen, this passage also giving access to the smoking-room which occupies the south-east wing.

The outside walls are of 11in. hollow brickwork, distempered white, and the thatched roof was originally of straw, but subsequently both the cottage and the additions were thatched with reeds obtained from the marshes near Milford-on-Sea.

The interior treatment is on simple lines, the living-room having a brick fireplace, white rough-plastered walls and an oak beamed ceiling. The furniture includes comfortable easy chairs and settees in company with old pieces, and there is a collection of old china and glass that gives an enlivening note of colour.

"COUNTRY LIFE."

A self-contained plant supplies the house with electricity, and the domestic water supply comes by gravitation from a spring on the Beaulieu estate to an underground tank near the engine room, being thence pumped by an electric motor to tanks in the roof.



Across the south front a paved terrace extends, and below this is a grass walk flanked by herbaceous borders ; but the house is not one that demands much of a garden, since the spinney on one side and the broken ground around combine to give it a ready-made setting.

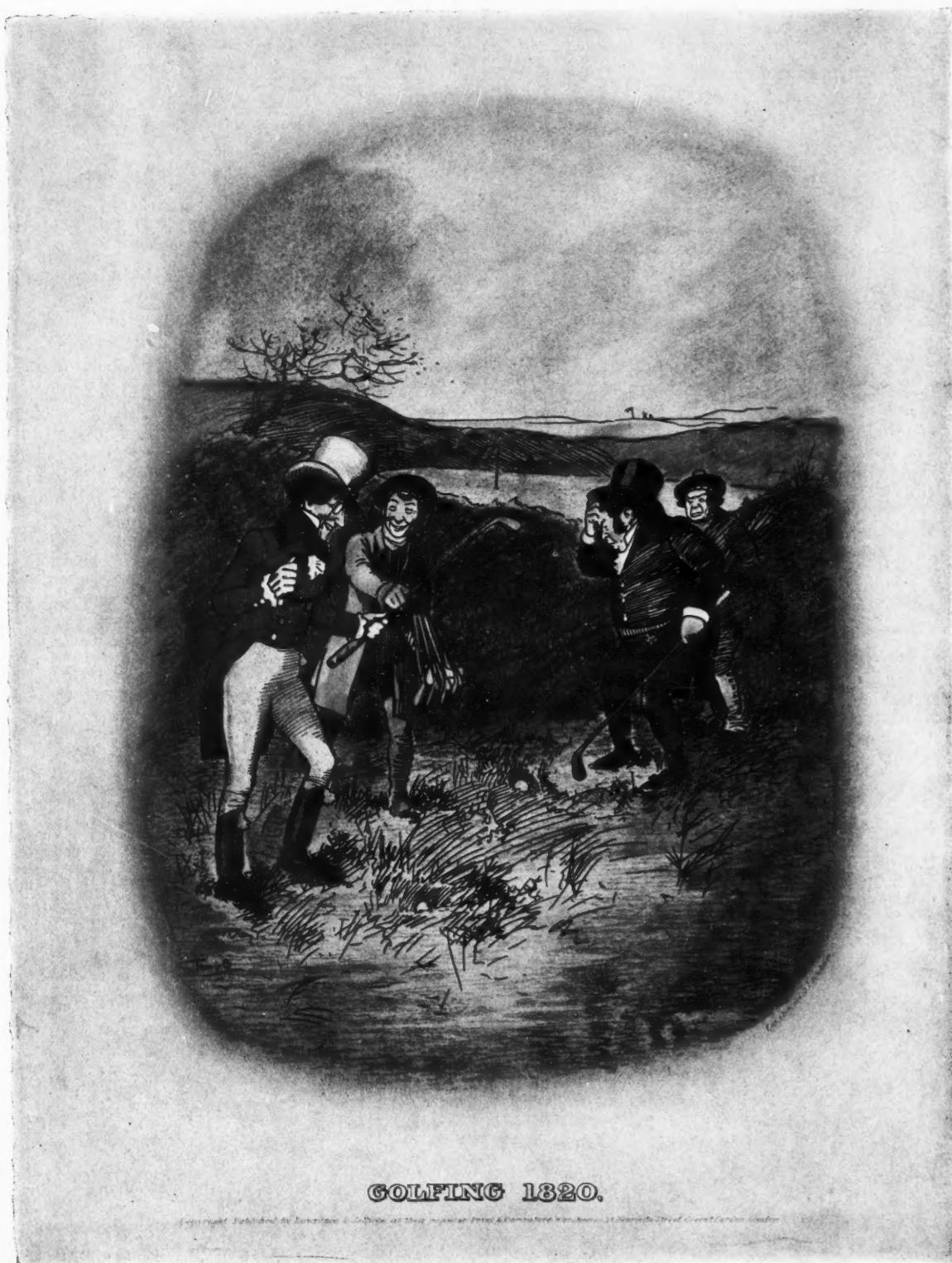
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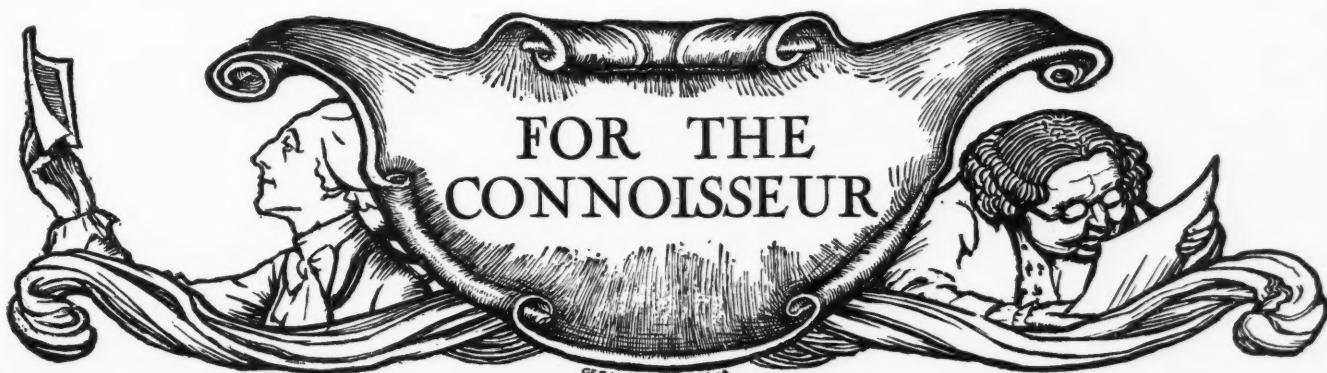
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EIGHTEENTH CENTURY FURNITURE AT TRINITY COLLEGE, OXFORD.

THE remarkable process of change and expansion which the College underwent during the seventeenth century ended with the death of its second great president, Ralph Bathurst. The eighteenth century was a time of ease and comfort, of good living and a minimum of activity. It was as if, after a hundred years of rapid growth and the casting off old skins, the College settled down to an undisturbed sleep. Out of a thick, drowsy atmosphere of port and tobacco only one personality, Tom Warton, emerges with any distinctness. And he does not stir far from the Common Room, unless it be to the tavern to drink beer with the townsmen. For Warton, as the *Dictionary of National Biography* affirms, had "somewhat slovenly habits and a taste for unrefined amusements." But there were occasions when he roused himself to take Dr. Johnson's prescription of "three hours a day stolen from sleep and amusement." Otherwise that long list of miscellaneous writings by which he is still read and remembered would never have materialised. But it is characteristic of him that his greatest work, *The History of English Poetry*, he left unfinished: instead he meandered off into writing an antiquarian history of his Oxfordshire parish, the



1.—AN OAK SETTLE IN THE OLD BURSARY. *Circa 1715.*

professor of poetry losing himself in the by-ways of archaeology. In the library of Trinity we can still see him in imagination browsing among the high cases which rise from floor to ceiling. The room is a low mediaeval room in the east range of the old

Durham College quadrangle, and here is still preserved some of Warton's personal furniture. Two small revolving bookcases belonged to him, one of which has been inscribed with his name (Fig. 6), and a Windsor chair of ample proportions is said to have been his favourite working chair (Fig. 5). By tradition it is supposed to have accommodated Dr. Johnson's bulky form when he worked in the library during his five weeks' stay at Oxford. We have Warton's authority that he preferred this to any of the libraries in the University, and he quotes his celebrated *mot* when asked whether he would not rather read in some room "more commodious"—"If a man have a mind to *prance* he must study at Christ Church and All Souls." It was, no doubt, under his friend's influence that Johnson developed this taste for the "Gothick": we even find him going a long walk with Warton to view the ruins of Osney and Rewley. It was not at once, however, that Johnson would allow



2.—MAHOGANY TABLE (*Circa 1740*) IN THE COMMON ROOM.



3 and 4.—READING CHAIR WHICH ALTERNATIVELY MAY BE USED AS LIBRARY STEPS. Circa 1790.

himself to say anything. But half an hour later he broke silence. "I viewed them," he said, "with indignation."

The mahogany reading chair which turns so surprisingly into a pair of library steps (Figs. 3 and 4) belongs to a time rather later than Warton's. The transformation is effected by pushing forward the top half so that it turns over on the hinge across the front of the seat. Eighteenth century cabinet-makers amused themselves by designing pieces of this kind which could be made to serve a double purpose. Here great skill has been shown in giving the arms and back a shape which will suit equally both positions. Sheraton, in his *Drawing Book*, shows library steps enclosed in a table, and examples at Syon and Heveningham are illustrated in the *Dictionary of English Furniture*. But the chair alternative is even more ingenious.

In the two Common Rooms there are some other interesting pieces of furniture dating from Warton's time. The lower of the two rooms, known as the Old Bursary, is lined with dark oak panelling of Charles II's reign, and is one of the earliest Common Rooms in Oxford. Here are two oak settles, with good carving on the footrails and along the backs, one of which we illustrate (Fig. 1). Its companion is dated 1715. These pieces

have no historic associations, having been acquired recently. In the upper Common Room is the beautiful mahogany table illustrated in Fig. 2. The shape of the legs is interesting. Of cabriole form, they end in feet carved as horse-hoofs, while each of the knees is ornamented with a charming shell motif. In this room, made into a Common Room about the middle of the eighteenth century, hang Reynolds' portrait of Warton and one of Johnson which is attributed to Romney. Here, where the two friends still keep each other company, Warton might be overheard, perhaps, repeating a little wistfully, the lines from his "Progress of Discontent":

What endless pleasure
I found in Reading or in Leisure!
When calm around the Common Room
I puff'd my daily Pipe's Perfume!
Rode for a Stomach, and inspected,
At annual Bottlings. Corks selected:
And din'd untaxed, untroubled, under
The Portrait of our pious Founder.
But a testy "Sufflamina" from Johnson, who had no great
opinion of his friend's poetry, would, no doubt, cut short the
recital.
A. S. O.



5.—DR. JOHNSON'S CHAIR IN THE LIBRARY.



6.—A REVOLVING BOOKCASE WHICH BELONGED TO THOMAS WARTON.

Duke of Plaza-Toro

With apologies to Gilbert and Sullivan Opera

*"So when he found the Ducal Palace-decoration needed,
The best materials to use none knew so well
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With P. J. Super-Finishes good work he
did ensure-oh
That very-knowing, wisdom-showing,
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The Duke of Plaza-Toro."*

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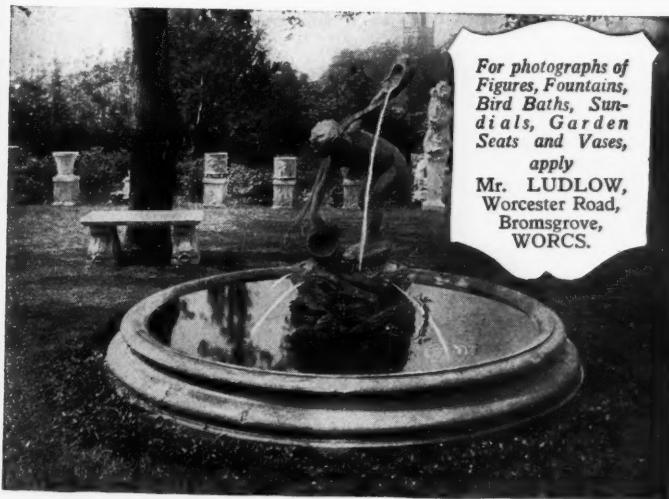


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MOTORISTS AND THE DANGER OF FIRE

FIRE is an ever-present danger with the motorist. His vehicle is propelled by one of the most inflammable liquids known to man, and it is really extraordinary, when one considers how easily petrol and petrol vapour is ignited, that there are not more dangerous fires on cars.

Nearly everyone is familiar with the phenomenon of "popping back" in the carburettor. It is really quite an awesome sight, especially in the dark, to lift the bonnet and watch an engine with bad "popping" propensities shooting flames out of the carburettor air intake.

Many people must wonder why it is that this "popping" seems to be perfectly harmless and does not invariably or even often set the carburettor on fire. The reason, of course, is that "popping back" is generally caused by a weak mixture, so that when the flame emerges from the air inlet there is not sufficient petrol about to catch fire and the gas present is immediately burned with the slight explosion.

The only danger from "popping back" is if it should occur through a cold induction pipe or too small a jet when the carburettor has been flooded. Then it is more than probable that the extra petrol will be set on fire. Carburettor fires themselves are not very serious, particularly if they take place round the jet and not all over the float chamber, and on the engine from splashes when the instrument has been flooded. They can generally be put out at once by the simple expedient of opening the throttle wide and letting the engine suck the flames up the induction system.

The modern saloon car is, however, a much more dangerous vehicle from the fire point of view than its predecessors. In addition, the vogue for the closed car has greatly increased their numbers on the roads. Generally speaking, it is easy enough to get out of an open car should it catch fire, but in the case of a small two-door saloon which may have been involved in an accident it is a very different matter. A very slight straining of the chassis and body frame and the doors probably will not open.

It is for this reason that it is always advisable for the cautious motorist to carry some sort of fire extinguisher with him inside a closed car. Of course, in many cases it would be difficult for him to reach the source of a fire from the inside, and for this reason some strong-pointed

instrument ought also to be carried in order that he may break his way through the roof or the side panel.

A useful purpose might be served by an official enquiry carried out by some responsible motoring body, such as the R. A. C. or the A.A., into the causes of fires in cars, particularly after accidents. No one agrees at the present moment as to what actually sets a car on fire in a crash, though it is probable that hot exhaust pipes and such unnatural causes are more common than those due to a spark from the ignition.

The fact remains, however, that in cars and aeroplanes in which petrol is the motive power sudden and unexpected fires will often result as the outcome of a crash. I have myself seen a car catch fire while standing still at a garage with the switch off when the carburettor suddenly started flooding, probably through a bit of grit getting into the needle valve of the float chamber. The designer had so placed the instrument that the drips of petrol fell straight on to the red hot exhaust pipe, and it was surprising to me the car was not set on fire more frequently.

Another practice which should be discouraged is the placing of magnetos and dynamos directly under the carburettor. Any drips from the carburettor falling on to these electrical devices may easily become ignited by a spark from the brushes or from the safety gap, and a fire will at once be caused. In some cases the makers place special trays under the carburettors to carry away flooded petrol.

Tanks under the dashboard are undoubtedly a source of greater danger than tanks at the rear. For one thing they are very close to the driver and passenger, and in the event of a head-on crash this tank will nearly always be forced back over the occupants of the car, giving them little chance of escape, and its contents

ignited. Tanks placed at the back are, in addition, isolated from the engine, but even this type of tank has been known to get on fire through a misfire out of the exhaust pipe igniting the petrol that was oozing out of a small leak.

There are, of course, fires whose origin has nothing whatever to do with the petrol system of the car, and should they get out of hand, merely involve this as a secondary agent.

Modern fabric closed bodies can be easily set on fire through carelessness. They are not really inflammable, but will smoulder for quite a long time and then break into flames as the car is driven along.

The ignition apparatus itself through a short circuit will often cause a fire, and if no fuse is fitted in the main circuit it may take a few seconds to disconnect the petrol terminals.

Another fire point which affects the motorist is the new petroleum spirit (motor vehicles, etc.) regulations, 1929, which came into force at the end of last year.

In the past the petrol carried in the tank of the car was not supposed to be affected by any regulations for fire, but the new regulations make it clear that a private garage where a motorist keeps his own car and has petrol in the tank of that car is a "storage place" within the meaning of the regulations. This means that action can be taken against any motorist who does not keep some fire-extinguishing appliance in his garage, even if he should have no extra petrol there. The petrol in the tank of his car is considered to be stored there, and while it is in the garage the building must be protected by some fire extinguishing appliance or a bucket of sand.

It is probable, however, that the carrying of a fire extinguisher on the car itself, provided there was no other petrol in the garage, would be sufficient protection to cover the owner legally, as these fire extinguishers act as the protection for the garage.

In addition, it might be pointed out that any place in which a householder has a stationary petrol engine of any kind for the purpose of generating heat or light with petrol in the tank of the engine, and/or a supply of petrol in a separate tank, is a "storage place" within the meaning of the regulations, and that some fire extinguishing appliance must therefore be provided.



THE PRIVATE FIAT PROVING GROUND IN THE SUBURBS OF TURIN WHICH HAS EVERY TYPE OF ROAD SURFACE.



Daimler



The Daimler "Thirty-five"

The Daimler "Thirty-five" is the largest and most luxurious six-cylinder private car in the world. Its body-space measured from the dash to the rear axle is 9 ft. 2 in.—very considerably longer than in any other car except the Daimler Double-Six "50." It is rightly chosen by the leading coachbuilders as the ideal foundation for their craft.

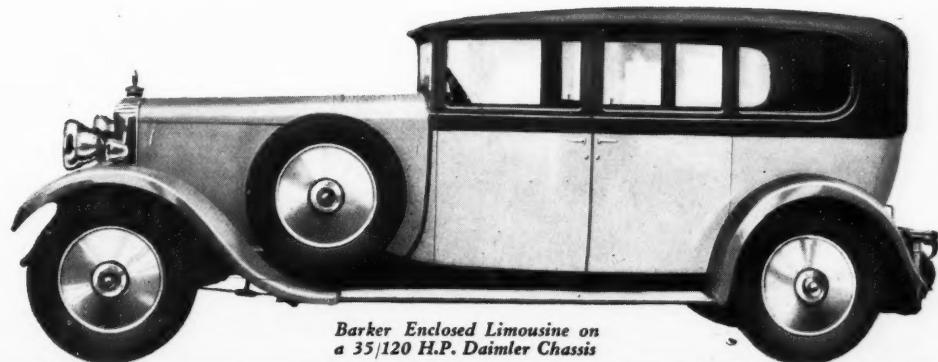
Its absolute reliability and consistently good performance are the result of twenty years' experience in the design and production of large six-cylinder sleeve-valve engined chassis. The origin of the "Thirty-five" itself was the famous Daimler "Standard Thirty," introduced in 1914, since which date a car of this type and

size has always occupied a prominent position in the Daimler range.

The following is a typical report from an owner:

The 35 hp. Daimler Landaulette has now completed 20,000 miles, including a ten weeks' tour of France over some very severe roads and the French Alps, through which it was never necessary to drop below third gear. The petrol consumption of the French tour averaged 17 m.p.g., which is very good taking into consideration the inferior spirit and bad state of the roads, which included 700 miles of heavy snow on the return journey. The car has given me no trouble whatever.

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Incidentally, there are a number of other regulations which affect private garages. It is insisted that every garage should be effectively ventilated to the open air, and it is not permitted to form part of, or be attached to, a dwelling-house unless it is separated by a substantial and comparatively uninflammable partition.

In addition, people use petrol for

cleaning purposes in the garage, but in the new regulations they will commit an offence if they should chance to use at any time more than one gill.

In completing a new garage the owner should always communicate with his insurance company, and not only ask them to cover him in respect of the new building, but also to find out whether its erection will cause any addition to his premium.

TWO NEW FOREIGNERS

THE Marmon Motor Company of America commenced the manufacture of cars twenty-eight years ago. They were one of the pioneers in the "eight cylinders in line" field, and since 1926 their entire efforts have been concentrated on the production of eight-cylinder cars.

I had an opportunity recently of inspecting the new range of Marmons at the showrooms of Messrs. Pass and Joyce, concessionaires for this country, in Orchard Street. There are now four models, namely, the big eight, the 79, the 69 and the Model R. The big eight limousine sells for £995, while the big eight three-quarter coupé sells at £965. The 79 Club saloon is priced at £745, the collapsible coupé at £755, and the saloon at £725. The 69 brougham sells at £575, the collapsible coupé at £595, and the saloon at £565. The Model R collapsible coupé is priced at £405, and the saloon at £440.

The big eight has "twin top" gears, giving it a silent third speed, as has also the Model 79. The other two models have three-speed boxes.

The Model R, which is the cheapest of the range, is remarkable value for a straight eight, and is fitted with roomy and luxurious coachwork. The specification of all models includes Bendix duo-servo brakes, single button control for the starter, horn and lights on top of the steering column and chromium-plating finish. All the engines are side valve units and have special combustion heads.

I had a short drive in London in a Model 79 and was greatly impressed with its extraordinary flexibility, good braking and steering. On the high top gear the car would crawl and accelerate away at once, though still fiercer acceleration could be obtained by using the third gear, which was, incidentally, absolutely silent. For so large a car the steering lock was amazingly good, and the brakes very powerful and smooth.

THE 10/30 FIAT.

Shortly after the War Fiat introduced a car which gave remarkable service in all parts of the world and under all conditions. The model was the 10/15 h.p.

Fiat, which in many respects was a unique vehicle.

Now Fiats have just announced a further new model, which is to be known as the 10/30. This car has a four-cylinder engine with a bore of 67mm. and a stroke of 102mm. The crank case and cylinders are in one piece, and are surmounted by a turbulent type of detachable head held on by sixteen studs.

The crank shaft is carried in three plain bearings, and drives the cam shaft through a silent chain. This chain passes round the dynamo shaft, which is mounted eccentrically to allow for slack being taken up.

All the valves are on one side and are operated by means of adjustable tappets carried in detachable guides. The water pump is in the front portion of the cylinder casting and is driven by a belt from a pulley on the crank shaft. There is a four-bladed metal fan on the water pump shaft.

The connecting rods are "I" section, and the pistons are of aluminium alloy, with three compression rings and one scraper ring. The sump is of pressed steel and can be detached from the upper half of the crank case.

Ignition is by dynamo and battery, with the distributor conveniently placed just above the cylinder head.

The plugs are mounted vertically in the head, while the starting motor is placed alongside the engine on the near side.

The carburettor is a horizontal Solex, while the induction pipe is heated from the exhaust. There is a petrol injector to facilitate starting, while the carburettor is fitted with the usual choke on the main air supply.

Petrol is fed to the carburettor from a dashboard tank, which is formed in two parts, welded together along a broad flange, and is passed through the metal dashboard to which it is bolted with thick rubber interposed.

It is claimed that the tank adds to the rigidity of the dash board and is entirely free from drumming. The filler is under the bonnet, and another good feature is the provision, made by means

of a V section groove at the foot of the tank, to carry petrol away to the two sides in the unlikely case of a leak. There is also a saucer under the carburettor by which any leaks at this point are carried away entirely under the car, thus avoiding all danger of fire.

The engine has four-point attachment to the chassis by means of spherical shaped rubber blocks.

A single dry plate clutch is used, and the gear box is an aluminium casting containing four forward speeds and reverse and is bolted up direct to the clutch housing, which is bolted to and forms part of the engine casting.

The constant mesh pinions are cut helically to ensure silent operation, and the ratios adopted provide speeds of 55, 35, 25 and 15 m.p.h.

A completely balanced open propeller shaft with a metal universal joint at each end is used to carry the power from the gear box to the semi-floating rear axle.

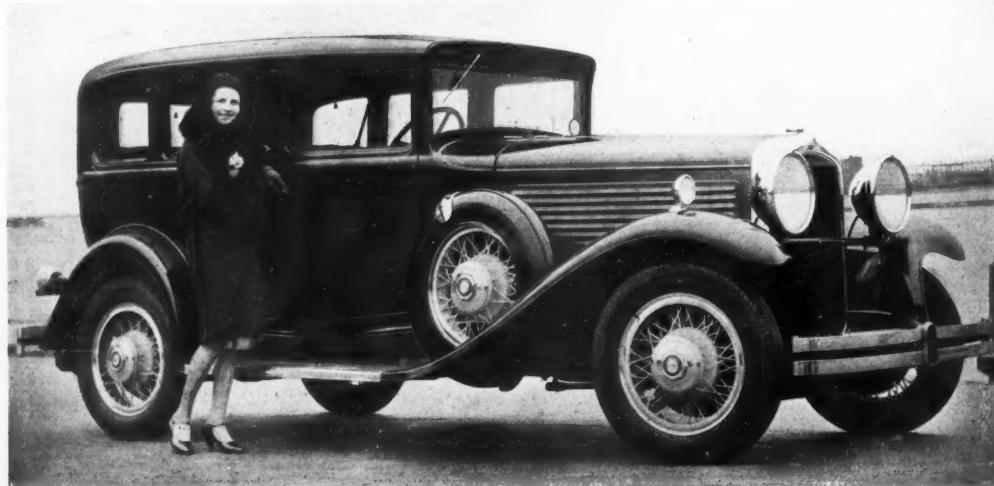
In the final drive spiral-bevel gears are used. The springs are semi-elliptics front and rear with the shackles and pins lubricated by an oil gun. The four-wheel brakes are of big diameter with heavily ribbed aluminium shoes. They are applied by the pedal or by the hand lever. These brakes are very simple to adjust, there being one main adjusting screw in the floor boards, and at the same point four winged nuts on the end of each of the rods going direct to the brake camshafts.

The steering is by worm and sector with a definite castor action. The track rod is adjustable and the various ball joints are spring cushioned. The accelerator pedal is placed between the clutch and brake pedals, and the change speed and brake levers are mounted centrally. The horn button and the head light dimmer control are placed on the top of the steering column, and the starting motor switch is operated by a pedal.

The car has a high and narrow chromium-plated radiator which gives it a handsome appearance. The main dimensions are: Wheel base, 8ft. 4 $\frac{1}{2}$ ins.; wheel track, 4ft.; and length available for body, 6ft. 6ins.

Some attractive bodywork is fitted to the new 10-30 h.p. Fiat. The Weymann saloon, which sells for £265, is of the four-door type with wind-up windows, the window of the driver's door being fitted with a special quick action mechanism. The front bucket seats are adjustable, while there are foot wells for the driver. The wings are insulated from the chassis frame and their metal parts by leather cloth piping, thus preventing squeaks and rattles.

The coach-built saloon is priced at £260. It is of the four-door type with six lights, and separate and adjustable front bucket seats.

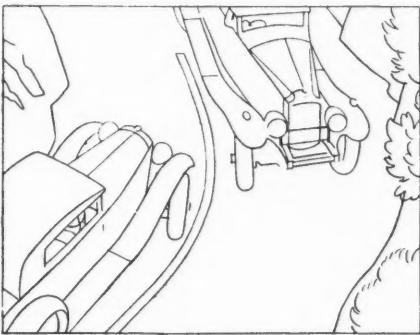


THE NEW MARMON "79" SALOON.

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Right-hand bends with a sloping camber are hard to round without checking speed. But the Vauxhall's longer, softer springing and low centre of gravity make cornering at all times smooth and utterly secure.

RECENT figures reveal that the number of cars on the road to-day is more than *half as great again* as in 1924—a total of nearly a million and a half!

See them turning into the great arterial roads at a fine week-end—one every 11 seconds!

How to get from place to place over to-day's crowded roads without loss of time on the way, and in comfort, is a problem that every motorist must seriously reckon with.

That is why increasing numbers of experienced motorists are driving Vauxhalls. For the 1930 Vauxhall has been designed especially to overcome the limitations imposed by present-day traffic conditions.

Few other cars anywhere near the Vauxhall's price have the same capacity for making time, whatever the road difficulties—simply because, whatever you ask of it, the Vauxhall accomplishes always a little better, a little more easily and comfortably.

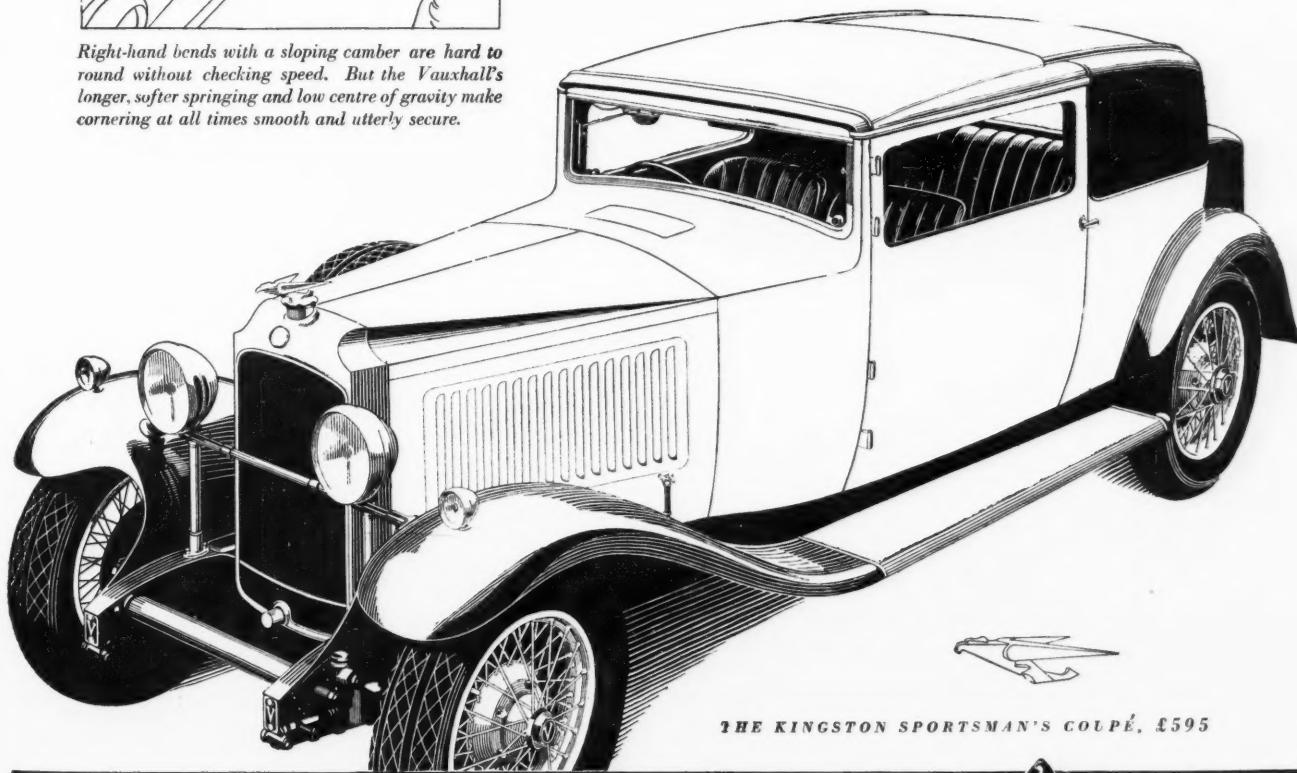
Out of a throng of cars the Vauxhall's swift, smooth acceleration puts you easily ahead of other traffic. Once on the open road you may speed up to 70 miles an hour or more—with perfect safety, because the famous Vauxhall brakes can bring you to a standstill almost instantly.

On hills the Vauxhall's suitably chosen gear ratios send you soaring to the top, ahead of others. Cornering, the Vauxhall, with its low centre of gravity and admirable springing, hugs the road so closely that you can safely round bends at a higher speed than would be wise in most other cars—and, again, the magnificent brakes (which cost three or four times as much to make as ordinary brakes) double your assurance.

You can travel consistently faster in a Vauxhall. And in extraordinary comfort. Steering, gear-change, braking, lubrication to 28 points of the chassis by one touch of a pedal, all are so easy that half the effort of driving is eliminated.

Vauxhalls are made at Luton, Bedfordshire, from 97% British materials by British workmen.

There are six fine Vauxhall models ranging in price from £495 to £695. All models are obtainable by the G.M.A.C. plan of convenient payments. See them at the nearest Vauxhall dealer's. Ask for a trial run. Or write for full particulars to Vauxhall Sales Department, General Motors Limited, The Hyde, Hendon, London, N.W.9. Complete range of models on view at 174-182, Great Portland Street, London, w.1.



V A U X H A L L



PROVINCIAL MOTOR SHOWS.

ONE of the most important motor exhibitions outside the annual event at Olympia is that which is held annually by Messrs. Rootes at Maidstone.

This firm, which is now probably the biggest exporting agent in the world, started as a small garage in Maidstone, and every year an exhibition of the latest British cars handled by the firm is to be seen in this Kent town.

This year their exhibition was, if anything, better than ever before, there being over a hundred cars, priced at more than £50,000, under the one roof.

Another interesting provincial show was that of Messrs. Vincents of Reading, which included every means of mechanical transport from the earliest motor vehicles down to the most recent aeroplanes.

The exhibition included a museum of "relics" containing some very early cars and a coach used by Queen Victoria. In addition over a hundred and twenty of the latest model cars were on view, the prices ranging from £135 for the little 7 h.p. Austin to over £3,000 for the luxurious limousine with special Vincent coachwork.

A Moth aeroplane was included among the exhibits as Vincents have recently started an extensive aircraft agency which includes a hiring bureau where planes may be hired from any place in the British Isles.

Vincents are well known for their horse-boxes, and several of these were on view, while in addition there was a section devoted to caravans.

A NEW GENERAL MOTORS ENTERPRISE.

BY arrangement with Vauxhall Motors of Luton the General Motors, Limited, have now started the manufacture of Chevrolet trucks and cars in this country on a large scale.

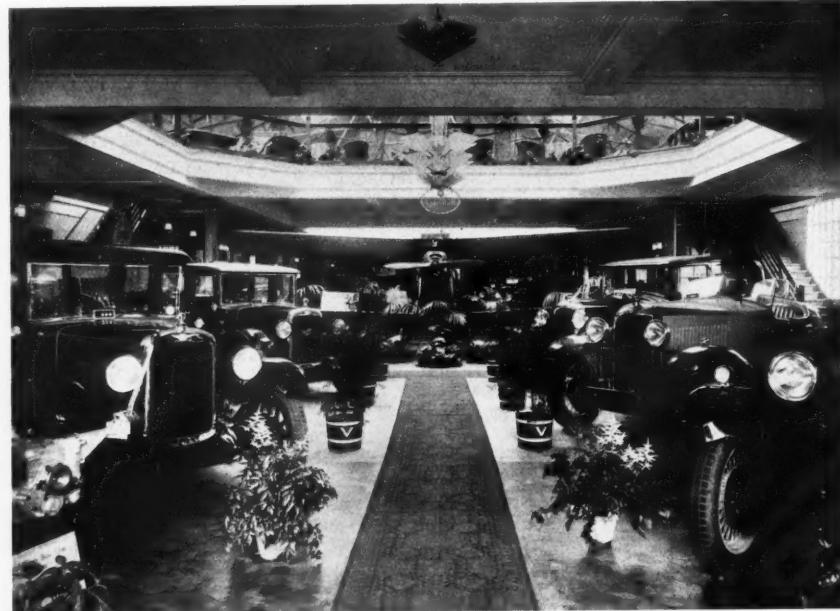
These trucks to be marketed in this country are now made at the Luton factory of Vauxhall Motors from British materials, though it may be pointed out that the manufacture of Vauxhall cars has not ceased, but continues the same as before.

Extra buildings, machinery and other facilities have been provided for the large additional amount of work involved in Chevrolet production, and Chevrolet prices will remain the same as before, when many of the component parts were imported.

At the commencement, approximately

70 per cent. of the cost of the Chevrolet chassis will be made up of British labour and materials. This British percentage will increase rapidly with every succeeding month's production, and it is stated that in a very short time the Chevrolet truck will be well over 90 per cent. British product.

This new enterprise will ultimately provide for between 3,000 and 4,000 British workpeople, and at the present time more than 1,500 in excess of those used for making the Vauxhall cars are now at work in the Luton factory. M.G.



AN INTERESTING SHOW ARRANGED BY MESSRS. VINCENTS OF READING.

THE PETROLEUM - SPIRIT REGULATIONS, 1929

IMPORTANT NOTICE

Regulation 5c of the above provides that—

"In the storage place, or as near thereto as is reasonably practicable, there shall be kept fire extinguishing apparatus of a type capable of extinguishing fires occasioned by burning petroleum spirit, or a supply of sand or other effective means of extinguishing such fires."

ENGINE HOUSES AND OTHER STORAGE PLACES

"Storage place" includes any room, building or place of any kind whatsoever, whether or not in the open air, used or proposed to be used for keeping therein petroleum-spirit for the purposes of any motor vehicle, motor boat, aircraft or engine.

ENGINES TO WHICH THESE REGULATIONS APPLY

1. Engines used for the propulsion of lawn mowers, rollers or sweepers, or of agricultural implements.
2. Stationary engines kept for domestic or agricultural purposes, and used for the generation of power transmitted to any machine.
3. Stationary engines kept for domestic purposes and used for the generation of heat or light by means of electricity or petroleum-spirit vapour.

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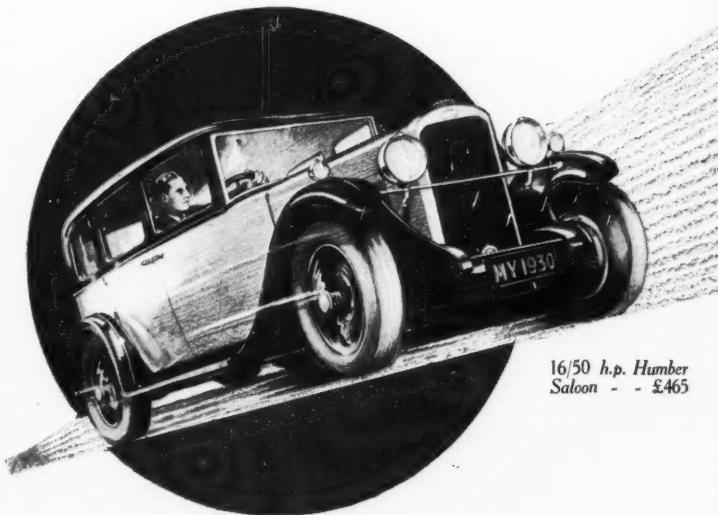
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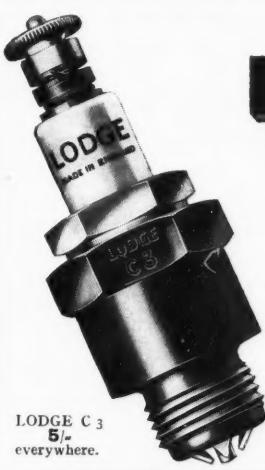


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Norwich Union Fire Insurance Society Limited

The 132nd Annual Meeting of the Norwich Union Fire Insurance Society Limited was held on March 24th at the Head Office, Sury Street, Norwich, Sir George H. Morse, the Chairman, presiding.

The Notice convening the meeting and the Auditors' Report were read by the Secretary, Mr. F. C. Botting, and the Annual Report of the Directors and the Accounts being taken as read.

The Chairman said : Gentlemen—The Directors' Report and Annual Accounts are before you and it will be your wish I think to take them as read. (Agreed.)

FIRE ACCOUNT.—The year 1929 has been a trying one for fire underwriters, and we believe that we are in company with nearly all other British Offices in finding our results adversely affected from what past experience justifies me in calling an unexpected quarter. The fire waste in the British Isles was quite unprecedented, and on the best estimate available reached a total 36 per cent, above the previous year, which was itself over the average in this respect. We were bound to participate in such an unfortunate experience, but I trust you will feel some measure of satisfaction when I say that the "Norwich Union" home losses were only 84 per cent, higher than in 1928.

Summarising the Fire Account you will find that the Premium Income at £2,179,075 is £76,441 less, and the Profit £100,332, or 4·6 per cent., as compared with 6·4 per cent. in 1928.

ACCIDENT DEPARTMENT.—Contrasted with the Fire Account with which I have just been dealing, our Accident business shows both a larger Premium Income and better Profits than in the preceding year. The business in the British Isles has shown some expansion and the profits earned have been satisfactory.

A broad we have made a gratifying advance in almost all areas, and have been enabled to get a number of our Agents, who previously only acted for the Fire Department, to open an Accident Account with us.

The Employers' Liability Account, which refers only to business in Great Britain and Ireland, has shown good results this year ; the profit we are enabled to transfer is £17,681 as against £3,283 in 1928.

In the Personal Accident Account the transfer of £2,287 represents a very small percentage on the premium income of £130,215.

The General Account takes in the remainder of our Accident business at home and abroad and shows a Premium Income of £1,530,213, which is greater by £105,378 than last year.

Putting the figures of our Accident business together our total income is £1,912,504, being an increase of £100,488.

I now turn to the Marine Account, where the Premium Income is £169,914, reflecting in its diminution of £24,265, the policy of the Board in a very careful selection of business, which has been largely carried out by our Underwriter.

PROFIT AND LOSS ACCOUNT.—The Trading Department transfers have already been mentioned, and the other credit item is the Interest and Dividends that we receive on our investments, and these after deduction of Income Tax come to £204,349, which is an increase of £8,235. On the other side of the account we are fortunate this year in requiring £18,001 less to bring our provision for Income Tax fully up to the requirements for all liability of this character to the end of the year of account. The commutation of pensions also costs less by £3,787, so that, although our trading profits are somewhat less, the additional interest and lowered outgoings place us in the position that after paying the same dividend as last year, and debenture interest only reduced by a few pounds, there is available £102,500 to place in the uncalled capital reduction fund, and £412,925 to carry forward, which is £6,451 more than was brought in.

The £102,500 just referred to, added to the balance of £7,500 remaining from last year in the reserve for uncalled capital, gives us £110,000 available, and we propose to pay up a further £22 10s. per share, which will make each £25 share £24 paid.

Our Assets now total £6,289,903, an increase of £193,472.

The Chairman then formally moved the adoption of the Report and Accounts. This was seconded by Mr. Michael Falcon, the Vice-Chairman, and carried.

The retiring Directors, Sir George H. Morse, Col. Granville Duff, D.L., and Mr. Charles H. Finch, were re-elected Directors of the Society, and Mr. B. B. Rivière, F.R.C.S., was elected a Director.

Mr. Herbert Philip Gowen, F.S.A.A., and Mr. Frederic William Morris, F.C.A., were re-elected Auditors.

Votes of thanks were accorded to the Head Office Board of Directors, the London Board and the Directors of Local Boards ; also to the General Manager, Mr. M. Mackenzie Lees, the Manager, Mr. E. F. Williamson, and other Officials at Head Office, and to the Branch Managers and Agents at home and abroad.

It was unanimously resolved, on the motion of the Chairman, seconded by the Vice-Chairman, that the sum of £110,000 be applied out of the Uncalled Capital Reduction Fund in paying up a further £22 10s. per share, making £24 paid up on each share of £25.

A vote of thanks to the Chairman for presiding terminated the proceedings.



HOLLAND IN SPRINGTIME

THERE is every reason for visiting Holland when spring is in the air, for a great part of the country is as much ablaze with cultivated flowers as is Switzerland with wild flowers. A visit to Holland is delightful at any time, for no country is more readily accessible from England, and it is a matter for regret that so many who travel for pleasure do not dally in this pleasant country instead of hurrying on southward to Cologne, the Rhine, the Black Forest, Switzerland and elsewhere. Holland possesses numerous quaint old-world cities, such as Leyden, Haarlem and Utrecht, and the great exhibition of Dutch art which was held in London last year must have opened the eyes of many to the wealth of art treasures in the country, and made them anxious to visit her art galleries. The three most important are the wonderful Boymanns Museum in Rotterdam with its glorious Hobbema landscapes, the Mauritshuis at the Hague (a delightful eighteenth century country house), in which are the masterpieces of Rembrandt and Vermeer; and the Rijks Museum in Amsterdam, where are to be found van der Helst's "Banquet of the Musketeers" (which Sir Joshua Reynolds pronounced to be the first picture of portraits in the world), Rembrandt's vast canvas, "The Night Watch," and many masterpieces by Franz Hals, Gerard Dou, Jan Steen and Ruysdael.

Most visitors to Holland will make at once for Amsterdam. Seen from the river it is a romantic and charming city with the dome of the Lutheran church, the cupola of the Palace, and the tall antique spires of the Old and New churches rising high above the many gabled roofs. Amsterdam has grown outwards in semi-circles ever larger and broader from the central point, the Dam. Each semi-circle is formed by a broad canal bordered on either side by a paved street often lined with double rows of trees. At right angles to these *Grachten*, or semi-circular canals, run the smaller streets, in very many cases with canals running through their centre. It is the infinite number of these canals that has caused Amsterdam to be called the Venice of the North. The foremost of the canals are the Outer and Inner Amstel, and it is here that the graceful tower of the Mint soars into the air and forms one of the most prominent landmarks of the city.

One of the finest of Amsterdam's buildings is St. Anthony's Gate, which marked the limits of the city's boundary in the fifteenth century. It dates from 1488, although the massive central tower was not added until a couple of centuries later. It is in this neighbourhood that one finds the centre of the diamond cutting and polishing industry for which Amsterdam has long been renowned.

At this time of year the visitor may be advised to make as soon as may be for Haarlem, a city which can be made the starting point of a tour through the bulb fields, which, once seen, can never be forgotten. Haarlem, on the river Spaarne, is distinguished by the fact of its containing the most picturesque market place in the country, the Groote Markt, surrounded by quaint houses of varied outline, among which rises the Groote Kirk of St. Bavo, a noble cruciform fifteenth century building. The interior is bare and disappointing, as are most of the Dutch churches, but it contains a magnificent organ, at one time the largest instrument in the world, but long since relegated to a less prominent position by the organs installed in super-cinemas. Over against the church is the Stadhuis, an old palace of the Counts of Holland remodelled. It contains a superb collection of the pictures of Franz Hals, which, as Augustus Hare wrote, "translate the spectator into the Holland of 200 years ago, such is the variety of life and vigour expressed by the endless figures of stalwart officers and handsome young archers pledging each other at banquets and seeming to welcome the visitor with jovial smiles as he enters the chamber."

In the early spring, when the bare and leafless countryside still wears its winter aspect, the bulb fields in the district between Haarlem and Leyden afford a most entrancing spectacle. As the years

go by these fields are being extended to the north and south from the island of Texel as far as the Zeeland isles. The flowers most cultivated in the fields are tulips and hyacinths. It is usual to grow the hyacinths in masses of the same colour. Thus one huge field may look like a plain of snow with its myriad of blossoms of the pure white Van der Hoop and Innocence hyacinths. Near by may be a wide expanse of blue, ranging in shade from the pale azure of the Queen of the Blues to the deep purple of the King of the Blues. Next one may come to a field all golden with the chrome-coloured Obelisque and the King of the Yellows, reminding one of molten brass. Brightest of all are the fields of red hyacinths with the glowing crimson of the Viurbaak and the flaming scarlet of the Roi des Belges.

In the midst of this flower-strewn district rise the villages of Katwijk, Noordwijk, Sassenheim, Lisse and Overveen, all of which are centres of the bulb industry. All around these villages will be found tulip fields, a riot of exquisite prismatic colour. Among the favourite flowers are the Parkettulip with its glowing reds and yellows, the scarlet Précieuse, and the deeper coloured Joost van der Vondel and Jagt van Rotterdam.

During the War the cultivation of all kinds of aestival flowers made great progress in Holland. The village of Aalsmeer is the centre of winter flower cultivation. It owes its origin to the draining of the Hearlemmer-polder, and consists of a network of canals which encircle the countless gardens. For many years past the district has been given up to the cultivation of azaleas, rhododendrons, roses, lilacs and many other plants which readily respond to forcing for winter and early spring flowers. Very early in the year the dazzling white guelder roses are forced into bloom.

One may conclude a tour of the bulb fields with a visit to the university city of Leyden, to which belongs the glory of having given birth to Rembrandt in 1607. Other great painters born in the city were Gerard Dou, Jan Steen and Lucas van Leyden. There are several fine churches in the city, notably a vast building dedicated to St. Pancras. The picturesque town hall of grey stone dates from the sixteenth century. A few miles away is Katwijk, a pleasant watering place on the shore of



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the German Ocean. It is rapidly increasing in size, and may eventually rival the famous Scheveningen, the pleasure city near the Hague.

Travel Notes.

THERE are three direct routes from London to Holland. Passengers *via* the Hook of Holland leave Liverpool Street at 8.15 p.m. and reach the Hook at 5.45 a.m. Passengers *via* Flushing leave Liverpool Street at 10 a.m. and reach Flushing at 5.30 p.m. Another direct route is by sea to Rotterdam from Gravesend, which is left each evening at 6.10 p.m., Rotterdam being reached at 8 a.m. Those who prefer a shorter sea trip can travel *via* Calais or Ostend to Antwerp and thence *via* Rosendaal to Rotterdam.

Another daily direct route to Holland is by the Batavier Line. A train leaves Victoria at 6.10 p.m.; embark at Gravesend at 7.2 p.m. and arrive in Rotterdam at 8 a.m. Fares: first-class, £2 6s.; second class, £1 14s. Special return tickets are issued for parties of from twelve to nineteen persons. Special cabins on the steamer can be engaged on payment of £1. The charge for conveyance of motor cars—and seeing Holland by car may be strongly recommended—is:

up to 1 ton, £4 10s.; 1 to 1½ tons, £7; 1½ to 2 tons, £8 10s.; 2 to 3 tons, £10.

Rotterdam is reached from the Hook in twenty-four minutes and from Flushing in two and a quarter hours. From Rotterdam to The Hague by train takes thirty-five minutes, to Leyden fifty minutes, to Haarlem one and a quarter hours. Utrecht lies to the south-east of Rotterdam and can be reached in twenty-five minutes.

There are eight good golf courses in Holland. The following are on the sea shore or near it: Oostvorne, near the Hook; Scheveningen, near The Hague; Noordwijk; Zandvoort—all eighteen holes; and Domburg, nine holes. There are inland courses at or near Amsterdam, Doorn and Middelburg.

Lower Prices for Taking Motor Cars Abroad.—Last year, in consequence of the



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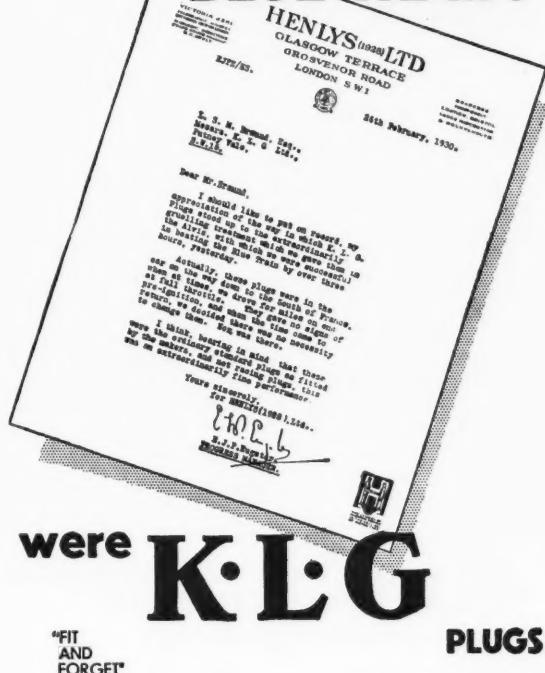
competition of the Townsend steamer service between Dover and Calais, the Southern Railway put on a service of cargo boats to transport motor cars at the same rates, i.e., half the rates charged on their passenger vessels. Now the Townsend Company is going one better. On April 15th they will start a fast passenger steamer on the Dover-Calais route. It will do the journey in about the same time as the railway boats, will convey cars at the cargo boat rates and the passenger fares (one class only) will be 12s. each way against the 21s. 2d. now charged for a first-class ticket on the railway train.

Holiday Haunts, 1930.—Under this title the G.W.R. has just published its annual guide. The book contains descriptions of the chief places in all the counties in which the Company's system works, and is illustrated by excellent photographs. It may be obtained at any of the G.W.R. offices and stations. Price 6d.



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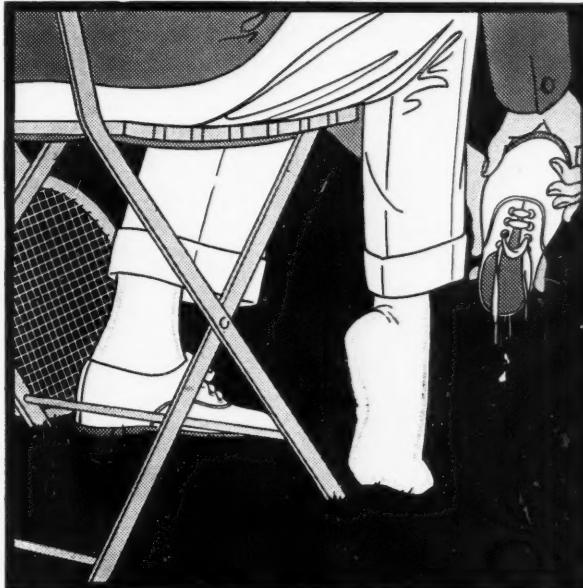


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NESTS AND SHELTER

IT is an ill wind which blows nobody good, and it happened that when some wandering depression induced a cold north-wester with snow flurries

I made some platitudeous remark of this kind to an old and cunning keeper. "Doin' me good all right," he said, "it's puttin' the birds back in where they belong." There was, I found later, a good deal of reason in his comment, for a touch of real March had put an end to that casual field parading which seemed born of mild weather and delicious spring sunshine, and had pushed the vagrant hedge-roaming birds back into the woodland valley and sheltered meadow.

It is one of the points we forget, that birds will tolerate rain or bad weather well, but they will not face draughts. Probably their reaction is not so very different from our own. We find one quarter of the garden swept by a cold wind and avoid it in favour of a sheltered angle. If we consider our movements we find that in general we pay far more attention to a cold wind from a northern quarter than we do to the soft, wet gales from the south and west.

In the spring, when cover is low and the woodland is still little more than bare poles, the degree of wind or draught inside a woodland is very much more than in the autumn, when the tattered tracery of the summer leaf still serves to break the force of the wind and the undergrowth is still high and snug. A wood may be far more "open" in spring than in autumn, and though the wood may hold the reared birds we set out in it, it will not be a good covert, in the sense that it will annually show a good muster of wild nests.

From a game point of view screening against wind is a very important consideration in woodland, and there is little doubt that a narrow belt of firs is the best of all marginal defences. When these attain growth they tend to become bare below and the canopy cuts out undergrowth. An extension of the woodland margin with younger planting is one of the simpler methods of re-building the wind break, but growth takes time and it is not all soil which is favourable to plantations of short firs.

In older days some of the best of game coverts were woodlands in which three wind-swept sides were given to tall timber, but the interior of the rectangle was made of parasol firs. These are simply firs top cut so that vertical growth is checked, and in forty years the parasols never grow to more than breast height. From a forestry or timber point of view they are useless, but from a game point of view I do not know of anything which really surpasses them for providing ideal conditions for game which is more or less independent of any weather.

I have known one of these coverts on a gravel and chalk soil which has been in existence for half a century or more, and I have had personal experience of it for more than thirty years. It is always perfectly wind sheltered, and even in the wettest weather the carpet of pine needles over gravel dries quickly. Occasionally one or two of the old parasol trees die from some complaint of trees or are undermined by rabbits, but casualties are few and easily replaced. The only objection is that the thick canopy makes a bare underzone with a higher degree of visibility from side to side than is wholly desirable.

In actual fact, custom has determined that when a tree dies it is simply lifted and reversed, so that it makes an inverted pyramid of nesting shelter for its year or more, and these inverted trees soon become grown with weed or bramble and make admirable island thickets. If one were to break up the close-knit texture of the parasols with lines of bramble or other suitable ground cover, the last objection

would be done away with. A rhododendron bank would be admirable, but this is not a possibility on a chalk soil, but one can provide low cover with half-felled beech, or, as I have seen in another case, an echelon of split chestnut hurdles arranged in a stagger so as not to make a walled enclosure.

The yield of wild pheasants is a very neglected item on many estates, but on good ground it may amount to almost a third of the total pheasant bag, and the rough shoot or the shoot where rearing is kept to very modest proportions is very largely dependent on them. When woodland timber has to be felled or coppiced cut the immediate disturbance is of little matter compared to the question of wind screening. If you let the cold wind into the heart of the wood, or fell so that a once protected valley becomes a channel for draught, your stock of breeding birds will dwindle. The same difficulties occur with roosting trees, and it takes far longer for woodland to recover its game-holding properties than is generally recognised.

Partridges are, perhaps, less sensitive to wind, though in the majority of cases nest sites seem to be situated with a distinct view to shelter. This is, however, a local hedgerow condition bounded by the few neighbouring yards. Nevertheless, we find our best yield in double hedges or special remises of low growth, and there is little doubt that where ground is being laid out for a higher partridge yield it pays to leave hedges thick and well banked. In many places the corners of field hedges are allowed to extend to almost a double bank and, if the ground is dry, there is often practical evidence that these sites are recognised and appreciated.

An early partridge year is very largely dependent on a good growth of grass and weed in the hedgerows, for this furnishes not only concealment, but wind protection. If there is a long-enduring spring drought and the hedges are backward, this does not seem to deter the birds, provided there is, as in such a case is usual, adequate sun; but one finds hopelessly exposed nests, and disturbance of all kinds, from egg robbery to vermin attack, weights the odds heavily against the birds.

The average garden or orchard hedge is relatively more advanced than the field hedge in its spring growth, and the attention which paired birds will pay to a suitable garden position is a testimony to the attraction of good, well grown shelter. On some soils broom flourishes, and both broom and gorse thickets can be fairly easily and inexpensively raised. On a moderate manor a proper remise of short stuff is undoubtedly the best of all attractions, but where ground is limited or expensive the improvement of the neat field fence by corner blocks of broom, gorse and bramble does much to achieve the same result. The material grows wild and a few days of casual labour will make a difference which has a lasting effect for many years. Unfortunately, no action of ours can prevent the partridge from nesting in the growing hay crop and meeting all too early a disastrous fate beneath the reaper. One can on occasion mark out and post nests so that the kindly driver can avoid them. This leaves the uncut patches rather unpleasantly obvious and danger is palliated rather than averted. At other times one can, if in full knowledge of the circumstances, lift the eggs and set them beneath a hen or in an incubator until they chip, and then set them out to contemporary wild nests in the Euston manner. Yet actually there are always more nests in the hay than we know of and our chances of avoiding some measure of disaster are slender.

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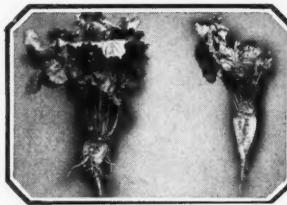
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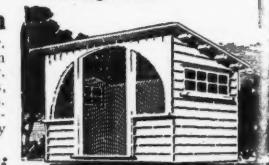
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GARDEN ROSES FOR BEDDING

DURING the past few years the quality of rose varieties introduced by various raisers has improved to an appreciable extent. Not only has a higher standard been realised in respect of the vigour and habit of the plant, but the form of the bloom, colour and fragrance are qualities that have also been developed. In the list which follows, a brief description is given of varieties suitable for the decoration of the garden, as distinct from exhibition specimens.

New white roses have been exceptionally numerous in recent years. Since the advent of Frau Karl Druschki in 1900, the supremacy of the German creation was not seriously challenged until 1922, when Marcia Stanhope was introduced as a scented variety of the old favourite. The blooms are shapely with a high pointed centre, and when well grown they attain to exhibition size and quality, but for bedding purposes experience has varied considerably, particularly in the north, where early expectations have not been fulfilled. Abol, which won the Clay Cup in 1927 for the best new rose with the old rose perfume, is a better example of the bedding type, and is worth a place in

any garden collection for its fragrance. It is usually described as a white rose, but in the opening stage the centre petals are edged with pink, which disappears as the flower develops. Abol was one of the successes of 1929, when the fine weather emphasised its free-flowering qualities. Caledonia is another good white hybrid tea which did well last season. Its claim to popularity is based on vigorous habit of growth, mildew-proof foliage, purity of colour and ideal formation which is suggestive of that

possessed by Clarice Goodacre, a splendid garden variety. Swansdown is a most refined white rose with a shading of cream at the base during autumn. It is only being distributed this season, but it was greatly admired for its lovely form and sweet fragrance when exhibited at the July show of the National Rose Society. Everest, awarded a gold medal in 1927, is a large bold rose that is better qualified for the exhibition table than garden decoration. Reports vary as to its behaviour last season, the results being favourable in the south and not so satisfactory in Scotland, where the weather was variable. Elizabeth Arden attracted considerable attention at the 1929 summer show of the N.R.S.,



A COLOUR SCHEME IN THE ROSE GARDEN—PINK BUSH ROSES AND A CARPET OF BLUE AND YELLOW VIOLAS, WITH A BACKGROUND OF DELPHINIUMS.

where its good qualities were recognised by a gold medal award, but it is only being sent out this season.

Very few additions of merit have made their appearance of late among yellow roses. Mrs. Beatty is, perhaps, the best of the aspirants to general favour, having stood the test of the past two years. It is a self-yellow of the Maréchal Niel shade, and the shapely fragrant blooms are borne on pretty foliage early and late in the season. It has a desirable habit of growth and so far has given no sign of liability to mildew. In course of time Mrs. Beatty is almost certain to displace several of the older bedding varieties. Gold Dame is another described by the raisers as an improved Christine, the colour being deeper and better formed, while it is more robust in constitution.

Two novelties of foreign origin that have been in demand this season are Comtesse de Castilleja and Mrs. G. A. Van Rossem. The former is a grand bedding rose of novel colouring, the petals being orange flame bordered with vermillion and passing to golden coral. The buds are long and handsome in appearance, and are freely produced on dark green, mildew-proof foliage. Growth is vigorous and the flowers are sweetly scented. Of Mrs. G. A. Van Rossem it may be said to be one of the most attractive roses of recent introduction. It belongs to the orange apricot fancy class, and while it is an excellent all-round garden variety, the flowers make a charming vase for indoor decoration. Growth is vigorous and upright, while the flowers are large, fragrant and freely produced.

Margaret McGredy, recognised as the best novelty of 1927, is a rose for every garden. As a cut-back it has justified its good character. The fascinating orange-scarlet blooms maintain their colour until the petals fall, and even last year, in a season of intense and prolonged sunshine, they did not fade. The flowers are of fine form with deep petals of good texture, while the habit is free, bushy and upright.

Judging by last year's experience, Adele Crofton is a rose that will give a good account of itself in any garden wherever its situation, in the south, midlands and in Scotland. It is not a large flower, but in the various stages of bloom—in the bud, half opened or fully developed—elegance of form is prominent, while the combination of colours is very pleasing to the eye, consisting as it does of yellow overlaid scarlet orange toning to apricot when fully opened. The backs of the petals are heavily shaded vermillion red and the effect is emphasised by glossy bronze green foliage. Fragrance is one of the assets of this rose, which is one of the most distinct of modern introductions. Among the pink shades Mrs. A. R. Barraclough and Dame

Edith Helen are in the very front rank. The first named belongs to that useful class which is good for any purpose, being equally successful as a garden or an exhibition variety. As a pure pink rose Dame Edith Helen has been honoured by the award of two gold medals and the Clay Cup for fragrance. The flowers, which are carried on stout, erect stems, are of great size and substance and open in all weathers. To get the best result, the centre bud should be removed and one of the side buds left.

Ivy May is a pretty little rose of continuous flowering habit which will appeal to all growers who aim at a massed bedding effect. The colour resembles that of Mme Butterly, and the sweetly scented blooms are produced in clusters.

Good crimson or red roses of recent raising do not offer much choice for bedding purposes. The following are typical of the best: James Gibson, an all-weather rose with large, full, crimson-scarlet coloured flowers of beautiful form; Advocate, a promising crimson-red variety which bids fair to rival several existing examples of that colour class; and Dr. A. I. Petyt, a very genuine rose of good habit which keeps its crimson-scarlet colour in all kinds of weather. This variety has been

a noteworthy success in Scotland. Lady Helen Maglona is one of the sweetest-scented roses in cultivation, and is particularly fine in autumn when the crimson red full flowers are seen at their best. Flamingo, which is being distributed this season, is a beautiful spiral-shaped variety which was awarded the Clay Cup for scent. The colour of the bud is geranium red and in the developed bloom rosy cerise, while the specimen bush exhibited at the show indicated sage green foliage of vigorous growth. Bedford Crimson and Perfume, the latter of which is only being marketed this season, combine rich fragrance with good depth of colour.

As a bedding rose of brilliant orange colour and deep bronzy foliage Duchess of Atholl is to be classed among the garden favourites. It has a splendid constitution and makes a striking picture when grown in the mass. Edith Nelly Perkins represents a new break in colour, the outside of the petals being red shaded cerise at the top and orange at the base, while the inside is toned salmon pink. This was an outstanding bedder in 1929. Other roses of recent introduction which can be recommended for garden decoration are Lady Forteviot, Norman Lambert, Mrs. S. Paton, Shot Silk (excellent in autumn), Charles P. Kilham, Elizabeth of York, Patience, Golden Gleam and Lady Mary Elizabeth. Since the advent of Dainty Bess in 1926 there has been no addition made to the group of single roses, and that pretty novelty is difficult to grow in some parts of the country.

J. Y.

A SELECTION OF SWEET PEAS

SURELY almost everyone who has a garden finds room for at least a few sweet peas, and although there may be some who are not enthusiasts, all admire the beauty of the flower either when cut or when growing in the garden. It has occurred to me more than once that sweet peas might be even more popular if they required a little more care and attention; as it is, their culture is simplicity itself. To attain success with sweet peas there are two main points to remember: give the plants as long a growing period as possible, and prepare the soil early, deeply and liberally. Most experienced growers prefer autumn sowing, but the next best time is early spring.

To those who have not yet sown their sweet peas, sowing may be done outside at this time. But it is a considerable advantage to sow under glass either in a cold frame or cold greenhouse during February or early March, and so obtain sturdy little well-hardened seedlings which will be ready for transplanting out of doors as soon as weather and soil conditions permit in April.

Some varieties having thin seed coats are liable to rot in a moist soil; many blues and white-seeded creams are offenders in this respect. Others are affected quite differently. Black-seeded kinds, having such a hard, impervious seed covering, sometimes lie in the soil for a considerable period before germination takes place. To obviate this unevenness of sprouting, it is wise to chip or remove a small portion of the seed coat of black-seeded kinds on the side opposite to the eye to allow a quick penetration of moisture.

I have remarked on the necessity for early, deep and liberal preparation of the soil. The sweet pea is a luxuriant and rapid

grower with an extensive root system. Good results follow from an ordinary preparation, i.e., just turning the ground over in the usual manner one spit deep and working in a dressing of animal manure; but it is surprising the difference that will result if one can go to the trouble of bastard trenching 2 ft. to 2½ ft. deep, incorporating well rotted manure in the lower layer and further enriching with dressings of wood ashes and bone meal. It will be noticed that these substances are all what one might term safe and slow-acting, giving all their nutriment gradually over an extended period. One can top-dress and feed sweet peas when in flower with liquid animal manure or other artificial fertilisers, but even so, it is best to "lay a good foundation" rather than rely on belated applications of stimulants.

Many of us have become so accustomed to regard the sweet pea simply and solely from its cut-flower standpoint that we are apt to forget its undoubted value for garden decoration. Surely there are few subjects more showy and pleasing in the garden than clumps or rings of sweet peas, each a separate colour, placed judiciously in the middle of large beds, towards the back of the mixed border or along the edges of paths. I have already indicated the nature of the ground they like, and if one just remembers that they prefer open, sunny situations rather than shady ones, it will be seen that there are many spots in every garden which sweet peas are capable of beautifying. There is, of course, much to be said for the old-fashioned row of sweet peas, and a hedge of them makes a very fine division between the flower and kitchen gardens. But however we plant them, it is as well to remember what a vast difference careful colour blending of the varieties makes to the ultimate decorative effect.



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With so many first-class varieties available, it is hardly surprising that many growers find the choice of a suitable collection no light matter, so I venture to give a few which are in every way reliable. I have chosen them irrespective of whether they are new or old, and for convenience have grouped them in their separate colours. Many good ones have, of necessity, been omitted. *White*.—Model will be found most satisfactory; Avalanche (white seeded), too, is first class; while Purity is a new variety of merit. *Cream*.—What Joy is unquestionably the best. *Ivory*.—Ivory Picture has size, great vigour and length of stem to recommend it. *Blue*.—Blue Bell and Reflection are, in my opinion, the two finest mid-blues, while in light blue we have Glenegales and Porcelain, two almost identical but each worthy of a place; Fortune is the best dark navy blue; and a newcomer, Violet Gem, has also a claim in this shade. *Pink*.—Here we have many totally distinct shades; Pinkie is deservedly popular as a rose pink; while in lighter tones Ascot, June and Supreme are all good; Mrs. Chas. W. J. Unwin is a fine large salmon pink; and Del Monte is very deep, almost a cerise. *Cream Pink*.—Magnet, with its salmone hue, is the most popular; but Venus, Picture, W. J. Unwin and the new lilac pink on cream ground, Elizabeth, all have their admirers; Idyl, too, is very pretty and a decided improvement on the older Miss California. *Crimson*.—Sybil Henshaw and Charity are both popular, but the former would always be my choice on account of its great vigour. *Scarlet*.—There is not much to choose between LO and Huntsman, both are bright and good, but both, I believe, will have to give place to a newcomer from America, All Bright, the "last word" in vivid colouring. *Cerise-scarlet*.—The old Grenadier is still good but Flamingo appears to be



A HEDGE OF SWEET PEAS CAREFULLY ARRANGED FOR COLOUR EFFECT.

usurping its position, and Flaming June, too, is a very fine bit of colour. In the Orange shades one should include Colorado, Wizard, Royal Sovereign and Prince of Orange. All lose their colouring to a greater or less degree in bright sunshine, and to be seen at their best must be shaded or grown under glass. *Cerise*.—Charming is still very popular, but there are newer kinds equally good and of better colouring, such as Serenade, Hero Charm and Glorious Lavender. — Powerscourt has had many challengers, but as yet no superiors, and is, taken all round, the most satisfactory lavender sweet pea. *Salmon*.—While there is no true salmon, Mrs. A. Searles, the beautiful sunproof golden cerise salmon, should be grown by all; and there is a 1930 novelty, The Fawn, a decided advance in colour which should, perhaps, be classified under this heading. Its colour is a delicate chamois pink suffused amber, quite sunproof, and an exceedingly pretty decorative shade. *Mauve*.—Chieftain and Satin Mauve are both good, being deep and rich. *Maroon*.—The Sultan is almost black, while the tone of Warrior is a little more lively. *Purple*.—Purple Monarch and Olympia will be generally conceded the two best true purples, and a novelty of this year, Clematis, will certainly be admired, for it is a huge flower of rich violet-purple colour. In *Flushes* there are Mrs. Horace Wright (pink on a white ground) and Jack Hobbs (pink on a cream ground), both effective. *Picotees*.—Youth is the best white ground picotee, Sunkist, its cream ground counterpart. *Striped* varieties are now claiming a little more attention than hitherto, and in this section I recommend Harlequin and Columbine, both of which are attractive and decidedly of uncommon appearance

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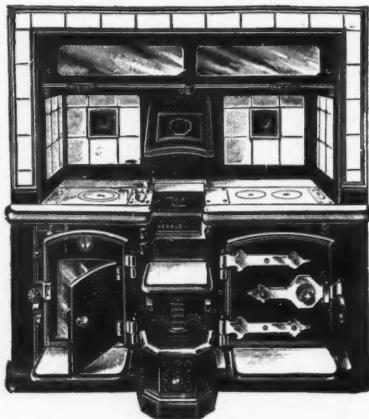
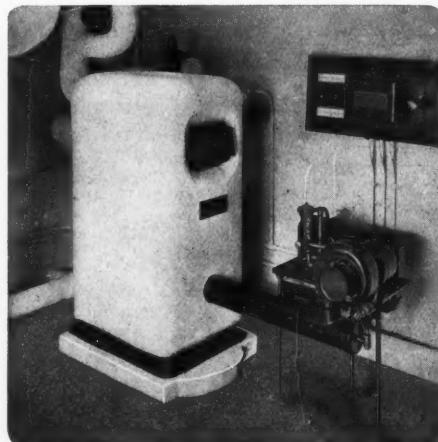
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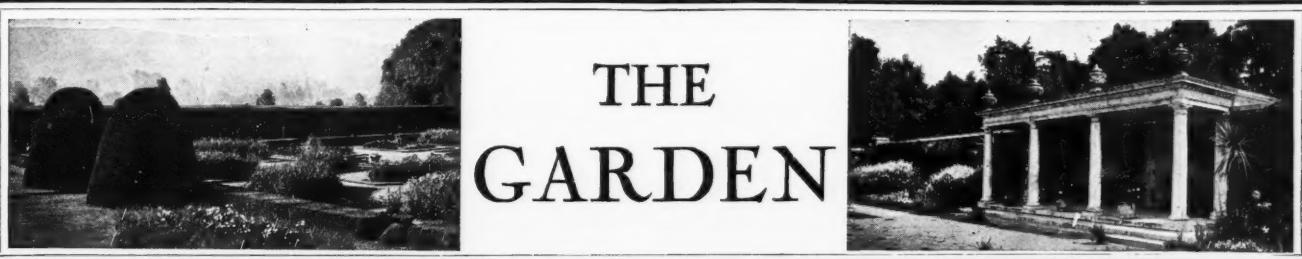
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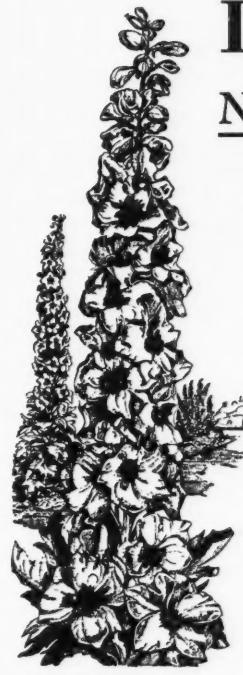
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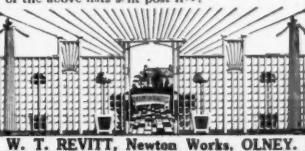
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TROPICAL OUTFITS

Some Important Hints

THE tropical outfit to-day is a very different matter from what it was in the old days of long partings and huge *trousseaux*. But there are always points one must, of course, bear in mind when choosing what one should take out. One of these is that, in a hot climate, one has to make far more changes of attire than one does in a cold, and consequently a good supply of washing frocks is always needed. And *à propos* of that it is just as well to remind those who are buying their outfits that most materials nowadays wash, provided they are washed the right way, but that if one is going up-country in many tropical districts the *dhabie* in India or the washerman, by whatever name he may be called in other countries, may have primitive ideas on the subject and treat one's garments rather unmercifully. Although a good georgette or a good chiffon will wash quite well if not pulled out on a line, lawn or linen, shantung, voile or tussore—or even a good patterned crêpe de Chine—if it is not boiled, will stand harder methods. It does not matter how many little washing frocks the visitor to the tropics takes with her, she will probably need them all, and if for very hot countries, let them be of the lightest possible material. Nowadays the question of underclothing for tropical wear is a very easy one. Specially light belts, *brassières* and corsets are sold by all the big London firms for tropical wear, and for the woman who is no longer young I have seen garments lightly boned to take the place of corsets for evening wear, which cover the bust in front and are cut very low at the back, after the fashion of the evening dress of to-day, and which provide an adequate *brassière* as well as a firm support, and which, if necessary, would be carried out in the thinnest fabrics. One of the best types of frock for the tropics in the case of the woman or girl who has not the means to indulge in a large supply of garden party and *fête* dresses and an equally large supply of evening gowns, is the ultra-fashionable *toilette* of printed chiffon, which is as light as a feather and deliciously cool, and which can be transformed at once into an afternoon gown by means at a little transparent loose coat of its own material, or even a frilled cape.



For the journey, a pretty gown of beige light-weight wool material with trimmings in white washing material (Jenny). The dress on the right, of pale yellow tussore with short sleeveless bolero coat trimmed with bands of the material (Augustabernard), is a good suggestion for the tropics.

It is, of course, impossible to arbitrate about the quality or weight of clothes when writing a general article on tropical wear. One can only give general rules, as in some countries where women are doing practical work up-country, sun-resisting khaki shorts, knickers or trousers, with puttees or Wellington boots if required, are worn practically all day. Where riding habits are concerned, all good habit-makers keep a stock of sunproof materials of which to make them, and give the best advice on the subject to their clients. The material is usually a kind of khaki colour on the outside and red on the inside, but I believe it can be had in many shades.

As with washing frocks, the hotter the climate the larger the supply of "undies" required for constant changes, and these, again, should be as uncomplicated as possible on account of the washing. In choosing the materials for *trousseau* dresses, all crisp silks, such as taffetas, should be avoided, and soft fabrics, such as satin beauté, chiffon, georgette, crêpe de soie or crêpe de Chine, chosen instead.

KATHLEEN M. BARROW.

There was a delightful touch of originality in the dress show last week at Jean-Philippe's, 14, Grosvenor Street, W.1. The waiters in Hungarian dress, the tubs on which the cocktails were served and the wild strains of the band lent an unexpectedness to the scene which was most alluring. As usual, the dresses were at the very high water mark of excellence. There were numbers of sports models, charming "little frocks" of pin-spotted or flowered silk, beautiful afternoon gowns and, of course, the last word in evening *toilettes*. There was also a great deal of black, including a charming suit of black silk marocain, with a blouse of pale hydrangea pink silk and a very smart hat of black ciré straw with a market bunch of pink blossoms on one side repeated by a big posy of the same on the coat. I noticed a chiffon evening dress trimmed with quaint stiff ruches of pinked-out silk which were repeated on the chiffon cape to match; while a lovely little evening frock of flowered burnt-orange and yellow chiffon could be converted at once into an afternoon gown by means of its loose chiffon fur-trimmed coat; while with it was worn a big brown crinoline hat trimmed with flowers. The jewellery supplied by Captain William Ogden of 4, King Street, St. James's, was also much admired.

Another dress show which occurred last week was at Italus's, 149, New Bond Street, W.1, and here, too, the dresses were charming and reflected all the new features. An evening frock of satin beauté was in that faint lovely shade of greyish green with a sheen over it that one sees on the leaf of the cotton plant, and fell in soft sculptured folds, the only decoration being the clever manner in which the seams were spliced to mould it to the figure. I should like to mention, too, a silk frock with a tiny strawberry and white check, elbow sleeves ending in frills and a scarf collar, which was accompanied by a deep red cap of coarse straw; while a little gown of brown and white silk marocain with a basqued coat had "shredded" organdie frills at the neck and sleeves.



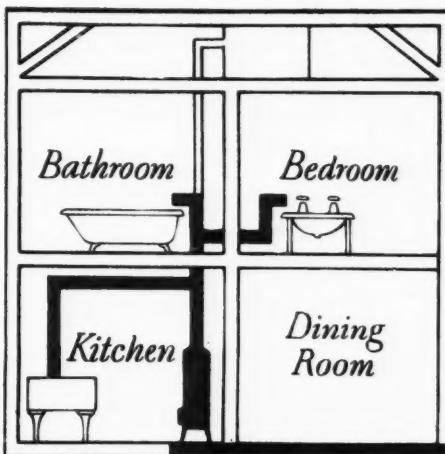
The sketch on the left is of a black printed crêpe de Chine patterned with red and white flowers and piped with plain white crêpe de Chine. The pockets are fashioned with small pleats which are carried to the bottom of the skirt. Red straw hat with black and white flowers (Patou). The next sketch shows a white linen frock with pleated skirt and a trimming of openwork cotton material. Belt of red, green and yellow straw (Schiaparelli). Both ideal for hot weather wear.

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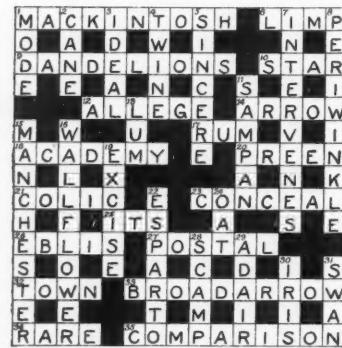


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4. View with a biting start.
10. Fruits not found just south of Suez as you might expect.
11. There's a lot of this spilt in a London street.
12. Champion of a cause.
13. A lightship which has lost its rudder.
14. Lindrum must often require this.
16. Their price is above diamonds.
18. Worn by a Cockney.
21. One of a scale.
23. We all live in this.
24. This dog looks heavenly without his tail.
26. This deed implies collision.
29. The delight of the *nouveaux riches*.
30. Giving odds at tennis we often have to do this.
31. Tells us how Etna and Co. are behaving.
32. Paradoxically you must give up here.
33. To lose this is fatal indeed.

"COUNTRY LIFE" CROSSWORD No. 9

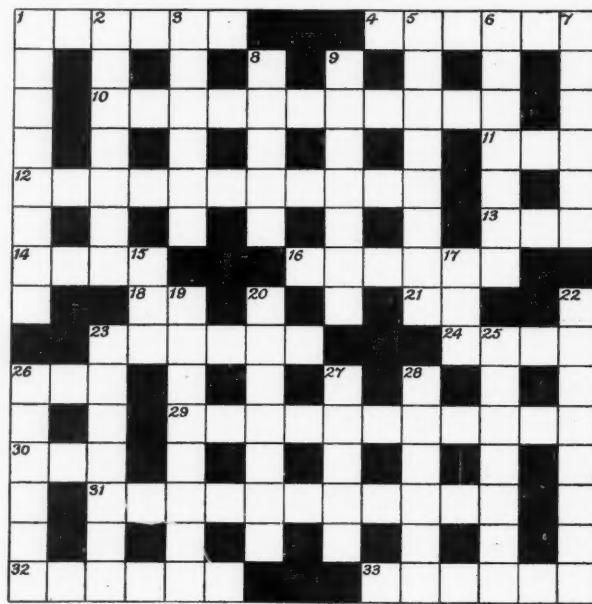
A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 9, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, April 3rd.

The winner of Crossword No. 7 is the Rev. Canon Holmes, Milton Ernest Vicarage, Bedford.

"COUNTRY LIFE" CROSSWORD No. 9

DOWN.

1. A cricketer I hope will show you a Shakespearian character.
2. These birds are not very popular just now.
3. Here (pace R. K.) the twain do meet.
5. Brutus and Borah.
6. British officers in the old days.
7. The first cherrystone.
8. A dynasty with a golden finish.
9. We all like to receive these from others.
15. A Greek letter from a Latin conjunction.
17. Turn this up if you want to rest.
19. The season when soldiers get a change.
20. Digest.
22. He cultivates the willow. His grandfather was more partial to the bay-tree.
23. The home of Artemis.
25. If they move at all they must turn right or left.
26. You will experience a constant pressure as you move along this line.
27. I enter here to meet Mr. Jones, the architect.
28. You have taste if you have this.



Name

Address

NOTES OF THE MOMENT

FINE GLASS, MODERN PRINTS AND LANDSCAPE PAINTINGS.

THE exhibitions of paintings by modern artists which succeed one another in the annexe to the Mansard Gallery of Messrs. Heal and Son, Limited (196, Tottenham Court Road, W.1.) improve in quality as they go on. The present exhibition, which is open until April 17th, consists of landscape paintings by many well known artists of the younger generation, and is interesting on account of its scope. Some particularly good work is shown by Miss Constance Lane, who has a remarkable feeling for wide sweeping country; and "A French Village," by P. H. Jewett; a Welsh landscape, by Cedric Morris; and "Sarre-Bas Pyrenees," by C. W. Nevinson, are well worth a visit to see. "A Grey Day in Ile de France," by Siné MacKinnon, has the wistful charm of an old colour print. At the same time, in the Mansard Gallery an interesting exhibition of colour prints of the works of modern masters, including Cézanne, Van Gogh, Monet and Matisse, and, of English painters, John Nash, Duncan Grant and Augustus John, is to be seen. Few of us can hope to possess a Cézanne, but these are very satisfactory reproductions—those of the three English painters mentioned are to the credit of an English printer, and in each case only a limited edition has been made, and the prices vary from £5 15s. 6d. to £7 12s. 6d. for signed proofs, framed. The same gallery is also housing an exhibition of modern glass by Cappelin of Murano. Viennese in type, the pieces, chiefly vases and tazzas, are exquisitely shaped and beautiful in colour; a certain blue, softer than turquoise and warmer than sapphire, being particularly lovely.

THE FESTIVAL OF CONTEMPORARY ARTS AT BATH.

A festival in which all the arts are represented is, perhaps, not a new thing, but when it is restricted to living workers in the various fields of art, and those all British, it may safely be called unique. This is what Bath is having in the Festival of Contemporary Arts which opened on March 20th for seventeen days. A programme of some of the most notable contemporary British music is being given by the Pump Room Orchestra with the assistance of many of the composers themselves and well known soloists. Talks will be given by leading authorities on literature, the drama, architecture and painting: there will be performances of modern drama and recitals of modern dances. For the Exhibition most of the leading artists of the day have contributed works. Manuscripts of the greatest living writers will be on view, wonderful printed books, photographs of modern architecture, examples of furniture, pottery and glass, and collections of modern photography, printing and poster art. All schools of modern British art have been called upon, and most encouraging and gratifying support has been given. Although it is in no sense a commercial undertaking, this Festival may have a wider significance than its artistic interest and possibilities of enjoyment obviously offer.

A SALE OF MODERN FURNITURE.

Messrs. Gordon Russell, Limited, of Broadway and 28, Wigmore Street, London, are holding their first stock-clearing sale in London

for a fortnight commencing March 31st. In order to make room for various larger suites under construction, they are selling off a number of smaller pieces at largely reduced prices. It will be a good opportunity for those who want to possess really good furniture of modern design. Gordon Russell's London showrooms were, of course, only opened last year.

A NEW ANGLERS' GUIDE.

Hardy's Anglers' Guide and Catalogue is one of those things which no angler can afford to be without. In fact, it is the only form of angling literature really necessary on a fishing holiday. The new edition for 1930 embodies many novelties, including a new hook with a barb formed by a special process so that the wire of the bend is not notched or weakened. This appears to be a very important advance in modern hook manufacture, and will lead to far greater reliability in tackle. The most important development is the fitting of a multiplier gear to the well known Silex and Super-Silex reels. This affords a very much swifter recovery action when spinning, and also considerably reduces fatigue. Multiplying reels are almost standard in the United States, and it is good to see one of the most famous types of British reel brought into line with their practice. The action maintains both the speed and rotation of the bait, and this is far more effective than the usual slow recovery.

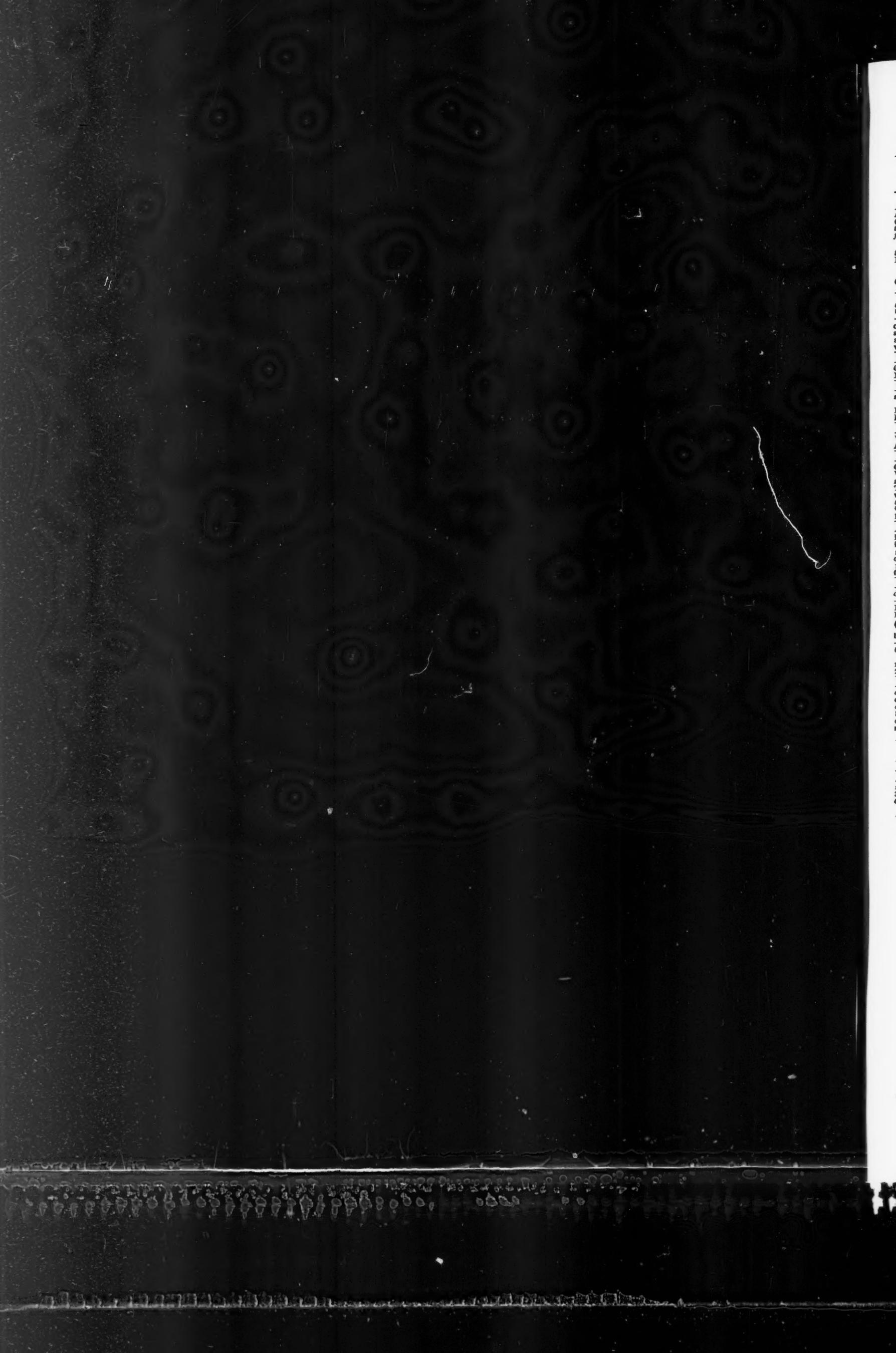
DOGS FOR THE HOME.

"There is no home without a dog" is a slogan which will appeal to anyone who has ever experienced the relative cheerlessness of a dog-less house. Messrs. Spillers have realised the domestic importance of the friend of man, and are showing a variety of dogs, dog-kennels, equipment and all their justly celebrated dog foods at the Ideal Homes Exhibition. It is, perhaps, wrong to consider dogs as furniture, but it is perfectly right to say that they add enormously to the home. It is to be hoped that many people will realise that without a dog their home cannot be in any sense Ideal, and Messrs. Spillers are to be congratulated on a most enterprising move for the benefit of the whole community, human and canine.

SCHOOL OUTFITS AT PETER ROBINSON'S.

It is always a good thing to take time by the forelock, and therefore there need be no hesitation as to the practical usefulness of writing to Peter Robinson's, Oxford Street, W., for their new catalogues of boys' and girls' school outfits. The subject has always been given the utmost attention by this firm, who know everything there is to know about the various requirements for growing boys and girls, whose clothes will need the usual overhauling before they return to school for the summer term. Needless to add that there is not an item of dress for the young people of either sex that cannot be supplied by this firm, and that those who are in any doubt on the question have only to apply to the different departments to have their problems solved. The boys and youths' department is in the Eastern Building.





MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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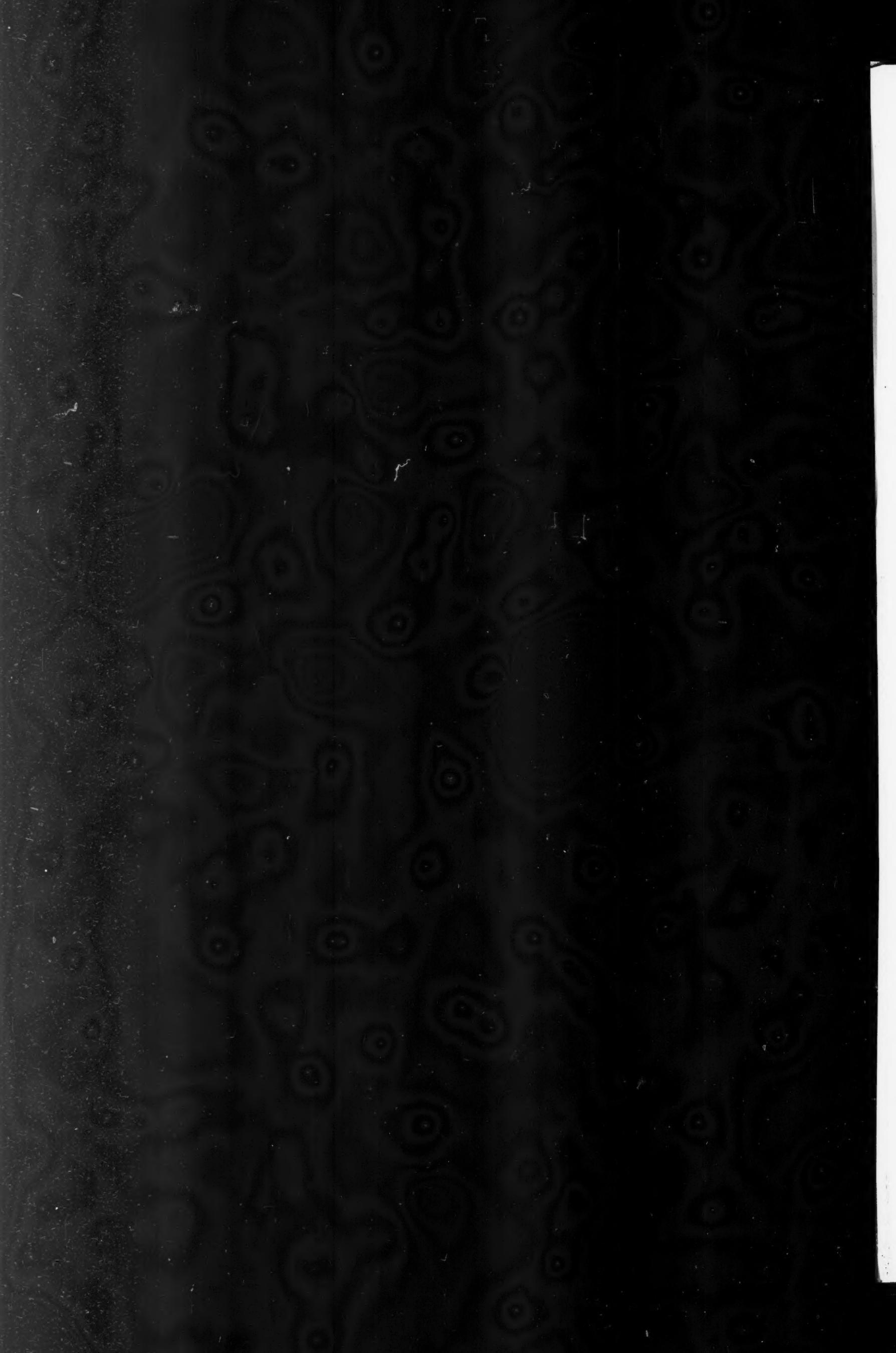
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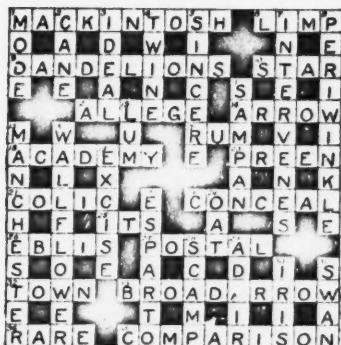
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SOLUTION to No. 7.



ACROSS.

1. Go and transgress to find a remedy.
4. View with a biting start.
10. Fruits not found just south of Suez as you might expect.
11. There's a lot of this spilt in a London street.
12. Champion of a cause.
13. A lightship which has lost its rudder.
14. Lindrum must often require this.
16. Their price is above diamonds.
18. Worn by a Cockney.
21. One of a scale.
23. We all live in this.
24. This dog looks heavenly without his tail.
26. This deed implies collision.
29. The delight of the *nouveaux riches*.
30. Giving odds at tennis we often have to do this.
31. Tells us how Etna and Co. are behaving.
32. Paradoxically you must give up here.
33. To lose this is fatal indeed.

"COUNTRY LIFE" CROSSWORD No. 9

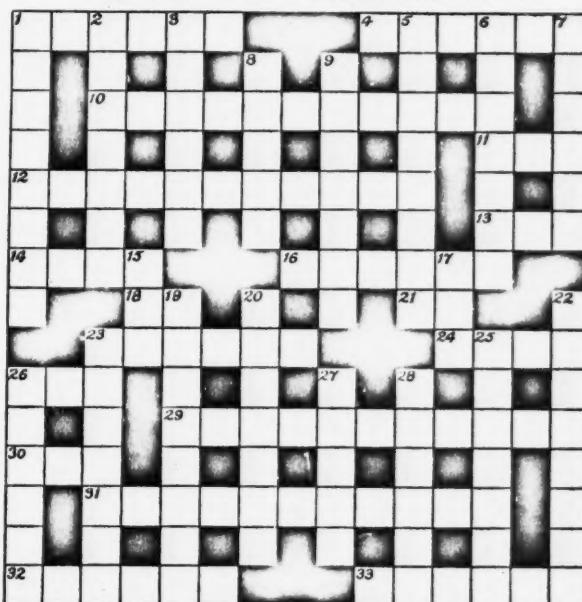
A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 9, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, April 3rd.

The winner of Crossword No. 7 is the Rev. Canon Holmes, Milton Ernest Vicarage, Bedford.

"COUNTRY LIFE" CROSSWORD No. 9

DOWN.

1. A cricketer I hope will show you a Shakespearian character.
2. These birds are not very popular just now.
3. Here (*pace R. K.*) the twain do meet.
5. Brutus and Borah.
6. British officers in the old days.
7. The first cherrystone.
8. A dynasty with a golden finish.
9. We all like to receive these from others.
15. A Greek letter from a Latin conjunction.
17. Turn this up if you want to rest.
19. The season when soldiers get a change.
20. Digest.
22. He cultivates the willow. His grandfather was more partial to the bay-tree.
23. The home of Artemis.
25. If they move at all they must turn right or left.
26. You will experience a constant pressure as you move along this line.
27. I enter here to meet Mr. Jones, the architect.
28. You have taste if you have this.



Name

Address

NOTES OF THE MOMENT

FINE GLASS, MODERN PRINTS AND LANDSCAPE PAINTINGS.

THE exhibitions of paintings by modern artists which succeed one another in the annexe to the Mansard Gallery of Messrs. Heal and Son, Limited (106, Tottenham Court Road, W.1.) improve in quality as they go on. The present exhibition, which is open until April 17th, consists of landscape paintings by many well known artists of the younger generation, and is interesting on account of its scope. Some particularly good work is shown by Miss Constance Lane, who has a remarkable feeling for wide sweeping country; and "A French Village," by P. H. Jowett; a Welsh landscape, by Cedric Morris; and "Sarre-Bas Pyrenees," by C. W. Nevinson, are well worth a visit to see. "A Grey Day in Ile de France," by Siné MacKinnon, has the wistful charm of an old colour print. At the same time, in the Mansard Gallery an interesting exhibition of colour prints of the works of modern masters, including Cézanne, Van Gogh, Monet and Matisse, and, of English painters, John Nash, Duncan Grant and Augustus John, is to be seen. Few of us can hope to possess a Cézanne, but these are very satisfactory reproductions—those of the three English painters mentioned are to the credit of an English printer, and in each case only a limited edition has been made, and the prices vary from £5 15s. 6d. to £7 12s. 6d. for signed proofs, framed. The same gallery is also housing an exhibition of modern glass by Cappelini of Murano. Viennese in type, the pieces, chiefly vases and tazzas, are exquisitely shaped and beautiful in colour; a certain blue, softer than turquoise and warmer than sapphire, being particularly lovely.

THE FESTIVAL OF CONTEMPORARY ARTS AT BATH.

A festival in which all the arts are represented is, perhaps, not a new thing, but when it is restricted to living workers in the various fields of art, and those all British, it may safely be called unique. This is what Bath is having in the Festival of Contemporary Arts which opened on March 20th for seventeen days. A programme of some of the most notable contemporary British music is being given by the Pump Room Orchestra with the assistance of many of the composers themselves and well known soloists. Talks will be given by leading authorities on literature, the drama, architecture and painting: there will be performances of modern drama and recitals of modern dances. For the Exhibition most of the leading artists of the day have contributed works. Manuscripts of the greatest living writers will be on view, wonderful printed books, photographs of modern architecture, examples of furniture, pottery and glass, and collections of modern photography, printing and poster art. All schools of modern British art have been called upon, and most encouraging and gratifying support has been given. Although it is in no sense a commercial undertaking, this Festival may have a wider significance than its artistic interest and possibilities of enjoyment obviously offer.

A SALE OF MODERN FURNITURE.

Messrs. Gordon Russell, Limited, of Broadway and 28, Wigmore Street, London, are holding their first stock-clearing sale in London

for a fortnight commencing March 31st. In order to make room for various larger suites under construction, they are selling off a number of smaller pieces at largely reduced prices. It will be a good opportunity for those who want to possess really good furniture of modern design. Gordon Russell's London showrooms were, of course, only opened last year.

A NEW ANGLERS' GUIDE.

Hardy's Anglers' Guide and Catalogue is one of those things which no angler can afford to be without. In fact, it is the only form of angling literature really necessary on a fishing holiday. The new edition for 1930 embodies many novelties, including a new hook with a barb formed by a special process so that the wire of the bend is not notched or weakened. This appears to be a very important advance in modern hook manufacture, and will lead to far greater reliability in tackle. The most important development is the fitting of a multiplier gear to the well known Silex and Super-Silex reels. This affords a very much swifter recovery action when spinning, and also considerably reduces fatigue. Multiplying reels are almost standard in the United States, and it is good to see one of the most famous types of British reel brought into line with their practice. The action maintains both the speed and rotation of the bait, and this is far more effective than the usual slow recovery.

DOGS FOR THE HOME.

"There is no home without a dog" is a slogan which will appeal to anyone who has ever experienced the relative cheerlessness of a dog-less house. Messrs. Spillers have realised the domestic importance of the friend of man, and are showing a variety of dogs, dog-kennels, equipment and all their justly celebrated dog foods at the Ideal Homes Exhibition. It is, perhaps, wrong to consider dogs as furniture, but it is perfectly right to say that they add enormously to the home. It is to be hoped that many people will realise that without a dog their home cannot be in any sense ideal, and Messrs. Spillers are to be congratulated on a most enterprising move for the benefit of the whole community, human and canine.

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It is always a good thing to take time by the forelock, and therefore there need be no hesitation as to the practical usefulness of writing to Peter Robinson's, Oxford Street, W., for their new catalogues of boys' and girls' school outfits. The subject has always been given the utmost attention by this firm, who know everything there is to know about the various requirements for growing boys and girls, whose clothes will need the usual overhauling before they return to school for the summer term. Needless to add that there is not an item of dress for the young people of either sex that cannot be supplied by this firm, and that those who are in any doubt on the question have only to apply to the different departments to have their problems solved. The boys and youths' department is in the Eastern Building.

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Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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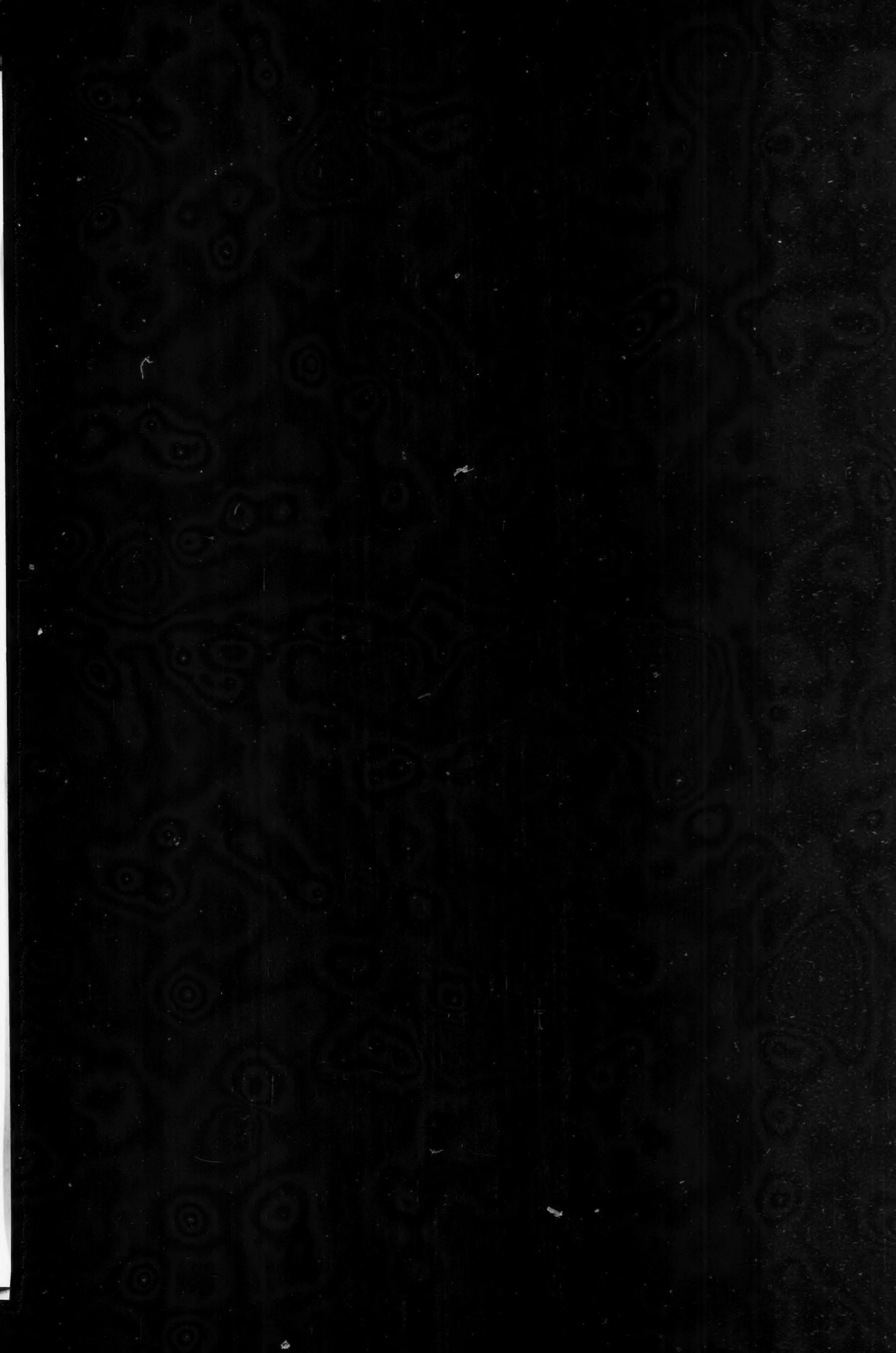
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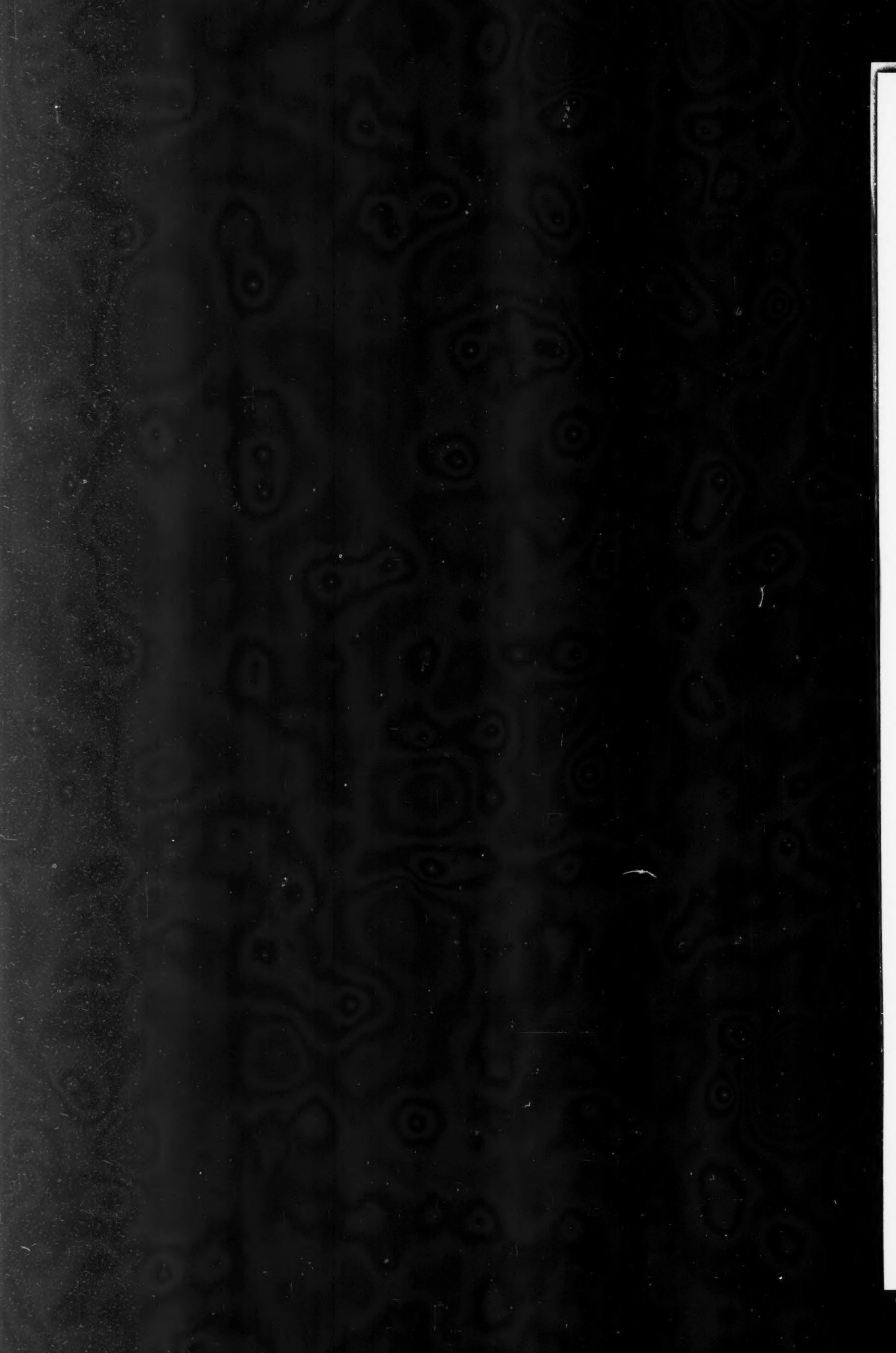
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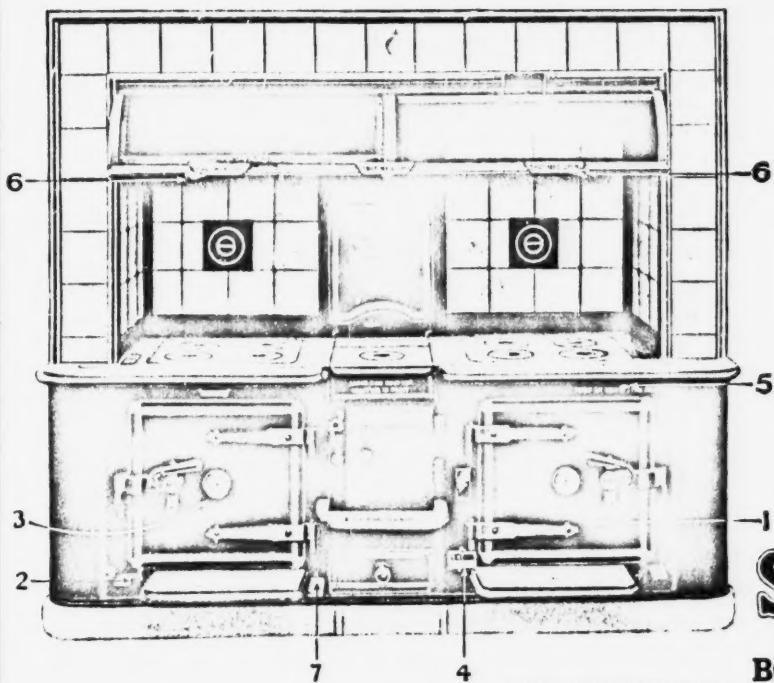


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